

SEVEN DAYS

FREE

STARTS
FRIDAY

SEVEN DAYS

WE VISIT
RESTAURANT
WEEK

APRIL 25 - MAY 4

The FOOD Issue



SEVEN DAYS'S ART BY JEFFREY NEUBAUER | APRIL 23 @ 10:30 AM | KSLR 10.1 FM | 34 SEVENTHAVENUEVT.COM



TOP POT CHEF

READ IN

Farm-to-pharmacy in VT



SPRINGING LEEKS

READ IN

Ethan de Seife on a ramp-agn



UNSWEET SPOT

READ IN

Living without sugar

VERMONT FEDERAL
CREDIT UNION presents

SEVEN DAYS

**10
DAYS**

vermont
RESTAURANT
week

APRIL 25-MAY 4

During Vermont Restaurant Week, 97 participating locations (see opposite page) offer inventive 3-course, prix-fixe menus for **\$15, \$25 or \$35** per person.

Try lunch and breakfast specials at select locations for \$10 or less.

Help us double our donation!

Last year, with your help, we raised more than \$6,000 for the Vermont Foodbank. This year, the Vermont Community Foundation's Food and Farm Initiative will match our total donation up to \$6,000.

Please help us contact all Vermonters with healthy local food. Donate today at:

vermontrestaurantweek.com



Tampopo

WEDNESDAY, APRIL 27

Tampopo, arguably the finest film by the late master director Juzo Itami, tells an unconventional story about how to celebrate, question and marvel at all things gastronomy. If you ever wanted to know how to make the perfect bowl of ramen, or what you should eat when you're trapped in a yakuza shootout, Tampopo can help. It is also guaranteed to make you hungry.

The prescreening cocktail hour features Japanese-inspired popovers, stacks, a ramen bar, **lamb fries**, **Matcha Milk Brewing Company**, specialty cocktails made with Vermont Spirits and an introduction from Screenplay arts writer Kithan de Belle.

Big Picture Club & Theater, 45 Curran Road, Waterford. Cocktail hour 4 p.m., movie 5 p.m. \$9 Inq, 456-8894



**FOODIE
FLICK**

HALLOW

Farm-to-Bottle

WEDNESDAY, APRIL 30

Are cooler apples more valuable than "rotting" apples? Will Vermont brewers ever be able to rely solely on local grains and hops? Just how many people travel to Vermont to sip our drinks? Join a trio of drink geographers — as well as UVM agronomist Heather Darby — as they discuss the challenges and opportunities of Vermont's growing beer, wine, cider and spirits industries. Free samples from our sponsors and light beer tastings available before the discussion.

- **Sara Greenstein**, Manager, Lincoln Peak Vineyard
- **Heather Darby**, Agronomist and soils specialist, University of Vermont Extension
- **Joe Bonnell**, Whiskey distiller, Vermont Spirits
- **Kate Nelson**, Co-owner, Crown Cider

South End Hotel, 700 Pine Street, Burlington, 5:30-7 p.m. RSVP required at vermontrestaurantweek.com. \$5 donation. Inq, 606-6000



The Bartender Brawl

SATURDAY, MAY 2

Don't throw in the towel yet! Finish your Restaurant Week adventure at this rowdy cocktail competition. Create sample different batches of "moonshine punch" featuring Vermont Spirits Black Smoke Whiskey made by local bartenders. The winning recipe determined by your votes, will be named the signature cocktail of next year's Vermont Restaurant Week. Come show your support: taste some creative mixtures and sample cheese from Vermont Creamery at the festival's final event. The bartenders are:

- **Hoss McElroy**, Red Square
- **Megan McElroy**, Hen of the Wood
- **Killington Wells**, Pizzeria Verita
- **Jayson Willett**, Crop Street
- **Kyle Bohanek**, Sotto Bartolo

**FINALE
PARTY**

Red Square, 130 Church Street, Burlington. 8-5 p.m. \$10 at the door. Inq, 606-6000

97 PARTICIPATING RESTAURANTS

Find all menus, hours and reservation contact info at vermontrestaurantweek.com

3 Squares Cafe
 84 Mean Sports Grill
 A Single Potable Restaurant
 Amicola
 Anelis Restaurant
 ArtsRiot Kitchen
 Asoria House (Burlington & Montpelier)
 August First Bakery & Cafe
 The Bogel Place
 Borkesters Restaurant
 The Bearded Pig
 Big Picture Water and Cafe
 Black Kinn Tavern
 Black Sheep Bistro
 Blue Cat Steak & Wine Bar
 Blue Puddle Bistro
 Bluebird Barbecue
 Bluebird Coffee Shop
 Bluebird Tavern
 The Bobcat Cafe & Brewery
 Cafe Mediterra
 Cafe Provence (Brandon)
 Cafe Provence on Blush Hill (Waterbury)
 Capital Grounds Cafe
 Church & Main

City Market/Green River Co-op
 Cornerstone Pub & Kitchen
 The Daily Planet
 Das Bierhaus
 El Cerrito Cantina & Taqueria
 The Elusive Moose
 Farmhouse Tap & Grill
 Fire and Ice
 Guild Fine Meats
 Guild Tavern
 Halverson's Upstreet Cafe
 Healthy Living Cafe
 Hen of the Wood (Burlington & Waterbury)
 Hunger Mountain Coop, Deli and Cafe
 J. Morgan's Steakhouse
 Junior's Italian
 Juniper
 Kismet
 The Kitchen Table Bistro
 L'Amante Restaurant
 La Brioche Bakery
 La Villa Bistro & Pizzeria
 The Lake View House
 Leaning Bistro & Cafe
 The Lobby

The Mad Taco (Wartfield & Montpelier)
 Maple City Diner
 Michaels on the Hill
 The Mule Bar
 MEC on Main
 New Moon Cafe
 One Federal Restaurant & Lounge
 Paulines Cafe
 Pizzeria Pizzeria & Lounge
 Pizza Barno
 Pizzeria Vento
 Positive Pie (Hardwick & Montpelier)
 Positive Pie Tap & Grill
 Prohibition Pig
 Putschies
 The Red Clover Inn & Restaurant
 The Reservoir Restaurant and Tap Room
 Revolution Kitchen
 Roots the Restaurant
 Salt
 San San Japanese Restaurant
 Sandiacco's Restaurant & Bar
 The Scupper Steak & Ale House

Shirley on the Shore
 Sherpa Kitchen
 Silver Palace
 Simon Paasco Restaurant
 The Stony Pancake (Burlington & Montpelier)
 Sorrento Station

THE FUN STARTS FRIDAY
MAKE A RESERVATION TODAY!

Search End Kitchen
 The Spot
 Sweetwaters
 Three Brothers Pizza & Grill
 Three Penny Taproom
 Tinkers Restaurant
 Toscana Cafe & Bistro
 Tasterful
 Two Brothers Tavern
 Vermont Tap House
 The Whiskey Room at R/R Irish Pub
 The Winjammer Restaurant & Upper Deck Pub
 Wooden Spoon Bistro

Culinary Pub Quiz

WEDNESDAY, APRIL 20

Play seven rounds of delicious trivia — including questions about food in music and movies. The top team will win an epic bowling party at Champion Lane on Waterbury Road. Hosted by **ArtsRiot** and emceed by **Top Hat Entertainment**, the evening promises plenty of prizes and delicious treats.

Pre-register your team (space is limited) by Friday, April 20, at vermontrestaurantweek.com.

ArtsRiot, 495 Pine Street, Burlington. Doors 6 p.m., trivia 6:30 p.m. Pre-registration is required. Free. Info, 540-6406



Parents' Night Out

FRIDAY, APRIL 25 & SATURDAY, APRIL 26

Even families with little kids have fun times out on Restaurant Week. Thanks to the expert childcare providers at the Glendon Burke gym YMCA, parents can enjoy a Friday or Saturday night on the town while their kids have fun at the Y.

Childcare is available Friday, April 25, from 6 to 9:30 p.m., and Saturday, April 26, from 9:30 to 8 p.m. Food and beverage are included in the reduced fee: \$12 (members), \$30 (nonmembers) per child, ages 2 through 12. Participation is limited to 40 children per night. Pre-registration is required.

Call 802-862-2 to sign up your kids, and don't forget to make your dinner reservations ASAP. Weekend is the best day for it!



FIND ALL EVENTS AND MENUS AT: vermontrestaurantweek.com

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SATURDAY, APRIL 26, 7:30 P.M.

Where do you go when you dream?
What if you had a chance to make
peace with your regrets? Follow
Nora on a journey of self-discovery

as she's given a rare opportunity to reconcile her relationship with her Mother - a determined single mother who gave up everything for her daughter before losing her battle with Alzheimer's Disease.



Peak Community



LAMOILLE VALLEY DANCE ACADEMY: ALICE IN WONDERLAND

SATURDAY, MAY 3 AT 6 P.M. AND
SUNDAY, MAY 4 AT 3 P.M.

Featuring local students ages 2 through teens,
the ballet highlights the familiar characters and
their adventures of this classic and beloved
story. Children performing represent Montpelier,
Hyde Park, Stowe, Waterbury, Jericho, Ferrisburgh,
Cambridge, Lowell, Colchester and Eden.

VERMONT TOWN HALL: AN EVENING WITH AMY GOODMAN

SATURDAY, MAY 17, 7:00 P.M.

Amy Goodman is the host and executive producer of
Democracy Now!, a daily, independent, award-winning
news program airing on over 1,200 public television
and radio stations worldwide. Second in a series of
lecturers at the famed Vermont Town Hall features
inspiring people in public conversations. Come with
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Charcuterie and Cured Meats • Sun. Apr. 27th 5-7pm
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HE SAID WHAT?

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off 
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FREE STAND UP PADDLE BOARD

That's right! We're raffling off a free paddle board this month from WND&WVS.
Spend \$50 or more for dinner between now and the end of April to be eligible.
Enter as many times as you like. Contact your server for details.
Dinner service Wed-Sunday 5:00 to 9:00. Drawing will be held on April 30.

210 SHELBURNE ROAD, BURLINGTON theapcvt.com 802.540.1778

SPOT

Is the Music Maker Moving On?

Save one for the REMMY ROAD: After succumbing to Burlington lawyer who reintroduced his parents into a musical instrument-making shop just last month, Prospect Street house on the market closed a month ago.

So why didn't he sell? It's a member-owned, whose budgeted shop-related projects have not been able to attract BerkshireHill, Staff writer Alex Foster explored the conflict. In a February news story titled "Disarming on Prospect Street," Foster's interview with the owner, David Hirsch, "Hirsch has been trying to shut it down because home-based business on grounds that the noise it generates has disturbed his peace."

Berthold has insisted on selling; that the machine sounds deteriorating from its standard design — it's still in its 40s — and he would like to be in a house. The shop contacts its own industrial sound experience while researching the very best in January. At that time, the article decided it did not a reporter knew that house for sale.

What happens as a zoning dispute has blossomed into a full-blown legal battle scheduled to come before the real estate court of justice of the Vermont Superior Court in Middlebury. But Berthold, who's said he expects the conflict to continue, whether or not the court rules in his favor, is not waiting around. On Monday, Foster reported on his own Day Off Message blog that his home is up for sale.

A listing for the East Windsor Road 10th house, 100000, was posted on Zillow April 9. After a \$40,000 price reduction, the asking price dropped to \$700,000 on April 16. Then, on the same day that Foster's blog post appeared, the Zillow listing was removed.

The Bertholds purchased the property for \$750,000 in 2002.

Reached on Tuesday, Berthold would not say whether the property had sold — or he had changed his mind about selling. He also did not respond to requests for comment.

Members of the shop shared the original story and a general news item in the local paper. Several readers have commented on the latest blog update, including Lisa Manning, who wrote: "I am...afraid that with the publicity of this case that selling the home may well prove difficult for Berthold because what is which going to want to live next to this neighbor?"

More than two dozen people listed his comment.



Adam Ruchnick works on a guitar in his garage.

COURTESY OF ADAM RUCHNICK



factoring



WINDUP, NOT WINDUP

A casual picnic in a field on 11th last Friday. The pilot — an ex-race performer — prepared to unfurl the second hot air balloon in his year-old field to be used.



LEARN LIFE

Vermont's transportation department is planning to 20 percent the second low bid on the contract — after North Dakota, Idaho and New York. The state's lowest bid was \$1.5 million.



SMALL TALK

Almost a year after he started working at Vermont's new Early Childhood Development Center, the state's first director, David R. Jones, says he's still learning about the job.



HEAT UP!

Hot work is to be done across Vermont. The state's first director, David R. Jones, says he's still learning about the job.

\$657

That's the cost of a land acquisition that police say Law Police purchased from Parents with taxpayer money — one of many such acquisitions of the state's public lands. The Vermont Office of Risk Management, the state's top watchdog, says the acquisition was not properly reviewed and approved by the state's top watchdog.



TOP FIVE

1. **'No Protest' on the Vermont State Capitol** — The Vermont State Capitol is set to be closed for a day in May. The Vermont State Capitol is set to be closed for a day in May.
2. **'Young Burlington' Launches the 'Burlington' Project** — A new project in Burlington is set to be launched. The project is set to be launched.
3. **'Remembering the Green City'** — A new project in Burlington is set to be launched. The project is set to be launched.
4. **'Burlington's New Regional First Green'** — A new project in Burlington is set to be launched. The project is set to be launched.
5. **'Transportation' Selling Burlington** — A new project in Burlington is set to be launched. The project is set to be launched.

tweet of the week:

RT @TaraHill: ...

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Misc. No. 19

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Vermont, former Burlington resident Holly Cole's chocolates definitely stand out, both for their intoxicating flavor and their quality, all-organic ingredients. This Bester, her tale on the Cuddly cream egg, with its "no weird stuff" white chocolate filling, and her vegan dark chocolate honey filled with granola both blew us away. Though Cole's chocolates are a well-kept secret, we wouldn't want others to miss out. You can sample some of her stuff at Doherty's.

Jessie Weiss
JESSIEWEISS@GMAIL

BLAME GORE, NOT NADER

[Re: Bernie's Big Dilemma, A Dem or an Inlie Best? April 16] It's hard to imagine Bernie having made an effort on the outcome of the presidential race beyond hitching and handing some bars. Kevin Kelley says analysts argue that Democrat Al Gore would have defeated Republican George W. Bush if Nader had not entered as running as an alternative to the two candidates whom he defeated as essentially interchangeable in their politics? It doesn't take much analysis to note that Gore was such a poor candidate he couldn't even win his home state. Had he done so, he would have been president. That would have prevented the 2000 election from being stolen, a fact that's sadly been forgotten by analysts, the press and apparently Bernie.

Ross Luffton
ROSSLUFFTON

NOTHING GREEN ABOUT IT

Why oh why is there never any mention of the environmental question behind Keurig technology? ("RED the Keurig Goes Mountain-Girl Cup Project: Start-Up the Local Economy" April 29) As we forgo ahead with cold brewed Keurig cups, does anyone else cringe at the thought of propelling KCM and its technology into the international beverage market? I actually welcomed the recent name change from Green Mountain Coffee Baskets to Keurig Green Mountain. But first doesn't go far enough. There is nothing "green" about the millions of plastic Keurig cups now filling the landfills, with many others now headed in that direction with the new cold-cup project. Green KCM's new pairing with the brand leadership and global footprint of Coca-Cola, I'd prefer that the company as a larger entrepreneur the idyllic imagery of our beautiful Vermont Green Mountains while simultaneously contributing to

the degradation of the environment. How about Keurig Goes Green instead? Please reject this continuing assault on the environment by not participating. Don't buy Keurig cups, and contact the company to tell them how you feel!

Sarah DeBruine
SARAHDEBRUINE

BURLINGTON'S PARKING PROBLEM

[Re: "Building Monstera," April 16] Mike Wenzinger's claim that allowing developers to build more buildings downtown without providing for adequate parking will make Burlington a "most walkable city" is ridiculous. One need only look at his Parked Lofts development and the traffic and parking problems created by the city's generous waiver of its parking requirements. The lack of adequate parking does not cause fewer people to own vehicles or cars to magically disappear when they arrive at a development. Instead when people drive to a location that does not have adequate parking, they park in improper, illegal and dangerous places across driveways and busstop ramps, in front of the hydrants, obstructing views at intersections, and, yes, even double parking in the middle of the road. Burlington police have issued more parking tickets around Parked Lofts in the last 10 months alone it was built than in all the 20 years before. People in Vermont drive cars because it is one of the most rural states in the country and without one you can't get there from here. Unless and until Vermontian change their car-centric culture, allowing development without adequate parking is nothing more than a financial bonus for the developer/builder from the pockets of residents, visitors and local businesses.

Alex Sparks
ALEXSPARKS

||| SAY SOMETHING!

Seven Days wants to publish your letters and views.

- Your feedback must...
- be 250 words or fewer
- be related to Seven Days content
- include your full name, town and daytime phone number

Seven Days reserves the right to edit for accuracy and length.

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BY ANDREW LUND

Stick in Vermont: Layor offers customers at Rock City Station in Waterbury exclusive for-purchase — or 50 percent off — eadvertising — using geotagging links.

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COVER ILLUSTRATION BY ANDREW LUND

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WHAT TO SEE, MUST DO IN
CONCORD BY COUNTRY CLUB

1 SATURDAY 26 PERFECTLY PAIRED

Recording artists Hank and Heather Jimenez, the duo's wife writes. "Their playing is masterful and serene, the arrangements elegant and spacious." Anchored by soulful vocal harmonies, the husband-and-wife duo deliver the pop standards musical traditions with a swing program featuring Dixie Jugs, warblers, guitar and harmonica.

SEE CALENDAR LISTING ON PAGE 10

2 DANCING: Pitter Pattern

Step into the shoes of a professional dancer and take your dancing to the next level with the award-winning Pitter Pattern. The troupe's dancers will bring you a variety of styles from the classic to the contemporary. "Enjoy your show" is the motto of the troupe and the motto of the troupe.

SEE LISTING ON PAGE 10

3 SATURDAY 26 Floatation Device

In 1988 "Moby Dick" Dan and "Sailor" Nancy's Musical floated down the Connecticut River on homemade rafts, and the **Beethoven on the Bank** event has become the river's most popular event. The annual event draws tens of thousands of spectators every year, and it's coming to Connetquot this year to help to celebrate the birthday of America's favorite pastime.

SEE CALENDAR LISTING ON PAGE 10

4 SUNDAY 27 Switching Gears

Featuring a band of young people from throughout the region, the **Cycle the City Tour** will take you through Burlington on a 16-mile route. Along the way, you'll see local landmarks, including the Dan Quisenberry Home, where they'll be holding the breakfast for an after-party at Maple Grove Inn.

SEE CALENDAR LISTING ON PAGE 10

5 SATURDAY 26 & SUNDAY 27 Animal Kingdom

Experience the excitement of the circus with the **Everything Spines & Coils**. This circus will feature a variety of acts, including a variety of acrobats and a variety of animals. On Saturday, the **Horror Around** will show the latest in horror and suspense to the city for an all-ages performance.

SEE CALENDAR LISTING ON PAGE 10

6 FRIDAY 25-SUNDAY 27 Sweet Treat

Enjoy the best of the best with the **Sweet Treat Festival**. This festival will feature a variety of acts, including a variety of acts, including a variety of acts, including a variety of acts. The festival will feature a variety of acts, including a variety of acts, including a variety of acts.

SEE CALENDAR LISTING ON PAGE 10

7 FRIDAY 25 Melodic Medley

The **Melodic Medley** is a band of young people from throughout the region. The band will feature a variety of acts, including a variety of acts, including a variety of acts. The band will feature a variety of acts, including a variety of acts, including a variety of acts.

SEE LISTING ON PAGE 10

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Among the few new taxes to win the Vermont House's seal of approval last month was a new tax on getting popular tobacco products.

One would raise roughly \$700,000 by taxing snuff and ammonia tobacco at a rate comparable to cigarettes. Another would raise \$300,000 by creating a new, \$2 percent tax on electronic cigarettes, a nicotine-based product used to simulate smoking.

Gov. Peter Shumlin doesn't think much of the proposals — and he's hoping the Senate will, in its infinite wisdom, plot a different course as it finalizes its own tax bill in the coming weeks.

The gov's stance isn't surprising, because he has consistently opposed most new sales and excise taxes. What is surprising is that, in exploring his position, Shumlin argues that there are potential health benefits to e-cigarettes — a claim rarely supported by the public health community.

"My own view on e-cigarettes is that we should be cautious about testing a product that we think might be better some folks off of tobacco," he said at a recent press conference. "So, you know, I'm willing to listen, but my own scientific research has found folks who are able to finally get off tobacco products because they're using e-cigarettes. I think the products will not do that."

The verdict may still be out, but plenty of juries seem to think e-cigarettes are guilty.

The World Health Organization, for one, said last year that "consumers should be strongly advised not to use" e-cigarettes. The Centers for Disease Control and Prevention, meanwhile, found that e-cig use by high school students doubled from 2011 to 2012, and calls to poison control centers — often involving young children — have skyrocketed.

Closer to home, Shumlin's own Vermont Department of Health appears to disagree with the conclusions of the governor's "scientific research."

"The health department supports using proven [sniffing] cessation methods, which e-cigarettes are not," says *seamus* Wessman, acting director of the department's Division of Health Promotion and Disease Prevention.

According to Williams, the state believes e-cigarettes contribute to youths taking up tobacco, and the anti tobacco excise taxes have been shown to reduce traditional cigarette use among adults and young people.

While it's still early to say whether levying taxes on e-cigarettes will decrease their use, there is acknowledgement that it will likely discourage use, especially

among price-sensitive youth," she says.

But asked about the body of research contradicting his opinion, Shumlin said at the presser, "All I can tell you is that, anecdotally, I've spoken to folks who don't feel that way. This is a new product, a relatively new product. I'm not sure that's the first thing we should do is test it out of context."

"Even though it comes in flavors that appeal to children, like strawberry?" VTlogger's *seamus* asked.

"So does candy," Shumlin responded. Which, um, was an interesting thing to say.

Asked if he'd discussed the matter with any lobbyists, the gov said, "No. Not that I can recall."

Then he stepped himself and clarified: "I have not met with any lobbyists."

MY OWN VIEW ON E-CIGARETTES IS THAT WE SHOULD BE CAUTIOUS ABOUT TESTING A PRODUCT THAT WE THINK MIGHT BE GETTIN' SOME FOLKS OFF OF TOBACCO

BY PETER SHUMLIN

in Vermont on this subject. We did have an education presentation on e-cigarettes at something I was at about two days' make, what's in your who sells 'em. But I have not met with any lobbyists on this tax question in Vermont."

Pressed on the nature of the "education presentation," Shumlin said he believed it took place at a meeting of the National Governors Association or the Democratic Governors Association.

"I'll get back to you on who it was" he said. "I just don't remember it that well. It was the last couple of years. I'll find out. It's the only education I've got about who's making them, what they do, what's in them."

Sure enough, Shumlin's staff got back to us. Turns out the presentation went down just six weeks earlier, during a Washington, DC, breakfast meeting hosted by the DGA. Shumlin, you might recall, serves as chairman of the organization.

And who presented all that e-cigarette education? Reynolds American, Inc., the second-largest tobacco company in the US — and a major player in the \$1 billion-and-growing e-cigarette industry.

How did Reynolds get an audience with the nation's Democratic governor? A DGA spokesman didn't respond to a

request for comment, but here's one possibility: cash money.

According to the DGA's latest tax filing, Reynolds paid up \$15,000 to the organization just two days after that February "education presentation." In total, Reynolds gave the DGA nearly \$10,000 in the first quarter of the year. Reed e-cig purveyor Altria Client Services — the company formerly known as Philip Morris — dropped \$15,000 last year during Shumlin's first month in office, Reynolds and Altria gave the DGA \$125,000 apiece.

The industry has also given generously to Vermont politicians directly — and to political action committees run by Democratic and Republican legislators here. Last election cycle, Philip Morris gave \$5,000 to 11 Vermont candidates, according to VTlogger's campaign finance database, including a \$5,000 donation to Shumlin. RM gave the gov \$2,000.

It's not exactly breaking news that the DGA relies upon unlimited contributions from its corporate and union members to support Democratic candidates for governor. Nor is it news that many of the DGA's donors have plenty of business before the State of Vermont.

In the past three months, for instance, the state's pro- tobacco contractor, OCA of Torrington, gave \$10,000 to the DGA. CGI Technologies and Solutions, which designed Vermont's much-maligned health insurance exchange, gave \$5,000 in March. (Last year, it gave \$111,000.) The American Chemistry Council, which is currently fighting new toxic chemical regulations approved by the Vermont Senate, gave \$25,000 last last month.

When asked about his frequent trips to the DGA for fringe conferences, Shumlin typically argues that the connections he makes and the policy he discusses there benefit Vermonters. But if he's really just hob-knobbing with tobacco company execs and dipping pink money in and out of sponsored "education presentations," that doesn't quite seem like a win.

Will Shumlin end up getting a tax bill approving the price of e-cigarettes? \$16,000 in tobacco cash says he won't.

A Schmeer Thing?

Should a new survey conducted by the *Carleton Parky Institute* give Shumlin's political address pause — or ease their nerves?

Commissioned by VTlogger, the poll found that 48 percent of the 685 people surveyed "opposed" the job Peter Shumlin is doing as governor of Vermont — while 40 percent disapprove. The remaining 12 percent said they weren't sure or wouldn't say. (The poll's margin of error was plus or minus 4 percent.)

That's a dramatic departure from the last time Carlson polled the question, nearly two years ago.

Then, a full 65 percent approved of the governor's performance, while only 25 percent disapproved (12 percent said they weren't sure). Of course, that May 2012 poll came just 37 months into Shumlin's gubernatorial tenure, when he was still riding high from a remarkable performance responding to the devastation of Tropical Storm Irene.

Since publicly released polling is so rare in Vermont, it's hard to know how Shumlin's approval rating has fluctuated in the interim — and why.

What is clear from the poll is that much of the support can be attributed to independents, who backed Shumlin's performance 70 to 15 percent two years ago. These days, they're only up at 44 to 42 percent.

Carlson Polling Institute director **MARK SAYS** says that's not necessarily cause for concern, since independents are more likely to flip up supporting Democratic in Vermont. Then again, in an off-year election featuring no presidential or U.S. Senate races, Vermont's turnout will be low and unpredictable.

Carl's misquote? "It's as a spot where he certainly doesn't look inevitable, but he's not somebody who looks like he'll be flipping toward November," he says.

That's not the way Rep. **MARK KENNELMANN** (D-Stowe) sees it.

"His approval rating is below 50 percent, so that shows that people are looking for something different or are open to something different," says the fair-term rep, who has been publicly mauling a run against Shumlin for weeks. "That alone shows what I've said all along: that the governor is vulnerable. He is beatable and that Vermonters want a different direction."

Scheeremans says she'll make a final decision when the legislature adjourns early next month. She's not the only one with that timeline.

The GOP's 2012 nominee, former state auditor and secretary **MARK MOSE**, says he'll reveal his electoral plans "on or close to the first week of May." But in a sign that he may end up joining the governor's race a pass Shumlin's late 2012 campaign manager, **SHAWN JACOBSON**, recently relocated to Arizona to work on Republican gubernatorial candidate **MIKE MANN**'s campaign. She's continuing to lead Vermonters for Health Care Freedom, which opposes Shumlin's health policies.

Former Republican lieutenant governor **MIKE COON**, who narrowly lost to Shumlin in 2002, has also been flirting with the possibility of a rematch. That, it looks like that's not on the cards this year. "I look forward to serving our state in the future," he says. "Right now, I am very busy helping my family wrap up our 2012 sequester season."

Meanwhile, the as-yet-unfilled

house opened Montpelier that retired investment banker and Campaign for Vermont founder **BRUCE LEONIG** might run is definitely on again. Leonig recently landed over the CPV reins to form Vermont Public Service Board that means **ALAN WATKINS**, which could free him up for a run.

According to Brock, he and Leonig have discussed the gubernatorial race "in general terms" over the phone and over coffee in recent months.

"He's probably even more circumspect than I am, so I don't know what Bruce is going to do, if anything," Brock says, adding that Leonig might end up on an independent ticket has and for a long time that he was not going to run, but I don't know if that was a firm commitment." Leonig did not respond to a request for comment.

In a sign that Democrats might have Leonig on the brain, the Vermont Democratic Party last week issued an unusual press release inviting Democratic in Vermont, which calls itself a non-partisan advocacy group.

The party's complaint? That CPV used social media channels to circulate an economic study conducted by the American Legislative Exchange Council, an industry funded think tank that pushes conservative, free-market principles on state lawmakers. More often the ALEC advocacy for Florida's stand-pat-guns law to the 2012 death of **TRAVIS AUSTIN**.

In the Democratic press release, party spokesman **IAN SARGA** wrote that CPV's promotion of the ALEC study shows that the group's "nonpartisan label is totally bogus."

"They call themselves nonpartisan, but the web is there, as far as their Republican agenda," Burke said in an interview, calling the report "just total BS."

Guided by association if so, here's another connection for you. CPV's and Leonig's longtime spokesperson and consultant, Montpelier lobbyist **SHAWN KAMALAKA** serves as ALEC's private-sector state chairwoman.

She, too, couldn't be reached for comment. **CHUCK FORTIN**, CPV's newly named executive director, says his group is not affiliated with ALEC and was simply sharing a report it had stumbled upon. He doesn't think much of the Democratic party, either.

"It was pure and rhetoric meant to rile people up," Fortin says.

Or, perhaps, it was a warning shot directed at Leonig. ☐

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Why a State Obsessed With 'Local' Doesn't Eat Vermont Fish

BY KATHRYN FLAGG

Ripe trout, grassed loaf, hearty lake — they're all commonplace on the Vermont leucocyan's plate. But what about yellow perch, lake trout and bullhead?

Historically, Lake Champlain was an important source of sustenance for the people who lived on or near its shores. In part, it still is. While the lake no longer has top commercial fisheries, lobster anglers are allowed to sell their catch to local fish buyers.

The trout in a corn chowder with all things local, is that sort of it heads out of state. Ray's Seafood Market in Burlington and Kevin's Seafoods, that sell all the lake fish it buys from Vermont anglers — who collectively sell about 600,000 pounds of fish from the lake annually to Vermont fish buyers — a whopping 70 percent of it goes to wholesale markets in New York, Boston and Canada.

Why aren't more Vermonters buying up that fresh yellow perch, or a helping of what? The answer shades away like a shadow.

"We could have the lake," said James Eblen, the director of Lake Champlain fisheries, the nonprofit that organizes the annual fishing derby. "We used to."

One of the biggest deterrents is the perception, fueled by years of marine and aquaculture legislative debate, that Lake Champlain is dirty, and its fish are, too.

"I'm frankly shocked by the number of people who say, 'You eat fish from this lake?' with a sense of horror," said Ellen Marsden, the chair of the wildlife and fisheries biology program at the University of Vermont. "They're way too polluted, right?"

Wrong.

For too long, Eblen said, the local food movement at Vermont has been "consciously" focused on New, LC2 and the Vermont Fresh Network, as in the early stages of spawning a series of events in area restaurants that will feature lake fish. The hope is twofold: that more chefs, and their customers, will take the bait on local fish, and that Vermont's enthusiasm for local food channels will act as a clean up Lake Champlain.

"I think it's some what humorous the focus we have on beef, dairy, eggs while taking a blind eye to the salmon," said Eblen. "I see this as a wonderful opportunity to address water pollution, to address habitat restoration, to address local food planning — and ah, by the way, wouldn't it be nice if we didn't have to export all these food fish getting wild salmon from Alaska?"



Photo: Dan Kelly



Photo: Dan Kelly

The Ones That Got Away

Historically, Lake Champlain was brimming — sometimes literally — with fish. At times, Atlantic salmon was used in currency among early settlers. Historical accounts describe spawning salmon so prolific in Lake Champlain's tributaries that the jumping fish occasionally spoiled houses as they crossed waterways.

From the earliest period of European colonization in the region, fish were harvested using commercial fishing techniques, including shoreline seines, trap nets, spears and gillnetting boats. But with development, especially the construction of dams and canals, came trouble for some of Lake Champlain's fish species. The last native Atlantic salmon was seen in the

early 1800s, and by 1800 the lake trout was gone, too. Today state fisheries stock both species as part of a revitalization effort that began in the 1960s. In 2014, Vermont's Fish & Wildlife Department will stock Lake Champlain with more than 500,000 yearling landlocked salmon, steelhead trout, brown trout and lake trout, more than 120,000 headstock salmon fry and fingerlings, and more than 150,000 wildtype fry and fingerlings.

Salmon was so abundant that fishermen in Quebec harvested some from the Richelieu River, which takes its source from Lake Champlain, as recently as the 1950s. But Lake Champlain's populations of American salmon declined to almost nothing in the 1960s and early 2000s after new

dams went up on the Richelieu. (Those populations are rebounding now, thanks in part to "in-ladders" that let fish bypass the dams as they continue their long trip from the Sturgeon Falls to Lake Champlain.)

Before the state of Vermont decided to stop issuing commercial fishing licenses in 1912, anglers harvested whitefish in abundance from Larrabee Point and at Montpelier Bay. But urban Mercedes and another LWM researcher returned in recent years as those spots, they found no sign of the species. The business operating grounds had become eutrophic — meaning excess nutrients, such as phosphorus, were depleting the amount of oxygen in the water and fueling algae blooms.

Meanwhile, invasive species have entered the lake. Some, such as the alewife, are a result of unapproved stocking by anglers, others arrive by swimming north from the Hudson River. Some invasive species outcompete native fish, others alter the aquatic ecosystem in which native species are accustomed. The sun lamprey, whitefish and yellow perch biologists have been trying to eliminate for years, in part because it attaches to and eventually kills salmon, lake trout and other species.

It's not all bad news. When Vermont regulators decided to close the commercial fisheries at the beginning of the 1980s, it was in part because Lake Champlain was attracting more and more tourists, the plan was to manage the fisheries for recreational angling. This effort paid off, and today Lake Champlain enjoys a good reputation among fishermen. The U.S. Fish and Wildlife Service's most recent survey of hunting and fishing interest that includes and compares anglers spent \$142 million in 2011 on fishing and related expenses in Vermont.

"Fisheries' managers are doing a very good job of monitoring what's going on," said captain Mick Maynard, who runs Lake Champlain Angler Fishing Charters out of Ferrisburgh, NY. When he heads out with fishermen, he said he relies on the anglers and limits set by the experts. "I leave it up to the fisheries' managers to decide. Give us the guidelines, tell us when the limits are, and I'm always on the conservative end of that."

Those limits along with a strong "catch and release" ethic among a lot of fishermen, mean there still aren't much concerns about overfishing the lake today.

Eblen agrees that Lake Champlain makes for good fishing — and he suspects the 20,000 anglers who participate in LC2's fishing derby would, too.

"The interesting aspect is that it could be phenomenal," said Eblen, "but we're

not doing the things necessary to make it what it really could be, what it once was" — when the lake appeared to mean fish that visitors allegedly spent the afternoon fish as they basked their way across.

"How we rely on former salmon," said Elkins, or wild Alaska salmon flown in from halfway around the world. "The ecosystem here could have afforded us all of these things, because it once did. But for lack of foresight and good land-use planning, we have compromised it, degraded it, literally destroyed it."

Working the Anglers

Even in its heyday, fishing in Vermont was never more than a season of seasonal employment and part-time income, many of those who harvested whitefish in the late 1800s, for instance, were farmers who had time to spare between planting and harvesting their crops. Today's anglers make even less, feeling what they did: eat themselves in a way to make a little

in Essex Junction, the fish company sells local fish straight seafood trucked in from Maine and Massachusetts — which in turn is some fish flown in from around the world.

Lake others, thinking it a little better than local restaurants aren't more excited about fish from Lake Champlain. He recalled eating out recently for a friend's birthday. The waitress tasted local, organic chicken served at a nearby farm. Why is that so hard to do for local fish? he wondered.

Why indeed? First, there's a misconception among a lot of Vermonters that fish from Lake Champlain is contaminated, or in some way dangerous to eat. When Seven Days called City Market to ask if the Burlington co-op stocked local fish from the lake, the manager of the fish department once issued a general "warning about pollution."

But Lake Champlain's advisors aren't exactly alarmed that there is other lakes and water bodies around the country. The Environmental Protection Agency recommends that, when an advice is available, women of childbearing age and children eat no more than one average meal of fish caught from local waters per week.

The Vermont Department of Health gets more specific. For example, women of childbearing age and children under the age of 6 should eat no more than five meals of yellow perch from the lake per month, while other groups can safely eat an unlimited amount. (Detailed advisories for various species and locations are available through the department.)

The state's Fish & Wildlife Department — on a web page titled "Eat More Vermont Fish" that touts the health and environmental benefits of eating local fish — explicitly says that the types of pollution that affect water quality and the aquatic ecosystem don't typically make properly cooked fish unsafe or unsuitable. That includes phosphorus, the nutrient at the heart of an EPA-mandated plan to clean up the lake. Concerns about mercury and other pollutants are focused on fish at the top of the food chain, such as stocked salmon and lake trout, because contaminants are biomagnified in fish flesh as they consume animals lower on the chain.

Fish of the Day

Water quality issues in Lake Champlain don't keep customers from ending their yellow perch at the Whipple Restaurant & Bakery in Berlin, most of them annual eating it long before local was trendy. According to co-owner Brian Scordano Jr., they tend to be old-time Vermonters who so fished themselves or had family members who'd come home with perch fresh from the lake's cold waters.

I'M FRANKLY SHOCKED BY THE NUMBER OF PEOPLE WHO SAY "YOU EAT FISH FROM THIS LAKE?" WITH A SENSE OF HORROR.

ELLEN HANSEN

preket money — perhaps to offset the cost of what's essentially recreation, not a profession. Those who choose to sell their catch can do so at various points around the lake, but much of it makes its way back to Ray's Seafood on North Street in Burlington, where Paul Dankling oversees the buying and selling.

"I think they're looking to subsidize their hobby," said Dankling of the anglers who routinely sell their catch at the family business. The market price for fish fluctuates, but Ray's usually pays between 75 cents and \$1.60 per pound for whole fish. That means a typical day's haul might only bring in \$20 or \$30 — no money. And even that income is unpredictable, given just how variable an angler's catch can be.

Last week was no sliver as it gets at Ray's, where trout-sized fish, including an almost two-pound yellow perch, dominated the walls of the small outdoor shop. Ray's fishing had wrapped up for the year in a few weeks. Dankling said, anglers would head back out on the open water.

It's tough these days, Dankling said of the business his family has operated since 1981. More and more customers buy their fish at supermarkets instead of at fish markets, as they tend to. At its retail market,

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Vermont's Top Pot Chef Bakes 'Farm-to-Pharmacy' Edibles

BY KEN FICARD

Each day, Bridget Conry takes on a food challenge that rivals anything you'll see on a TV cooking show. Like a culinary chef, she has to incorporate an unusual ingredient into an appealing and attractive dish. But her tasty edibles are also a powerful medicine for terminal and chronically ill patients, many of whom have severe dietary restrictions and little to no appetite.

"And here's the funny part," she says. "I can't even taste the final product."

Conry, 44, works as the infused products and wellness director at two of Vermont's best-rated medical marijuana dispensaries: Champlain Valley Dispensary in Burlington and Southbent Southern Vermont Wellness. Her job is to engage the foods sold to patients who prefer to ingest their medicinal cannabis orally rather than inhale it. (Many, she says, choose to do both.) These products include concentrates, tinctures, sublingual oils and tea blends, as well as the ever-popular pot-infused brownies and chocolate chip cookies.

Conry, who's spent more than a decade studying traditional herbal medicine, is also a 25-year veteran of the restaurant and food industry in New York and New England. So, she's fully embraced the farm-to-plate ethos in her role as the two state-of-the-art dispensary's edibles guru.

Whenever possible, Conry buys her ingredients at farmers markets from local, organic and/or sustainable food producers, including flour from Mitty Griny Grain Company in Charlotte, butter from the Vermont Creamery in Whitehall and maple syrup from Deep Mountain Maple in West Glover. (The cannabis itself is grown indoors by the dispensary's staff at an undisclosed Vermont location.) It's a practice she describes as Vermont's "farm-to-pharmacy" movement.

"Where else," she asks, "is there a medicine that's dispersed in the form of food?"

As a cooking ingredient, cannabis presentation poses challenges, she says. It tends to have a spicy and often bitter flavor profile, which needs to be masked with essences and flavor extracts in order to make the resulting food palatable.

That explains why the medical marijuana menu at markets such as the Colorado has largely been dominated by sweets. Conry notes, but she's making things up in Vermont. In addition to baking pot into candy and other desserts, Conry also cooks up savory foods with higher



stimulated yields. Her three-seed cookie, which she describes as "more like an energy bar" contains no gluten or dairy and is good for patients who are undergoing chemotherapy. The cookies in the center improve appetite and reduce nausea, she explains, thus allowing the patient to consume much-needed nutrition to boost the immune system.

Conry also caters to patients who must follow strict diets of low sugar and low fat. For example, cancer patients are often told to avoid processed sugar, so cancer thrives in a sugar-rich environment. Likewise, patients on a low-fat diet must avoid refined butter, which is a very common method for infusing cannabis. In its place, Conry prepares marijuana-infused coconut oil, olive oils and vinegars, which can be used in salad dressings and marinades.

Only one thing is stopping Conry from offering other savory foods such as pizza dough, pizza sauce and pasta for patients to take home and "use their medicine in the food?" a commercial kitchen. The two dispensaries are currently constructing one at an undisclosed location.

Wherever it is, Conry has to operate her kitchen under some of the strictest legal guidelines of any medical marijuana dispensary in the country. By law, Vermont's legal pot providers aren't allowed to admit anyone into their premises who isn't a patient or caregiver — other than those who have official business there, such as food inspectors from the Vermont

Department of Health and regulatory officials from the Vermont

Department of Public Safety. Both make unannounced and unannounced visits. As a result, Conry wasn't at liberty to greet a visitor a hour or half-kitchen or just.

How do these legal restrictions affect her work? For one, she says, every gram

AS A COOKING INGREDIENT, CANNABIS PRESENTS SOME UNIQUE CHALLENGES.

of plant material must be meticulously weighed, tracked and documented, from the time it's harvested at the grow room to its ultimate sale or disposal.

In fact, because food scraps generated by the dispensary's kitchen cannot simply be composted or discarded in dumpsters, Conry worked closely with the DPS to come up with rules, labels and procedures for recycling it with local farmers.

For a time, cannabis-infused food items were being fed to pigs at a northern Vermont farm. The pork producer — who declined to be identified for the story — agreed to label his products with a disclaimer notifying consumers that his animals had consumed medical marijuana plant material. Nevertheless, Conry says she

after he'd been when a US Department of Agriculture must inspect his feed to carry the meat to sell for human consumption because the federal government has no rules governing pot-using pigs.

Conry says that one of the biggest challenges in creating food that's also a Schedule I drug under the US Controlled Substances Act is to provide patients with accurate, consistent and meaningful dosing information. Cannabis is unlike other pharmaceuticals, she explains, in that it's not a synthesized or isolated chemical. "Plus, the profile of cannabinoids, which are the active compounds in the marijuana plant, can differ from harvest to harvest, and even from different parts of the same plant.

One part of Conry's job is to advise patients on how much pot-infused food to eat. While national industry standards may recommend that 10 milligrams of tetrahydrocannabinol (THC) — the psychoactive chemical in marijuana that produces a high — is an effective dose, "Every patient is going to have a different reaction to the same medicine.

"So we tell everyone who's approaching our products to go slowly, especially with the infused products," she says. "We'll say, 'Take a few drops of tincture, then wait a while to see how you feel. Do not eat a whole cookie!'"

Conry says such vague restrictions can be difficult for some patients to accept, especially those with no prior experience with marijuana. Most Americans are accustomed to a doctor saying, "Take two of these pills and call me in the morning."

Vermont's strict rules governing medical marijuana not only affect how much cannabis patients can consume but also how much they can buy and possess. Currently, Vermont measures the possession of edibles by what's called an "average weight equivalent." In lay, every patient can possess up to two ounces of plant material in a 30-day cycle.

So, how do patients convert their legal allowance of grams back to infused oils, olive oil or chocolate chip cookies? Again, that's Conry's job. Under the same weight equivalent rule if she uses 100 grams of plant material to make 10 one-ounce bottles of tincture, then she distributes those 100 grams equally over those 10 bottles. She does the same thing with the butter she puts into baked goods and candies.

While Vermont and several other states still use the same weight equivalent method, Conry notes that other states

regulate the sale of their medicinal cannabis by measuring the milligrams of cannabinoids in each product. For example, the label on a medical marijuana chocolate bar from Colorado will indicate how many milligrams of THC and cannabidiol (CBD) it contains.

CBD, one of the 66 known cannabinoids in cannabis, differs from THC in that it's effective at treating various ailments, such as epileptic seizures, without leaving patients stoned. Coory says that high-CBD plants are especially useful for treating patients, especially children, who don't want the psychoactive effects. In recent months, Coory has begun working with four different Vermont farmers whose land are on the medical marijuana registry. She's been developing a non-psychoactive oil product for them, it's currently in the trial phase.

Other groups are also interested. Coory says she's worked with patients who cannot take oral opiate painkillers due to addiction concerns.

"It's exciting to hear all the stories about how this medicine is changing

people's lives, and them being able to get off their prescription drugs," she says. "They're able to have pain relief and not have that last."

In fact, one of the most critical parts of Coory's job — in providing advice to the 345 patients at the Burlington dispensary and the 45 in Montpelier — is getting their feedback on her products. Each dispensary has a formal survey process that includes questions about where the patient ate the product, what they ate last, how long, how much exercise they did, what other meds they're taking, how long it took to take effect and how long it lasted.

Patients are also asked to rate, on a 1 to 5 scale, how well the edibles worked to relieve specific symptoms, such as pain, nausea and muscle spasms, as well as negative side effects, including paranoia, anxiety and dry mouth.

Since Coory can't eat the foods she prescribes, does she also require if the brownies were too crispy or too chewy?

"Yeah, the way, 'We ask that, too.'"

Contact her@sevenandsvt.com

Vermont Fish 4/11

"We're featuring it as today's menu," Zecchinelli said last week, adding that the silver lining to a "very cold and tough winter" has been a "wonderful" perch season. Perch is also fished during the summer, but the Weynolds only serves it in the winter; they're traditionally when Vermonters have consumed the fish, which has a reputation (named, coincidentally for being "warmy" when harvested from warmer water. The restaurant buys directly from anglers and serves yellow perch battered and drop fried.

The fish, known prominently in the one "special meal" Zecchinelli whips up for himself every year. "What I call the Vermont surf and turf," he said. "It's silly, but I absolutely love it. My wife is the bread perch, and the surf is bread-type... We're going with offering that on the menu as a special sometime, but it's been a favorite of mine for years."

Traps — made from the chambers of a cow's stomach — might be a tough sell on the Pittsburgh Public House menu. But customers there gobble up lakefish with gusto, head chef Steven Bonde first started serving a perch finger appetizer nearly a year and a half ago. Bonde recently redesigned his menu, but kept the perch — now lighter fried in cornmeal tails, twice — because of its popularity.

Customer reaction? "They're just a little surprised sometimes that it comes from Lake Champlain," said front-of-the-house manager Natasha Sola, "given the reputation the lake has right now."

"Unfortunately, everyone perceives Lake Champlain to be a really dirty lake," agreed Bonde.

Why did he put perch on the menu? "Obviously," Bonde said, "Nobody else is doing it."

Almost nobody. Doug Paine, the executive chef at the hip downtown spot Jumper and the newly opened Blue Northeast Seafood, conceded that fish from Lake Champlain isn't a regular feature on either restaurant's

menu, but he isn't ruled it out. In fact, Jumper ran a local smelt special during the ice-fishing season that just ended.

"I think there is a market there for it," said Paine, even if "people's initial reaction is, 'Oh Lake fish.' Paine thinks a little customer education — and some careful menu planning with smaller and "sweeter" fish like smelt, perch and pumpkinseed — could help sell diners on the prospect.

Paine has done his own research. One business years ago, he noted, practically every restaurant in Burlington was serving lake-caught, local fish. He noted, rightly, "There was a lot more excitement, especially hyper-local, around fish."

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Small Coffee Roasters Look to Expand in Keurig Green Mountain Country

BY ALICIA FRIEZE

With more than 10 roasters within its borders, Vermont is home to a robust local coffee scene. But in a small state, where obtaining certain wholesale customers can make or break a coffee company, the competition can be cutthroat.

Near years ago, brand name Waterbury-based Ernie Coffin & Tea landed what one local coffee expert calls a "celebrity account": the Trapp Family Lodge in Stowe. Husband-and-wife team Chris and Heidi Townsend spent thousands of dollars on brewing equipment just to seal the deal, but it was worth it: Trapp's weekly coffee orders — 100 pounds during the busy season — helped stabilize their business, which churns out up to 1,000 pounds a month.

Then early last month, someone from the mountains resort called to inform the Townsends it would no longer be purchasing Ernie coffee. Local grower-global Keurig Green Mountain, formerly Green Mountain Coffee Roasters, had reconsidered the account.

"I tell people there are two types of competition in the coffee world," said Paul Robson, founder of the Vermont Coffee Company in Middlebury back in the 1980s, and an early proponent of roasting local. "There's international — the small roasters — and then there's variety competition."

Keurig Green Mountain is increasingly on the variety squad, so why was it playing small ball? And what prompted Trapp to drop the neighborhood roaster in favor of KGM, which racks up more than \$4 billion in annual sales?

KGM spokeswoman Jeny Yasin said that even though the company has outsourced some of its distribution to companies such as Pine State Trading and W.R. Mason, "Our relationships with all our local customers are important to us, even as the footprint of our business is expanding across North America. We wouldn't have done that without the support of local roasters, and it's part and parcel of how our business grew."

Backpedaling for accounts is just part of the game for small coffee companies in Vermont, and Chris Townsend readily admits that Ernie has been an aggressor in the past. "When I took over the Trapp account, I only took it over because Spencer & Earl got lashed to the side. When I took over my account at Mirabelle, I only took over that account because Vermont Coffee got kicked to the side."

But the head-up with Trapp left a bitter taste in Townsend's mouth. "It's financial and political," he said, noting



that he raised the Trapp top if something was wrong with the quality of the beans or the service he provided. "No," the rep told him, offering this explanation instead: "Essentially, we do a lot of business with Green Mountain."

To Townsend, the playing field didn't seem level. He could buy top-notch equipment, source his beans over to carefully and tinker endlessly with his blends, but he would never have been able to bring a cadre of corporate clients to the Trapp premises.

The fact that KGM occasionally holds corporate events at the lodge did factor into the decision to drop Ernie, admits Trapp food and beverage director Arnd Stevers. But, he says, it had more to do with just seeing corporate business

"It came everything together," says German-born Stevers. "The service, we do a lot of business with Green Mountain, of course, and the quality of the coffee."

Stevers, who started his job at Trapp in mid-February, said other employees told him Ernie's service had been superior. The difference in price, however, was negligible, according to Stevers, and, at an earlier point in the interview, he described Ernie and KGM coffee as being "equivalent" in quality.

Although it was not said initially, that statement would have sounded nothing to Chris Townsend, who prides himself on



roasting specialty beans and distributing them at peak freshness. He and his wife have been in the coffee business in Vermont since 2008. After several other ventures, they created Ernie Coffee & Tea as a full and wholesale business, roasting beans on a machine that Chris designed and built.

The Townsends, who have two kids, ages 8 and 10, accumulated a handful of accounts, but the seasonal ebb and flow of business in the Waterbury-Stowe region made things difficult. Chris Townsend said he often encountered restaurants that

weren't looking for the kind of high-quality, hyper-fresh coffee he was peddling.

The couple was in the process of passing the reins to their friend and employee, Scott Weigand, and planning to move out West when Townsend got the final call from Trapp.

Weigand 35, lives in Waterbury with his wife and two children, ages 2 and 4. Right now, he works part time cleaning offices to supplement his coffee-roasting income. Before coming to Ernie, he spent four years as a barista at the KGM cafe

SCOTT WIGAND

in Waterbury before that he worked at Starbucks. He says he left both places because he disliked the corporate cultures that revolved around discipline and mandated meetings/forums.

A self-described optimist, Weigand said he had only fleeting second thoughts about taking over Beane right after it lost its biggest customer. "This is me in a year, but right now, I definitely think it's worth it. I had no other alternatives."

Last month, the Townsends closed their café, located in the Cabot Annex plaza in Waterbury Center. Weigand, who has set up shops — for roasting, not retail — at a little red barn a few miles down the road, plans to put his energy into selling more accounts outside the Waterbury-Stowe area, expanding internet sales, and getting Beane's beans into local co-ops and grocery stores. Right now, Townsend is teaching him the ropes of roasting. (Weigand Townsend sat for an interview; Weigand would occasionally run down his own comments, interrupting with questions such as, "Can I combine these Beans?")

There was a time when KGM was in a position similar to Beane's.

Don Cox, owner and president of the Burlington-based coffee advisory firm Coffee Strategies, was one of Green Mountain's original employees. "We were the young upstarts, fighting New England [Coffee]," he recalled. "I very much remember what it's like to be a street salesman going up to restaurants."

In fact, Cox said he actually secured the Tripp account for KGM. "There was a French guy who wanted coffee. We had to do taste testing after taste testing." Roasters often hold "cuppings," or informal taste test sessions — to compare their and roaster beans to switch to their beans.

"Now Green Mountain is the 990-pound gorilla," according to Cox, who theorized that Tripp's "use of half a dozen signature accounts" in Vermont lost KGM wins "because it's in their backyard."

"Coffee — it's a hot business," said Tripp's Stevens, who mentioned that though he switched to KGM just last month, other coffee companies continue to approach him. He, too, remembers an earlier era when KGM was an underdog. Seven or so years ago, Stevens was working at the Sheraton Burlington Hotel & Conference Center when Starbucks struck a deal with the chain. "Everyone had to change to Starbucks, but we were allowed to stay with Green Mountain because it was a local supplier. Starbucks

tried to push us really hard, and we were fighting and fighting and fighting." When Green Mountain started opening production lines outside of Vermont, Stevens said Starbucks finally got the Sheraton to switch, on the premise that the company was no longer local.

Most local roasters in Vermont figured KGM's stealing days were over now that the company is focused on Keurig machines and retail locations.

"We do live in Green Mountain country," said Renee Adams, general manager at Vermont Artisan Coffee & Tea, which is also based in Waterbury. "But we haven't been in any uncomfortable situations vying for business." Vermont Artisan serves "a very different customer," Adams said. "Our base tends to be chef-owned restaurants who are changing menus seasonally."

Vermont Coffee Company's Robison, who said he thinks KGM's presence in Vermont has actually helped cultivate a vibrant coffee industry, offered a similar assessment. "In my mind, we do not compete with Keurig Green Mountain. They are moving in a different direction, and they offer a completely different product."

Years divided to comment on whether KGM operates at a different sphere from local roasters, but she did point out that the company has the advantage of being able to offer equipment —

Keurig one-cup brewing machines, as well as big batch brewers, for example — that local roasters cannot. "We feel like we have a unique offering for restaurants and hotel property because we have a large range of brewing options," she said. Another perk? "We also try to support our local roasters that are our customers by allowing them for in-company tastings."

Chris Townsend hopes that specialty coffee will go the way of craft beer in Vermont. The beer business is less exclusive, he said, since bars serve multiple brew brands, while restaurants and cafes tend to stick with a single coffee. "boutique coffee is becoming big business, and you'll find coffee shops pulling multiple espresso and having past roasters on tap," Townsend said. "It's happening. We're just not there yet."

Burlington, Townsend pointed out, would not "come into a bar and be, like, 'Oh my gosh, you're carrying Heady Topper!'" ☺

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Wayne E. Blevy

1940-2014 KURE1100214

Wayne E. Blevy, 74, died unexpectedly on a Sunday, April 13, 2014, at his home. He was leaving behind a son, two daughters, his

two born on March 9, 1962 in Berkley Falls. He was in Great and Eastern (Quebec) Blevy. Wayne worked for Thomson II as the supported employment coordinator for over 15 years. He had previously worked for Champlain Vocational Services and had worked part time for several

nightclubs in the greater Burlington area for many years. Wayne was a sports fanatic. He loved watching baseball and football and even had tickets for the weekend's game in Boston. Wayne had a passion for helping people with challenges in their lives who he had worked for so many years with. In addition, Wayne survived by his parents, Keith Taylor and Barbara Blevy at Johnson and by his sister, Jean-Marie Johnson and his brother, Ronald Blevy at New York. He is also surviving his names and nephews: Chad Jackson, Brent, Corinne, Jeremy, Kristen, Charlotte, Timothy, David, Jordan, James, Justin and Mike and several aunts, uncles and cousins. He was predeceased by his sister, Deborah at New York. Visiting hours were held on Thursday, April 17, in the West Warren Home and Cremation Center in Milan. A funeral service was held on Friday, April 18 at 1:00 p.m. in the West Warren Home. Burial followed in the Milton Village Cemetery. Memorial contributions may be made to the American Quilters Association, P.O. Box 1444, Acworth, GA, 30202.



George H. Nattress Jr.,

1925-2014 W1400590

George H. Nattress Jr., 88, a longtime resident of Westport, VT, passed away April 12, 2014, at the Legacy House Hospital in Montpelier County. He was bringing survivors into all of our lives.

George was born January 19, 1925 in Westport to George and Mary (Lambert) (née Larkin) Nattress. He attended Burlington schools and graduated the U.S. in the Marines. On June 29, 1947 he married Jeanette Sylvia Goodell at St. Anne's Roman Catholic Church in Westport, where he became a longtime parishioner.

George proudly served his country during World War II in the U.S. Marine, 2nd Marine Division, serving incandescent aboard ship a 71 year old. He was employed as a manager at A.O. Pease Grain Co. for 30 years and initially relocations Vermont & back in 1987. He was also serving time with his family and coworkers, especially when jobs added lightness and joy to the situation. He had a keen sense of conscience and loyalty, which earned him respect throughout his life. Always active, and enjoying his active family in his retirement, George enjoyed boating, fishing, hunting, skiing, playing baseball and gardening, and playing, cruising, square dancing, and camping. He was never happier than when sharing work, his sense of humor always made the job easier and the day brighter.

George is survived by his five children: Ann, John, Sarah and her husband, James Peter George Nattress and his wife, Johanna Marie; Peter and his wife, Rebecca; Richard and his wife, Loretta; and his wife, Madeline, eight grand children: Justin, Sarah and her wife, Lauren; Sabrina; Sarah; Elizabeth; Kaitlyn; Benjamin; Henry; Egan and her husband, Craig; Alexander; Leticia; and her husband, Andrew; and Logan; Nattress and her great-grandchildren: Maggie and Parker; Roger. He beloved wife, Jeanette, predeceased George on February 11, 2011. His three dear sisters: Marie, Jeanette, Margaret (Lorraine) and Grace. George is predeceased by his wife, Jeanette, his mother and his father, and his wife, Madeline, with sons and his son and a passive "son" to include:

A Mass of Christian Burial will be held at 11 a.m. on April 26 at St. Anne's Roman Catholic Church in Westport. Visiting hours will be held on April 25 from 4 to 7 p.m. at LaGrange Funeral Home and Cremation Service, 132 Main St., Westport. In lieu of flowers, donations in his name may be made to Saint Bernard's Catholic Church, 1549 Appleton, 05201 or St. Ursula, 300 Lakeside Ln., 05402, or to Hospice of Vermont County, 3031 SW 34th Avenue, Ocala, FL 32403. Online condolences may be shared with the family at www.lifelinesvt.com.

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Total Package: Burlington's Place Creative Company Finds a Niche With Vermont Food Brands

BY XIAN CHANG WAREN

Picture yourself walking down the aisles of City Market, Healthy Living, Hager Mountain Co-op or wherever you go to buy your favorite Vermont food products. Imagine the local items you reach for.

Did you think of packages stuffed with thick slices of Vermont cheese and Olive loaves, the words "DAMN FINE" emblazoned on the silky brown label? What about a brown paper bag of Vermont Coffee Company's bold dark roast? Maybe you imagined writing in line for the cabinet and making a last-minute address to your cart: a Late July Chocolates pecan-chocolate and chili-pepper bar called Grace Under Fire. (You know the one with the illustration of Grace Potter strumming an electric instrument while being engulfed in a flaming yellow fireball.)

The packaging for each of these familiar Vermont food items in your imaginary cart was designed by PLACE CREATIVE COMPANY, a Burlington advertising, branding and design studio located in the old Hoag Plant on South Winslow Avenue.

Steve Crofts founded Place in 2000, and his partners SAM PRINCE (now Crofts' wife) and SARA SPINALE joined him soon after. The company handles a range of accounts, from Delta Farm to the Vermont state museum. From Carlsberg Vermont to Dartmouth Vermont socks, But Crofts developed the local-foods niche early on — his first account was the Vermont Coffee Company — and his firm has become known for the bold-but-clean, folk-yet-modern graphic art associated with each Vermont food packaging.

"On one hand, 'commercial' art is a very particular kind of art, but creating art is really very special," remarks BALSTON, who also is a Democratic state rep from Middlebury. "You need to convey and connote in just a brief glimpse a whole bunch of emotions and ideas and principles. And I think Steve is very good at it."

Balston approached Crofts as an old friend, with no idea for marketing

his now-80-year-old coffee-roasting company slogan, "Coffee with friends!" asks Crofts was starting out as Place Creative in the early aughts. "He didn't have an office," Balston says. "He was working out of his living room."

Crofts remembers that he and Balston hit on the distinctive brown paper bag as a means of separating Vermont Coffee's waxes from traditional foil-wrapped coffee, while also creating a "rugged stone" aesthetic. The original black-ink stamp on the packaging was made with an old-fashioned letterpress. "The look

YOU NEED TO CONVEY AND CONNOTE, IN JUST A BRIEF GLIMPSE, A WHOLE BUNCH OF EMOTIONS AND IDEALS AND PRINCIPLES.

PAUL BALSTON

has really stood the test of time," Balston says. "Place Creative Company) was our first and only." He adds that the design has translated well on the web and in social media.

"I just read a piece in the [Burlington] Free Press the other day, and someone described the branding and design of Vermont Coffee Company as 'unapologetic,'" Crofts remarks. "And I thought, 'Perfect! He nailed it! Because we really were going for something down-to-earth and approachable.'"

Crofts on this his sensitive aesthetic sense to a combination of family history



(his great-great-grandparents owned a general store in western Massachusetts) and his design training at Syracuse University.

"When my great-uncle passed away and left his house to my parents, the house was full of old packaging and posters from the Cool War," he says. "That was right around when I was in college, and it was so cool to go through that almost museum of vintage advertising and

packaging. It just kind of sinks into your DNA."

The socks of new Vermont food businesses smell like good food, and a walk through a local grocery store reveals dozens of products embracing their Vermont-made, rustic qualities. Accordingly, their packaging often straddles the line between "down-home" and clearly contemporary.

"We've seen a real resurgence in 'American' brands," Crofts notes. "When we started doing it 10 years ago, nobody wanted to be doing that type of design, even though consumers wanted it. Everybody was into the cleanlines of Apple, or the boldness of Nike. The folks who had sort of fallen out of favor."

Crofts shies away from speculating about Place's role in fostering a certain aesthetic in Vermont food packaging. Based on the success of some of its major accounts, he does admit there are thrives or even "dickies" in Vermont marketing.

"Sometimes it's a good thing, and sometimes it's a bad thing," Crofts says. He thinks there's a reason why people respond to cows, old-timey faces and cheerful flower designs. "It triggers a positive emotion, and that's not a bad thing."

Clearly though, some brands are more effective at tapping into this sensibility than others. When presented with a random selection of Vermont food labels that his company didn't design, Crofts is quick to offer constructive criticism.

For example, though he likes the colorful illustrations on Agave Vicer's agave glass lemonade bottles, he says the overall look of the bottle "feels like something 'I've seen before.'" Some goes for the plain, classic labels on bars by Middlebury Chocolates. Black type on white paper.

Crofts does get excited when

'Frida Kahlo' Delivers Lecture on the History and Ongoing Work of the Agit-Prop Guerrilla Girls

BY KEVIN J. KELLEY

Russia's Pussy Riot may represent an explosive new form of feminism, but the masked punk rock protesters have a clear antecedent: New York's Guerrilla Girls.

"Frida Kahlo," pseudonymous co-founder of the group of art-world agitators that first appeared nearly 30 years ago, suggested such a linkage in a talk at Middlebury College last Thursday. Wearing a gorilla mask in a darkened theater, Kahlo projected line-art collages of Guerrilla Girls street actions and posters intended to dramatize and lampoon the sexism of museums and high-end galleries.

One such piece that was performed around Manhattan's SoHo art district in 1986 spells out the "Advantages of Being a Woman Artist." They are said to include "working without the pressure of success," "not being stuck in a restricted teaching position," and "accept[ing] your idea live as in the work of others."

That poster is part of a portfolio of 80 works by the Guerrilla Girls that the MIDDLEBURY COLLEGE MUSEUM OF ART purchased in 2009. Students who took part in a January term art performance and activism course taught by museum chief curator **OSCAR NEWMAN** chose 13 of the posters for a Guerrilla Girls show, which is on display at the museum through May 25.

"I'm so lucky to be able to do this work," Kahlo told a 100-member audience made up mostly of students. She noted that the group continues to get

letters every week from female friends and outside the art world who identify with the Guerrilla Girls' provocations on behalf of gender parity. Correspondents range in age from 8 to 80, Kahlo said.

The group's effectiveness and fame stem largely from its mystique of anonymity. Each Guerrilla Girl has a dead female artist by taking her name, and members never break character while in public. The gorilla heads are the signature elements of their work.

More than 50 women — and no men — have been members of the group over the years, Kahlo said, but she didn't reveal much else about the Guerrilla Girls' internal workings, and had nothing at all to say about her own background.

Kahlo did eagerly recount some of the high points of the group's public history, which includes broadening its protests to target discrimination against women in the film industry. "Even in the US, States 14 percent. Female film directors 4 percent."

The protests have spread geographically as well as thematically, Kahlo noted, showing images of Guerrilla Girl actions in Venice, Bilbao, Istanbul and Montreal. She also denounced the financial disasters of the New York art market, where work by superstar male artists can fetch \$100 million or more at auctions attended by "the 1 percent

ART



Poster created by the Guerrilla Girls (1986)

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PHOTOGRAPH BY JEFFREY M. HARRIS

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C O R P .

WHITE RIVER INDIE FESTIVAL FORGES AHEAD WITH DUAL FOCUS ON FILM AND 'TRANSMEDIA'

The most scenic-like media festival in Vermont hits the Upper Valley this week. Just don't call it a film festival.

The **WHITE RIVER INDIE FESTIVAL** is celebrating its 10th year in White River Junction with a longer duration, expanded scope and focus on "transmedia" artworks. Sure, the fest presents plenty of interesting films, but its known as the WRIF, not the WRFF for a reason.

In fact, the change is nominal, not acronymic. The expansion used to be known as "White River Indie Films" but recently changed its name in part to reflect larger changes in how artists are using media. Some members of the fest's board are impressed by "the power of the internet in creativity," says **MICHAEL BEATHAN**, board president. "We saw that other festivals were exploring multimediation ideas and thought we should be exploring it, too."

Beathan adds that although some larger-scale independent films make it to the Upper Valley, few works that are truly local and independent play in the area. "We wanted to do that," he says. "That has been the indie part of it. It was born, and it continues to be a primary focus of what we look for in selecting films."

Burlington documentarian **SAW HANFIELD**, whose film *Alison Young* will play in the festival, appreciates the local focus and independent spirit of the WRIF. In an email, she writes, "I have learned that we independent filmmakers sort of fund the larger festival. We pay submission fees [yet] indie films often do not get selected. For example, I submitted *Wisconsin Rising* to Sundance. They received 10,000 submissions and... selected *WRIF* films." Mayfield adds, "I chose the WRIF because I am happy to support an indie/independent festival."

MATT DUNNE is the head of community relations for Google in the internet giant's White River Junction office. In a festival presentation titled "Disrupting YouTube," he'll discuss how the web provides media makers

with new opportunities for exhibition and distribution.

In a phone interview, Dunne points to such works as *Plumtree* (feature) and *24 Hours of Huddly*, an indie text that would be impossible in such "untraditional" media as film. The WRIF, he says, is "on the vanguard of festivals for its incorporation of transmedia texts.



to also unusual for incorporating festivals in the media-making process. Documentarian Thomas Allen Young, recent film *Through a Lens* (drama) which opens the festival on April 25, explores how *Alison Young* American photographers have addressed images of blackness in

their work and used photography as a tool of social change. Immediately following its screening, audience members will be invited to submit

their own family photos and narratives to various social-media outlets. The idea behind the Digital Dispersal Family Reunion is to use these new tools to reestablish lost family connections.

Dartmouth College professor of film and media studies **WILLIAM WILSON**, a WRIF board member who will present that program, says that the Digital Dispersal project gives everyday people "an opportunity to contribute to the larger project of representing these diasporic histories through their own family and their own experiences."

Wilson is particularly excited about the ways the project connects localities with issues of global concern. In fact, the theme of this year's WRIF is "Crossing Borders," a topic that Wilson says "kept coming up in different ways" during the festival-planning process. The theme is inspired in part by *Salters*, the latest film from acclaimed independent filmmaker John Sayles, concerns human trafficking across the U.S.-Mexico border.

Wilson also plays out in other ways. In such films as *GMO-GMO*, a rip-off from the headdresses documentary about genetically modified crops, a key topic is the wilting of pollen from fields to feed the festival (opens this year from three days to four and one of them is

dedicated to showcasing the work of local and regional filmmakers. **MARTY BUCK**, a local arts developer and filmmaker in White River Junction, calls behind the camera "for two of the festival offerings," *Spoozers*, a short that he also directed, and *Before / Steps*, a feature directed by Cornish, N.H., filmmaker Billy and Avran Starr. Buck was director of photography.

The WRIF's focus on independent media-making was especially appealing to Buck. In an email, he writes, "I've worked on both industry and indie

jobs. Beathan has lots of fun, but more often the industry work is a grind and I feel like a necessary... [in indie films] even if the production doesn't go well, the close bonding on set due to the suffering among cast and crew makes up for it."

Caping the festival is a screening of *For the Love of the Movie: The Club 47 Folk Festival*, a doc about the legendary folk music venue in Cambridge, Mass., followed by a concert by folk acts from Wash and Vermont. **ANNOUNCY**

"The diversity of programming is impressive for a festival whose staff numbers just two paid employees and about 20 volunteers," Beathan says, the modest size and wide scope of the WRIF can present difficulties. "We don't have a steady revenue stream," he notes. "Every year we're writing grant proposals to local foundations."

Beathan also mentions that the increasingly lively White River Junction area offers a number of cultural alternatives that vie with the festival for patrons' time.

Against the odds, the White River Indie Festival is plotting the way to the future of the film fest.

ETHAN DE SEIFE

INFO

The White River Indie Festival runs Friday, April 13 to Monday, April 20, at various venues around downtown White River Junction. wrif.org

Guerrilla Girls BY JES

of the 1 percent." Such stunts attract galleries and gowns, Kado added, citing an FBI estimate that stolen or forged art firms the base of the world's fourth-largest black market, after guns/drugs and money laundering.

Has anything changed since the Guerrilla Girls posted their first posters to walk in two-bobo SoHo and the East Village in 1985?

Those neighbor hoods have become unrecognizably different, for one thing, depriving Guerrilla Girls of sympathetic local audiences, Kado noted in an interview. A 1991 poster decrying homophobia highlights another difference between that era and this one: Some artists used to make visual connections between inequities in the gallery and on the streets.

New York museums have slightly improved their record of



PHOTO COURTESY OF THE GUERRILLA GIRLS

THE GROUP CONTINUES TO GET LETTERS EVERY WEEK FROM FEMALES INSIDE AND OUTSIDE THE ART WORLD WHO IDENTIFY WITH THE GUERRILLA GIRLS' PROVOCATIONS ON BEHALF OF GENDER PARITY.

gender balance, Kado added in her talk last week. One of the group's most famous posters, made in 1985, lists the number of one-woman shows at selected museums the previous year: Guggenheim, 0; Metropolitan D; Modern, 1; Whitney, 0. An updated version shows the results for 2003: Guggenheim, 1;

Metropolitan, 3; Modern, 5; Whitney, 2. How about the best venue for "Guerrilla Girl Art in Action"? Middlebury College museum director **HOWARD THURBERG** said he doesn't know the percentage or number of works by women in the collection. "Statistically, I know we're no better off than others," he conceded. "We're very conscious of that."

INFO

Guerrilla Girls, 600 W. Broadway, through May 25 at The Middlebury College Museum of Art

Total Package BY JES

sheds a Kribs Bakery design, though not because of the product's simple yellow label with tiny flower drawings, which he considers forgettable. Rather: "They make the best macarons," he confesses. And that, he says, is his biggest tip for effective branding: Work with companies that love a good product.

In addition, a crafts adobe, since a brand "sells," Kribs agrees, it's best to standardize. "Like Ben & Jerry's, with **various accessories and one consistent font** — if it came to one or another," he says. "If you go there, you become a fan-for-life."

Kribs allows that Place has found its own niche in the Vermont food market. Local food companies have sought out

the company for rebranding — Griffin Village Cheese and Vermont Smoke and Cure being prominent examples. Crafts worked with those companies to make their products stand out on crowded grocery store shelves.

Some local businesses have asked Place to build their brands from the ground up, such as **DAVE TROTTER VERMONT**, with which Crafts has worked since the sock company's inception a decade ago (It's an outgrowth of Colton History Mills, which launched in 2008.) Dave Trottor socks are currently sold at stores around the country and to the US military, director of sales and marketing **MARIA CONCINCH** says the company's profits have been "consistently high" since it launched.

Crafts says boosting sales for local companies with good products is rewarding work.

"A lot of my [Brynore University] classmates have gone on to become lead creative directors for Apple and Nike and all these huge global brands," he says. "And personally, I find helping a company like Vermont Smoke and Cure or Dave Trottor Vermont — more rewarding than helping a big global brand that's probably going to be fine on its own."

INFO

placeart.com; vermontsock.com

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STATEofTHEarts

Burlington Choral Society to Perform Long-Forgotten Gossec Requiem

BY AMY LELLY

As a musical form, the requiem tends to inspire composers to high drama. The oration precisely requires it. Beethoven wrote the Catholic Latin Mass for the dead, usually sung by a choir and soloists with full orchestra. Why hold back when you're setting to music, say, scenes on the "Day of Wrath" ("Dies Irae") — that is, Judgment Day?

Word knew this, as 486 Delfois and Masson before him. But all these composers' requiems were in some measure influenced by an earlier one by the Paris-based composer François-Joseph Gossec. With his dramatic "Dies Irae," in which the choir wails a screeching, by singing in octaves, *Gloria Grande Mater dei Alerte* launched the requiem to concert arenas. The work made such an impact in 1780, when Gossec composed it at age 26, that in 1788, a few months following the storming of the Bastille, it was played three times at a concert Paris to commemorate the Revolution's fall.

Regularly played in France, the work is hardly forgotten in this country — or vice versa, until the BURLINGTON CHORAL SOCIETY's artistic director, **RICHARD BILEY** discovered it on YouTube. When the 50-member BCS performs Gossec's requiem with the BURLINGTON CHAMBER ORCHESTRA this Sunday, the performance will be the first outside Europe since 1871, says Biley. It will feature soloists **MARY HORNBAK**, the soprano cofounder of Warren-based **GOSSEC QUARTET**; **Miklos Mihalyi**, alto; **WALTER and SARAHAN**, soprano and baritone; and tenor **Matthew Anderson** of Boston.

Biley marvels that Gossec has been so "randomly of our side." He was absolutely central to music at that time. "Totally experimental," Gossec began composing string quartets at the dawn of the genre along with his contemporary Haydn, though it was the latter who became known as the genre's "father." Gossec's workbooks greatly impressed Mozart, 12 years his senior, who traveled to Paris to visit the older composer.

"And I love the fact that [Gossec] becomes the house composer for the French Revolution," Biley adds. Gossec's military tunes, hymns and a funeral march became

what the director calls "the soundtrack that inspired the people of France."

The military tunes, written for small ensembles, have an early precedent in the requiem. For as "Dies Irae," Gossec places a small ensemble of clarinet, trumpet and trombone efforts to evoke the distant fires of hell. As Biley began to tell the story of how

CLASSICAL MUSIC



By Francois-Joseph Gossec

Gossec managed to stush the ensemble beneath the face of the church for the world's premiere, he drops the phrase: "I was getting excited and starting to protestulate with the phone," he explains when he comes back on "It's an occupational hazard."

BCS president and bass singer **OWEN BRADY** agrees, regularly confided when he heard the YouTube recording of the requiem that Biley passed around to the singers. "It's passionate and lyrical, and there are a lot of stirring moments and ... extended parts of notes," says Brady. 27

An account representative at Vermont One, Brady has never sung a requiem. The University of Vermont grad joined BCS just over a year ago and had begun singing only an octave before that, he studied voice with **VICTORIA ORSH** of Burlington's First Church of South Burlington. "I had wanted to be an opera singer since I was young, but I thought I had no sense of pitch," Brady says, explaining his plunge into lessons with professionals.

Gossec, who was born a peasant, wrote music for just such supporting ensembles. He founded the choralists Concert des Amateurs in 1779 and directed it until 1793. He wrote his "Hygiene à l'Ére suprême" when Maximilien de Robespierre, then head of the Revolutionary government, objected to its difficulty for amateur singers.

"He was a true humanist who wanted music to represent the possible suppression of society," says Biley. "The BCS is set to accomplish that aim in its revival of this beautiful work." 28

INFO Burlington Choral Society, 719 Big Concert, Gossec's Grande Messe des Morts, Sunday, April 26, 7:30 p.m.; at the Holy Long Music Center in Chittenden Co. (802) 658-3313 and www.burlingtoncs.org

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PHOTO: JACQUELINE WILSON

WTF? What's the story behind Vermont's maple penis sign? And the chocolate vaginas?

With spring's long-awaited arrival, locals can finally follow the steam in Vermont sugar stacks, where sugar makers have been boiling down sap into maple syrup for weeks. As for tourists and other New England newcomers who wouldn't know a sugarhouse from an espresso, they can just look for the handy maple sugar industry signs that read, "State of Vermont Pure Maple Syrup Sold Here."

Perhaps years ago, the logo? It's the one that bears a striking resemblance to a man in a pair of green Johnson-Woolen Mills trousers against a red wooden bucket. Tragically for Caladoceras and Blasser countries, they became the literal butt of that graphic design job. WTF?

Considering how often Vermont's maple industry has been passed on in the press lately, the folks at the Vermont Maple Sugar Makers Association fielded the sticky query with good humor and grace. In the past month, they've already handled gripes about the state's new syrup grading system and the April 3 *Rolling Stone* story titled "The New Face of Vermont," featuring the iconic image of a flamed-clad Vermont sugar maker meltingting sticks.

Matt Gordon, the VMSMA's executive director, admits that no one in the association remembers exactly about the origin of the "Sold Here" sign, which has been in use for at least a decade. But obvious reason, no marketing firm or graphic designer has come forward to take credit, or blame, for the phallic face.

Gordon can say, however, that the sign was created for the exclusive use of VMSMA members, of which there were 945 in 2012. They make up only a fraction of the estimated 2,000 to 4,000 sugar

makers in Vermont, who collectively produce about 1 million gallons of the sweet stuff, or about 40 percent of the nation's total maple sugar production, mostly that, adds Gordon, no one in the VMSMA actually goes out and enforces that policy.

Gordon also points out that Steve Deys isn't the first media outlet to take note of Vermont's saccharine Maple Man. *Business Insider* included the sign's design in its January 2014 list of the "15 worst corporate logo fails." Other notable design flops include the London 2012 Olympics logo, which critics variously likened to a swastika, the word "Zion" and Lon Simpson performing an oral sex act.

So, how long before Vermont's lumpy-treasured syrup dude gets a redesign? Gordon can't say, but suggests that the VMSMA will probably first give the public time to get accustomed to the new maple syrup grading system, which includes such designations as "golden color with delicate taste." After all, change comes slowly to these parts.



with packaging that would have made George O'Keefe proud. However, unlike the VMSMA's maple syrup sign, the logo, sported by the Starboard Bar, was deliberately designed to be vulgar.

As company founder Kaitlin Corvax explains, the Starboard Bar — one of 13 varieties of Liberty Chocolates now sold in

more than 200 stores nationwide — was sold as a fundraiser for an international nonprofit organization that she also founded. Called Circle of Women International, the nonprofit brings together female "business leaders" from different cultures to teach and share traditional women-oriented cuisines. The group's official resembling logo is featured prominently on Starboard Bar wrappers.

Also, Corvax says that her vanilla vagina bar will soon be discontinued, as the company is undergoing rebranding and product reevaluation. Using the slogan "The creation of dream," Liberty Chocolates will refocus its package designs as telling the story of Corvax herself, a 36-year-old single mother who launched the chocolate company on her own home three years ago while home-schooling her two kids.

Other bar wrappers will feature the names behind local food businesses whose ingredients Liberty uses, including the Vermont Peasant Butter Company, Battered Bakery of Vermont, Vermont Shambolic Company and Vermont Coffee Company, to name a few.

One maple flavored bar will tell the story of Vermont sugar maker. We want to ask: Will it contain extra? ☺

This isn't the first time the concepts of maple syrup and urine have been paired. Medical literature refers to it as a rare metabolic disorder known as maple syrup urine disease (MSUD), which gets its name from the destructively sweet odor of sufferers' urine and sweat, prevents the body from breaking down certain amino acids, and can be fatal. It should be emphasized that MSUD is a genetic disorder and does not result from eating maple syrup or other maple products. When?

Finally, lest readers wonder why it took so long for anyone to spot the waxy, like maple sap, consider the countless offices of travelers who've stalked the official New York City subway map and never noticed that Manhattan Island was drawn to resemble a large schlong hanging in the "bus" of Brooklyn. Oh, those dirty-minded designers!

Speaking of graphic strategy, for more than a year, Montpelier-based Liberty Chocolates has been marketing its vanilla rose-flavored chocolate bar

INFO
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Dear Cecil,

Psychology Today advocates multiple partners and open marriages and offers "evidence" that monogamy isn't possible. This bugs me. Why are they doing this? Comparing man to animals is just weird to me, because we're supposed to be separated out by reason and morality, right?

The Good Wife, Austin, Texas

Psychology Today, ever on the cutting edge, has had monogamy in its crosshairs lately. A casual search turned up at least nine articles on the subject in the last year, from "The Carnavao Concept's Guide to Occasional Non-Monogamy" to "But Honey, I Thought You Hated Socially Monogamous?" Here's a representative quote, from "The Truth About Polygamy" by Deborah Tjebkjes:

"Our cultural obsession with monogamy is giving the stax way as prohibitive, slavery, the gold standard and mandatory military service. In other words, while social monogamy is more popular than ever, hitting monogamy is pretty much obsolete, and far better or worse, polygamy is catching on."

Let's break this down: Monogamy is on a par with prohibition, slavery, etc. Sport me.

Polygamy is catching on. Depends how we define the term. If strictly, show no year olds, lady if more liberally we can talk. More below.

Social monogamy is, of course, not. True. Monogamy is not. True. Beyond dispute. However, we need to clarify what we mean. Time for the straight dope.

Let's start with those innuendoes of animal mating habits you take issue with. It's often said 9 percent or some other low proportion of mammals is monogamous. So? A guppy reaches maturity in a year; a human newborn needs 12 to 13 years. There's an explosion for monogamy right there.

Except it doesn't hold up. Among chimpanzees, the species most closely related to us, the young reach maturity in 8 to 15 years, comparable to humans. But chimps mate promiscuously and never part off. Although the young remain with their mothers, there's otherwise minimal family structure.

Alpha males dominate, and have sex more often than males further back in the alpha- but they don't have harems to organize and defend.

You may find that weird. Ms. Good Wife. Of course we do. So what gyps are thinking

the chimp's life for me? My point is, there's nothing in our biology that demands monogamy. Sure, it has practical advantages. For humans, raising the young is a more labor- and resource-intensive proposition for chimps, who don't have college tuition to contend with. But I'll bet we could come up with some free-lance a-take-a-village kibbutz thing if we put our minds to it.

A lot of Psychology Today contributors think that, now that we've arrived at our present advanced state of civilization, we'd be happier if we abandoned the impossible dream of a happy marriage and tried something else. The question is whether we're actually doing us in significant numbers. Answer: Of course we are. It's just not called polygamy, or some other trendy term. It's called divorce.

Let's look at monogamy alternatives, from least to most common (7th spouse nobody).

Open marriage — that is, a married couple who expressly allow each other to have other sex partners. I don't doubt there are secure, stable individuals who can handle that long-term without tears. But not as a PT contributor. Michael Coakman says estimated "sociologists" are saying 1 percent of married couples are "committed to occasional non-monogamy" with "another percent or two



occasional relationships), the number obliged to live up would surely be impressively large. This provides useful context for our last category.

Divorce. Here we arrive at the heart of the matter. As of 2006, how many Americans will experience divorce among lifetime marriages? Another less than half. As of 2011 for every 6.8 marriages there were 1.6 divorces — a 50 percent rate. This is significantly more than just 10 years earlier, when the divorce rate was 49 percent.

To this add an even more striking statistic according to Pew Research, in 1966 the number of unmarried U.S. adults (including those widowed, divorced and never legally married) was just 28 percent. As of 2010, it was 48 percent.

In other words, half of us are single and free to play the field, and a sizable fraction of the other half will eventually end their partners and join the fray. Conclusion: Lifetime monogamy may have seemed to be the default American condition, even if the time of first marriage is when we start the clock.

'treats' enough to visit sex or swing clubs." Self-report of sexual activity is notoriously unreliable, but never mind. We'll say 1 to 2 percent.

Adultery. American men currently have a 28 percent likelihood of being unfaithful to a partner by the time they reach age 60, and women a 15 percent chance. Possibly this is more than in the past, but the change isn't dramatic.

Polygamy. In its purest form, this term is apparently used to mean having sustained, emotionally intimate sexual relationships with multiple partners who all understand they're sharing. Nothing paradoxical in this is common on my planet. However, if we expand the definition to cover the behavior of unmarried individuals who juggle multiple lovers at times (if only because of over-lapping

INFO

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Justice for Cecily McMillan

The masculine control of women's bodies is a good cop-bad cop game. The good cop is the law, protecting protection and enforcing it with licit violence, the good pro quo is feminine weakness and subordination.

The bad cop is harassment or violence for unimagineable masculinism, which might include flirting while drunk and still not wanting to hook up or scolding a street harasser. Every woman knows how fast an irritated response to an unwanted "compliment" from a stranger can turn to insult or threat — or worse.

But the good cop and the bad cop are partners. They can trade roles. Sometimes one cop plays both roles simultaneously. I mean that literally: cops can play both roles.

In a recent high-profile case, for instance, two New York City police officers were charged with raping a woman in her apartment — one did the act, the other kept watch. The officers had escorted their victim home because she was too drunk to make it alone.

In Detroit this month, an officer sexually assaulted a woman while responding to her domestic abuse call.

At home, cops are all too frequently batterers themselves — driven by a combination of stress and violence on the job and the trust that makes a lot of guys want to be police officers in the first place: weakness.

Still, this has got to be a new low: A cop grabs a woman's breast, the woman reacts by slapping him, and the woman is arrested and charged with felony assault.

That woman's trial is transpiring now in Manhattan criminal court. She is 28 years old, 5-foot-6-inch, Asian, engineer, student and Occupy Wall Street activist Cecily McMillan. Her "victim" is NYPD Officer Geraldine Borell, 5-foot-11, husband, of course, in possession of gun, club, tear gas and the legal right to use these against civilians.

The scene of the "crime" was Zuccotti Park, March 17, 2012, a St. Patrick's Day celebratory reoccupation of the park on Occupy Wall Street's six-month anniversary. According to McMillan, she had stopped by Zuccotti on the way to some



Cecily McMillan

late-night St. Patrick's Day reveling when police announced they were clearing the park. As she was walking out, she felt someone grab her breast from behind and yank her hard. Reflexively,

she jerked from his grasp, her elbow swung back into an eye. The eye turned out to belong to a police officer, Borell.

On the stand, the handsome, bespectacled officer told it differently: He was

constantly "escorting" an agitated McMillan to the periphery of the park when she jamped up, assaulted him and ran, at which point he had to subdue and arrest her.

Like everything at Occupy, the incident was recorded by multiple cellphones. In a tape shown at trial, McMillan, in a short green dress inappropriate for camping, indeed leaps forward, her elbow swinging. She clips Borell, that much is clear. The jury saw photos, taken by the police, of his chin.

What happens next is less clear. McMillan falls to the ground, cops appear to set upon her. Borell leans over her, someone is holding her down, someone pulling at her arms. A woman's voice says, "That's Cecily. Are they beating her?" Then McMillan is rolling and twitching, occasionally she goes unrecognizable as the cops drag her to the curb and watch her writhe. After a long time, an ambulance comes.

Borell says McMillan "land on the floor" and "ripped" dead — referring either to inadvertent passive resistance or her self-inflicted unrecognizability.

What happened before? McMillan's limp, though — the moment that might show intent or its absence — is lost in chaos and darkness.

There are signs that Borell is morally challenged. He was involved in a past ticket-firing scandal as his best precinct, where officers routinely "reached out" to their union reps to dissuade their own and their loved ones' parking and speeding exemptions. In court, he testified that it didn't occur to him not to participate, everyone did it.

And, though he appears calm and grief in court, he's apparently a hot-head on the job. He has been disciplined, for instance, for running a motorcycle off the road in an arrest. An Occupy protester is also filing a federal lawsuit alleging that on the same night as McMillan's arrest, Borell and another cop intentionally cracked the biggest's head against the sign while leading her back onto the bus transporting arrestees.

A friend who's been observing the trial theorizes that Borell took his response to the accidental elbowing as

for as he did because he just would not stand getting elbowed in the eye from a girl.

But David Graeber, a writer and Occupy participant, makes a credible case that Bevell isn't the single bad apple. It's well documented that the NYPD were especially brutal in their treatment of Occupiers. In three months they made more than 2,800 arrests; from those, the district attorney could bring only a handful of serious indictments.

Furthermore, Graeber says the police have been using sexual harassment as a deliberate tactic, at least from that St. Patrick's Day on, when some Occupiers set up camp in Union Square. "On March 17 there were numerous reported cases" of sexual grabs by police, he writes in radicalleft.org/news.com, "and as later rightly criticized from Union Square the presence became so systematic that at least one woman told me her breasts were grabbed by the different police officers on a single night (in one case, while another one was blowing laundry)." *

Other Occupy activists told me about a 16-year-old girl whose shirt opened in a confrontation with police. The cops picked her up and carried her hospitalized through the crowd.

Graeber suggests that getting rough with women is an old tactic of police brutality. The movement is calculated to provoke the male protesters to intervene — and create the kind of "riot" that justifies beating heads. McMillan's battery doesn't look premeditated, but if it was, it didn't work. Her male comrades cheered, "Shame, shame," and screamed at the police to call an ambulance. But they didn't fly to the rescue.

There were some Occupy men who related violent conduct with the police. But that night, the male protesters in McMillan's vicinity were either liberated enough to exclaim cheerily or smart enough to fear the oncoming hefty clubs. You might say they were refusing to

participate in the age-old violent encounter between men and women's bodies.

Judge Ronald Zwickel — called "a prosecutor with a robe" — an lawyer judge-rating website thebiggreen.com — has excluded Officer Bevell's motorcycle incident, as well as the federal lawsuit against him, from evidence in the McMillan case. Also verboten is the end of the videotape where Bevell and the other cops pinned McMillan. The jury won't see the interview with Amy Goodman in which McMillan displays her bruised arms and face and voices in pain from injuries to her back and ribs.

But the jurors will get a look at the head-shaped black-and-blue mark on McMillan's right breast, photographed by a concerned doctor. It's pretty grotesque.

Even without the videotape, though, McMillan's attorneys feel the absurdity of the prosecution's case and the indignities in the videotapes will introduce enough reasonable doubt to acquit her. No one quite knows why the state is pursuing the case at all. Maybe they saw an opportunity to reduce the cop's beset reputation after their conduct at Occupy. Maybe they thought a girl would be easy to break.

But they picked the wrong girl. The celebrated novelist and activist Coyle McMillan has refused to be sexually shamed. She posted pictures of her breast online. She won't be undone by trauma. Although she has wept at the defense table, she strikes through the hateful brutality. She is angry, but she does not lash out.

And every day the courtroom is filled with supporters, women and men. Their slogan might be: Keep your laws, and your pants, off our bodies. ☐

INFO
 Dan Ripps is a monthly columnist for JAMESLOVING.com. Email a comment on this essay! Contact info@jamesloving.com.

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Happy Ramper

A writer gathers a key spring ingredient by the roadside **BY ETHAN DE SIZF**

On a recent Tuesday, I clambered down a hillside that had somehow escaped the worst of the White River, which roared just a hundred feet below me. The soil was, fortunately, not too slippery, damp or crumbly, providing the ideal growing conditions for the object of my quest: ramps.

I'd been introduced to ramps' garlicky tang about 10 years ago, when I lived in Wisconsin. There, as in Vermont, these delicious, savory plants were enthusiastically welcomed not just for their toothsome roots but for their persistence of spring after the too-long winter. Now, I crave them every April.

Ramps — also known as wild leeks (or not, even as that later), rouses, wild garlic and other names — smell like garlic and taste like fresh, garlicky onions. They're fantastic in salads, omelettes, soups and all kinds of savory dishes. They're also one of the first wild edibles to ripen every year, maturing rapidly in the less winter to heat us out in such early months as September.

Ramps grow in a wide range that encompasses most of the eastern US and Canada, but they do not grow just anywhere. To pluck these delicacies, you need to find a "ramping ground": a site where, when conditions are right, the ramps will, if you'll pardon the expression, run rampant.

That's why I found myself on a roadside hill in central Vermont on a meteorologically impressive and dry in mid-April. I'd gotten a good tip about where to find the key ingredient for the dinner I'd planned for that night. With my little green bucket in hand, I was going ramping.

I recently moved to Vermont from Brooklyn, where gathering wild edibles is nearly impossible. (I did often spy periwinkle — aka pipeweed — a delicious complement to salads and broths, growing alongside fences and curbs, but I don't like my foods doused in dog urine, thank you very much.) My wife, Laura, and I once took an enjoyable foraging tour through Central Park, where our guide, "Wildman" Kevin Hill, showed us how to recognize and pluck a variety of wild urban vegetables. Since that time, I've been more cognizant of and interested in tracking down feral foods.

That said, I'd never put much effort into the task. The arrival of spring and my residence in a far more rural area — not to mention the pressure of making up with



my idea for this Food Issue — were all I needed to go gathering in earnest.

Well, actually I needed more than that. I wanted confirmation that, by mid-April after a long, cold winter, the ramps would be available for the plucking. Ramps are easy enough to spot, and a quick sniff will confirm their identity far before I could fill my basket with ramps. I needed to know when to look for the damn things. So I called Nova Kim.

Kim and her husband, Leo Hook, are the estimable guides of Vermont wildcrafting: the collection and consumption of wild (that is, not cultivated) foods. For several decades, they've been the state's experts on where to find such items. If anyone would know where to find ramps, they would be the would they share with me the locations of their ramping grounds?

They would, and they did. Kim and Hook were most gracious, suggesting two locations, each about 70 miles from Burlington, that had reliably produced ramps for as long as they could remember. They also clarified a few misconceptions

for me, the first of which has to do with the word "foraging."

Though she knew I meant no harm when I used it in our conversation, Kim said she finds this term "derogatory," preferring the all-encompassing "hauling and gathering," or the somewhat more chic "wildcrafting."

For my own part, I think I'll stick with "gathering" or "collecting," since "wildcrafting" implies that something is



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erated in the process. I did cook dinner with those ramps later, but, as the moment of plucking them, I didn't craft anything from them. If anything, I smashed something in zaggy, then roughly from the ramp earth.

The other thing Kim and Hook pointed out was the difference between ramps and wild leeks. Ramps, Kim said, are "the red-throated ones" while the plants with white throats are wild leeks. Though most online sources seem not to differentiate between the two plants, I suspect that few people know more about such things than Norm Kim and Len Hook.

Here, then, I was certain that I've used the term "ramps" incessantly, and for the sake of a creamy pan or two, I was not ramping I was looking, that some that sounds like grounds for obtaining a conviction, with apologies to Kim and Hook, will continue to refer to these plants by the general "family" name, ramps.

I will not, however betray the ramp's trust by revealing the locations they shared with me. I'll say only that I took one a little more than an hour to drive there from Burlington, that the ramps grow on a patch of land near both the road and the White River, and that the patch is a bit tricky to find.

So tricky, in fact, that I had to call Kim from the roadside for directions. I felt like an idiot — well, phone in one hand, little (raggy) greens basket in the other — but Kim did not pass judgment.

I reoriented myself, crossed the road and almost immediately located the happy ramping ground. From this point, it was easy: The plants had arranged themselves in neat little clusters and rows. They seemed practically begging me to pluck them.

These wild leeks, a bit smaller than the ones I used to eat in Wisconsin, offered little resistance. I needed no tools besides my hands to uproot them. The soil's cold squishiness and robust aroma were intoxicating.

Within 20 minutes, my basket was half full, and that seemed like enough ramps for one visit. Check! Rich's version of "I Washed My Hands in Muddy Water" played through my mind as I did just that, stepping down to the riverbank to wash the mud from my hands.

The White River, at that moment, was not being particularly true to its name: It was muddy brown and churned fur-

with thousands of gallons of snowmelt. It reminded me of the chocolate river in *Charlie and the Chocolate Factory*. Though I was in no danger, I had visions of becoming the next Augustus Gloop. Time to head back.

That evening, after a laborious rinsing and draining procedure (both sniffs and leaves are edible), the wild leeks made their way from basket to plate. A couple of french fries came over for dinner and spoke highly of the garnish that I crafted with potato, sausage, cheese, sautéed onions and ramps. I also quickly made up a sour-cream-and-ramp dressing for the dish.

Ramps appear a zesty leafy punch to a great many dishes. I like them raw (in salads and sandwiches) just as well as cooked; they're lovely sautéed briefly as a little chub of soft-flea added to rice, soups, sauces, omelette and burgers, among other foods. Fortunately, I picked quite a lot of them, so the culinary ramp page continues at home.

I had passed the basket around the office earlier that day. One colleague told me she used ramps to, er, ramp up the flavor of eggs and fish, another gave a dish of cold pea and soba noodles some pizzazz with raw ramp slices. "They definitely live, read things up!" she smiled, "although next time I think I'll save those leeks to slightly temper their galky bit."

Local restaurants are quick to get in on the ramp act, too, transporting their rampers on locally sourced foods. My colleague, food writer Alisa Levin, writes in an email, "Ramps always start popping up on menus just as they poke out of the ground. Despite a slow start to the spring, I'm starting to see them hit fine-dining menus, including several featured for Vermont Restaurant Week."

Restaurants may have their sources for wild leeks, but the ramp-hungry home cook will have to find his or her own ramping ground — or wait a while. A quick check with the produce department at Burlington's City Market confirms that ramps won't be on the shelves until mid-May.

If you can get your hands on some, though, you'll find that ramps have another bite it, beyond their versatility and deliciousness. They signal that spring is only in its way. ☺

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Sweet Talk

Vermont author Eve Schaub speaks about her family's year of living without sugar

BY ALICIA FRIESE

A few years ago, Eve Schaub, a writer and resident of Poulin, Vt., became convinced that sugar (specifically fructose) was toxic. Then she convinced her husband and two daughters to purge added sugar from their diet for all of 2011. The book she wrote about the experience, titled simply *Year of No Sugar: A Memoir*, came out earlier this month. It has started interest as far away as Australia and has generated coverage from outlets such as *Time* magazine, *Slate* and National Public Radio. In addition, Schaub's talk next month at Phoenix Books Burlington, *Seven Days* may bar up to talk sugar.

SEVEN DAYS: How did this come about?
EVE SCHAU: I watched a YouTube video that someone had posted on Facebook, and in it Dr. Robert Lustig, a pediatric endocrinologist, made the argument that sugar was our badman as a toxin. He made the connection between excessive sugar intake and visually very major health epidemics that we are suffering from today — from obesity and metabolic syndrome to diabetes, heart disease, hypertension, liver disease and cancer. It was so clear, suddenly, I had done and gave a new year of glasses and could see sugar everywhere, and it was causing all these terrible problems and nobody else could see it. I felt like I had to do something.

SO: Does your family still let you watch YouTube?
ES: They probably shouldn't. I write in the book that I think I've used up my lifetime supply of accessible requests.

SO: You blogged about the project from the beginning. Did that help keep you and your family honest?

ES: Absolutely. I felt like I had this great responsibility to not only stay on the no-sugar [diet], straight and narrow, but also to be completely up front with people when we made mistakes. I thought the most important thing I could do was chronicle the really tough parts and, in so doing, question: Shouldn't he do this too?

SO: Did you know you were going to write a book about it?

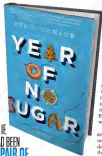
ES: I think from the very beginning, I always hoped that it had the potential, but I wasn't sure. Then it became clear that there was more than enough information, stories and recipes. It was a very natural transition.

SO: You've addressed all concerns why you decided to stress was OK to eat. We should readers to your blog at eve-schaub.com for an explanation. But since we're in Vermont, let's talk about what we had about maple syrup.

ES: That was perhaps the hardest of all to separate from. While sugar molasses, high-fructose corn syrup. These are all

IT WAS AS IF, SUDDENLY, I HAD BEEN GIVEN A NEW PAIR OF GLASSES AND COULD SEE SUGAR EVERYWHERE.

EVE SCHAU



just terms, but maple syrup has a long and interesting history, and it's very specific and essential in a way that other sugars aren't.

It's a tough realization to say all sugars are equal regardless of their beauty and symbolism. Whether it's fruit juice or maple syrup or honey or high-fructose corn syrup, they are all the equally equal.

SO: You joked at one point about having to tip more at restaurants after asking questions relentlessly. Did the experiment actually increase your food bill?

ES: Both the issue of expense and time — because I did do a couple a bit of cooking and baking — are big sticking points for people. I did not, during our year of no sugar, keep track or compare my receipts from the grocery store. But people often assume that eating without added sugar in your food means you're going to have to spend more money. I was curious to explore this issue a little more, so recently I did a menu

experiment. Remember when I said I'd used up my quota of accessible requests? My family went, "You want to do what?" But I said, "It's only for one week. I promise!"

I think it was the USDA that defines a very tight budget for a family of four for one week at \$146, and so I said, "That's what we're going to try to do, and we're also going to eat no sugar!" The conclusion I came to after it was all over was that the real challenge wasn't finding things we could afford (that didn't have sugar in them). The real challenge was that it's just a really small amount of money. Part of the reason for that was because I was sticking to things like produce.

But then you need time to prepare it, and there's just those two extra steps are involved. If you're talking about people who don't have time to actually make the food, that's when they are making the decision to buy the convenience food.

SO: You're back to eating sugar in moderation. Walk us through a week of sugar for you.

ES: When I go to the store, I'm still very mindful. I'm still kind of afraid about this, and as the week I make to buy the items that have sugar in them, that's harder. The only thing I've made a commitment on is I do buy rapeseed, because I don't love making my own. It's really easy, but it lasts about three days.

But I don't buy the breads. I either make my own bread or if I don't have time, we're lucky because in the next town over we have a baker who makes his bread with four ingredients, and sugar's not one of them.

I pick my kids' lunches, but if there's something on the menu at school they really want — they'll say, "Oh, it's 'Third Day'" — then they'll get the items. And I know for sure that their sugar is there as well as elsewhere. Maybe once every couple weeks we will have a sugar-containing dessert, and it will be for some special occasion.

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Q1: The book seems to have struck a nerve, and there have been some negative reactions. Why do you think that's the case? What subject angers bitter responses?

A: A couple of reasons, I think. We're all getting nutritional advice fatigue. Like, "Oh, my God, if you tell me one more thing I'm not supposed to eat, I'm going to explode!" [For examples, see sidebar.] People don't want to hear that anymore, and I don't blame them.

And then you have people with specific medical concerns. You've got people who are diabetic and they come to me and say "We can't eat dessert!" I'm like, "Listen, I'm not a doctor and I'm not a nutritionist, and I'm fortunate that nobody in my family suffers from any specific medical issue that we were trying to solve or deal with." I definitely recommend that anybody who does have diabetes or any other medical issue consult their doctor and talk to them about it. I'm definitely not trying to give advice on anything like that.

A third reason someone could have a negative reaction is simply a misunderstanding. Sometimes people say you can't possibly do a piece of no sugar because then you would die, and then I explain the difference. Diabetes is fine, fructose is not. If we tried to live a year without glucose, I wouldn't live our chances. But if I were to live the book *A Star is No Added Fructose*, how many people do you think would be interested in it?

Q2: You've certainly helped propel a conversation about sugar, and I'm wondering if you have plans to engage in any other type of anti-sugar activities.

A: No, I don't see that. The happy to talk all day long about it because I have a lot to say but I don't intend to go on a crusade. I hope people will read the book and say it, because I hope it's written in a way that's readable and interesting.

Q3: Now that the experiment is over — you're making pancakes. Are you going to put maple syrup on them, or not?

A: No. No maple syrup, but I'll eat out bananas and whatever fruits that I love around, and I'll sprinkle those on top.

Q4: You're sitting down to dinner. Wine or water?

A: Wine is fine! All those sugars are being converted into alcohol, so — as long as it's dry wine — when you get to the end product, the amount of fructose that's left is infinitesimal.

Q5: Ben & Jerry's is the recipe for banana "ice cream" you describe [see ingredient: bananas frozen, then blended].*

Q6: Banana ice cream? There's a part to the

book when I write about Ben & Jerry's. We're in Florence [Italy], and we walk by a Ben & Jerry's. It was like I was an alien from another planet and I was peering into the window, curiously looking at this American ice cream parveyor. The flavors are insane. I was noting, at the time, a real cultural difference in the way Italians approach sugar and the way Americans approach sugar, and I was like, *Do the Italians think we are crazy and are they right?*

INFO

Star is No Sugar: A Memoir by Ben & Jerry's founders, Joel and Anita Meyer. \$14.99 paperback. 102 pages. 154 Whipple Street, Fort Collins, Colorado 80521. www.starisnosugar.com. For Thursday May 22, 7 p.m., at Phoenix Books in Burlington.

GIVING IT UP

Schultz took inspired stress-management to consider what foodstuff they might skip — stress — for a year. With a few exceptions, she cut out an entire branch.

Margie [author, *How to Live Well*] the year of no tobacco, coffee or alcohol. During the year, she's a very poor for me. I prefer to skip a carb or fat great food choice and instead.

Paula [author, *Just Eat It!*] the year of no alcohol — but she'll do it — she shaved it off one day recently at the Hotel of employees of Hillary Lewis Co.

Mike [author, *Just Eat It!*] the year of no alcohol, but he'll do it — she shaved it off one day recently at the Hotel of employees of Hillary Lewis Co.

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Craft Versus Crap Beers

In defense of six nonlocal brews we're not supposed to love **BY DAN HOLLES**

I like Schlusser. There, I said it. And while that statement might get me banned from the roughly 450 craft breweries here in the People's Republic of Beer State, I confess I do feel unbridled blasphemy is fun! So let's try this on: While I think the Alchemist's Hazy Tippler is a decent beer, I don't get the frothing fever it provokes in many local drinkers. Nor did I totally understand the Switchback craze a few years back. I've always found Long Trail to be overrated. And Magic Hat Brewing Company's #9, on my palate, simply sucks.

Man, I shoulda done this years ago. Nine, before righteous beer geeks start leaving up outraged letters to the editor, ranting over why the paper's main editor is embarrassing their state, let me say this: I love beer. And I love craft beer. I worked as a bartender at a beer bar in Boston in my early twenties. More recently, I worked for several years in various capacities at a Vermont brewery. And I'm still close with several of my brewing pals from

those days, many of whom now brew for or own some of the hot, new Vermont local houses. In other words, some of my best friends are black IPA brewers.

If you open the beer fridge in my house, you'll typically find it stocked with local macrobrews or

PBR'S MEDIUM-BODIED MIX OF CORNY SWEETNESS AND MILDLY SHARP, HOPPY TANG IS DELICIOUS IN ANY FORM, INCLUDING BOTTLES, TALLEY CANS AND 15 PITCHERS ON A TUESDAY AT THE OP.

offerings from the likes of Stone Brewing Company, Lagunitas and Peddler. But you know what else you'll find? Bud. And PBR. And, especially if my dog is coming over to watch the Sox, Miller High Life.

You know what that says? I might love a drinking problem. It also says that, while your bar should absolutely "proudly not serve Anheuser-Busch products," don't look at me like I just dropped a racial slur if I mean that sign and ask for a Bud Light. It says that, while your 120 IBU, heathen cook-aged Imperial Rye IPA looks lovely in that clubhouse and is probably a beautiful complement to locally raised rabbit roasts, sometimes I just want a regular old beer in a just glass with my burger.

Most importantly, it says that, while the explosion of craft beer in Vermont is a blessing, there is still a shelf for straightforward "dirty" beer in our collective beer fridge.

To expand on that thesis, I offer a stack-pick of familiar beers that for various reasons have become unfashionable, hardening on saccharose, to drink in the presence of craft beer fixation. I'm going to tell you why you love them, and why you maybe shouldn't. Bottoms up!



Budweiser
BeerAdvocate score: 56

Why You Hate It: You're a freedom-hater? Pick a common trait.



Narragansett Lager
BeerAdvocate score: 77

Why You Hate It: Don't look it 'til you've tried it

Why I Love It: Budweiser is like the Yankees of the beer world. It's the beer you love to hate. The thing is, much like New York's team, it's consistently good. There's a reason why the "King of Beers" is the best-selling beer on the planet, and it's not just ubiquitous advertising. OK, that helps. But sometimes that's nothing like the crisp, snappy, headcrack-inducing smoothness of Bud. It's only from an ice-cold bar bottle to rescue your fish on America.

Why I Love It: It's local? Best of Narragansett was a regionally popular beer based in Rhode Island from the late 1800s through the early 1900s. The golden lager was given new life by a group of RI teenagers in 2002 to the delight of left Rhode grandfathers everywhere — including my own. Though the bulk of the brewery's offerings are contract-brewed elsewhere, Narragansett is a New England staple. And it's actually pretty good, with grassy and citrus notes that balance its faint corn-sweet base.



Pabst Blue Ribbon
BeerAdvocate score: 88

Why You Hate It: Dares hipsters.



Miller High Life
BeerAdvocate score: 83

Why You Hate It: You hate daddy issues

Why I Love It: It's not like they just hand out blue ribbons to anyone, guy. As my self-respecting sibling at the 93 Army will tell you, PBR's meekly-labeled sea of crisp sweetness and coldly sharp, happy tang is delicious in my face, including before, trolley cars and US pickups on a Tuesday at the OB. And here's a fun history lesson: It was named "America's Best" at the 1893 World's Columbian Exposition in Chicago, but the name actually comes from the blue ribbons its makers used to tie around the bottle necks.

Why I Love It: The "Champion of Beers" is literally my dad's beer. (Don't it everyone's dad's beer?) So I have a sentimental bias toward its sweet, bottle-in-light, snappy character. Furthermore, if you've never had a "man-sour" — that's High Life and orange juice — you're missing out. It tastes just like Omeigas, by the way. And, yes, it's a thing.



Molson Canadian Lager
BeerAdvocate score: 87

Why You Hate It: Dares Canadians.



Coors Light
BeerAdvocate score: 90

Why You Hate It: The Coors family is a bunch of ultraconservative d-bags

Why I Love It: Mostly for the great ad campaign a few years back, with the trucky copys on the label ("Hi, I'm trapped in a beer-bottling plant! Stop staring at me!" "Keanu returns my letter to:" "Molson Canadian is basically the Canadian version of Bud, which is to say, peppy, mild and snazily fancy. Also, if you know a beer that goes better with the NHL playoffs, I'd love to try it, eh?")

Why I Love It: I confess to feeling a tinge of guilt every time I crack a can of the Silver Bullet, thus indirectly confirming the sanity of some little thumping teenage couple's third marriage. But that guilt is soon washed away by a taste that, as the tagline goes, is as cold as the Rockies. Seriously, a Coors Light doused just off of freezing is a little miracle of hops and barley. Because when those mountains on the label turn deep blues, this beer basically turns into water. Delicious, haze-inducing water. On a hot beach day, there's nothing better. Praise Jesus. ☺

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Cooking Up Bliss

Chef Courtney Contos shares her adventures in the kitchen

BY KIAN CHIANG-WAREN

Chef Courtney Contos, the owner of the Vermont Chef Contos Kitchen & Store, lives by a philosophy articulated in Joseph Campbell's "Follow Your Bliss." Based in Chicago's high-end restaurant scene, Contos stepped a semester of high school to run a small eatery in Mexico, talked her way into a coveted internship at the legendary Charlie Trotter's restaurant and traveled the country as private chef before settling in Vermont in 2004. For the chef, now 34, following her bliss has always coincided with eating and serving fantastic food.

Contos' warm, inviting kitchen store in Shelburne, which opened last year, may initially seem like a far cry from the sophisticated world of her past. Visitors encounter its tastefully arranged rooms with rustic decor and well-worn antique rugs scattered over hardwood floors. Contos and shop manager Luc Bernier are always ready with a cheery smile. The shelves are stocked with hand-tooled kitchenware, artisan enameled dishes and home items, along with scratch-made sauces and preserves, which Contos finds by seeking local and international markets.

Contos, who has been teaching since 2000, initially moved to Vermont to take a job as executive chef at the Essex Country House and Inn's Cook, Inn & Spa, which she held until 2011. She also writes a popular recipe blog, makes regular appearances on WCAX-TV and does a monthly food news segment on the station's WVMT. A master gardener, too, she brings her knowledge of fresh produce to her cooking classes in Shelburne.

In the back room, where Contos teaches several days a week, a wide butcher-block table dominates a well-stocked kitchen. A tray of tomatoes and a pitcher of lemon water sit on the table for shoppers and students to sample.

Contos' cooking classes don't resemble the strict training she experienced at Chicago's Kendall College, a culinary and hospitality school. She says she prefers to cultivate a friendly easy rapport with her students, sometimes they call the store for advice, and Contos or Bernier walk them through recipes. But, while Contos' instructional model feels relaxed, the owner's commitment to top-shelf ingredients and quality kitchenware remains firm. "That's my [culinary school] training," she admits with a smile. "It was kind of militant."

Contos' classes range from a workshop in knife techniques to a popular series called Cook the Book, in which participants



Courtesy Contos

prepare a meal from a specific cookbook. She offers special sessions for children or couples and seasonal classes such as April in Paris or, for Easter, The Perfect Lemon Tart. Later this year, Contos will lead a group culinary trip to the Vatican.

Her classes have attracted repeat customers. "She is such a good teacher," says Kenzie Hennes, 34, a Pittsbury resident who says she's attended only one of Contos' classes since the store opened. "She laughs with you, she cooks with you, and she has so much passion."

Hennes is a trained cook herself, but she keeps coming back for more. The Shelburne woman, the aptly "a Giroux" and Contos' knowledge of specialty ingredients and international cuisine is a big draw. "She taught me how to use some ingredients I'd never even heard of," Hennes notes.

On a recent Sunday afternoon, seven students and a reporter cluster around that butcher-block table in Contos' store. She's teaching a Cook the Book class using Vegetable Landaise, a sauce by chef-author Deborah Madison, a 2014 James Beard

Foundation award winner. On the menu are roasted milk, kale with fresh cheese, olive and saffron crapes filled with fresh greens and peanut-cloveled milk with vanilla cream.

The instructor stands at the head of the table and sets a number of cloth napkins in motion, chopping nonchalantly while keeping up a stream of chatter. Contos is full of anecdotes (the crapes pan she uses and sells comes from a Quebecois backpack farmer who has experienced trouble with his deliveries at the border), trivia (saffron releases its flavor through immersion in hot water, a process called "bleeding"), and helpful hints ("Be careful tasting the milk if you just want to get dinner on the table, but it does give the amazing flavor").

Contos says her real mission is to spread enthusiasm about cooking — "helping [people] connect with the land, food and each other." During class her food prep and flavors is contagious. The treats that everyone try prep work or tasting crapes. "It's just these subtle little moments in the kitchen that make the difference," she says.

Contos also teaches students how to use the products she sells in the store — where they go to dine out. "It's just so passionate about the creativity and it matches so well with all the classes I teach," she explains.

In an interview the week after the class, Contos shares more of her story. Her culinary craft is probably genetic: her father owned restaurants in Chicago and a nightclub in Arizona. The best lesson of the family's establishments was Chef Paul. That classic French eatery was named for Contos' grandfather, a Greek immigrant who arrived in the United States in the mid-1900s and started out as the head baker with a first cut. Paul worked his way up to running an eatery on public debt and the opportunity to oversee a French restaurant.

"We're a Greek family, we're all entrepreneurs," Contos says. "I didn't matter to him [her grandfather] that he didn't know anything about French food." So she grew her chef in from France, and they were the experts in that area. You just needed to know how to run a business."

It is by destiny, Chef Paul — which Contos' father, Bill Contos, eventually took over — brought her to her current life. It was fate in its most majestic form. She's Shobler and Bernier's only girl.

"It was so fun growing up with the chef," recalls Contos. "Every Wednesday in

grammar school), I was allowed to take up to four kids to Chez Paul for lunch. My dad would send [the restaurant's] Rolls-Royce over and would hop in, go to the restaurant. We had one hour. Our food would be waiting. We'd always have chopped steaks and hollandaise sauce, and on the side were these potatoes that we always ordered extra of, and we'd drink Shirley Temples."

Why didn't Gomez ever open a restaurant of her own, so many of her James Beard-winning classmates from Kendall did? She has a simple answer: Her family had a saying that the restaurant business led to "gray hair, alcoholism and dying young." While she always loved food and wanted to share it, she says, she opted to skip the most stressful route.

Early in her life, she got a taste of a more pleasurable path: cooking at home. At age 16, Gomez took five months off from school to help a family friend run a small restaurant in Tolucaqueño, Mexico. She remembers spending her days on the beach and her nights running the restaurant: "There were no windows [the space] was all open, and it was literally on the cliff. It was probably the size of this store, and there was always Ray Charles playing. - By the end of the night there'd be dancing. It was just so fun."

Upon her return to Chicago, Gomez began working for her father in the office

of Chez Paul. "There were not very many women in the restaurant business at the time," she notes - and just four in her class at Kendall. Though she initially intended to get a hospitality degree there, Gomez soon found herself attracted to the culinary programing. Her restaurant background gave her a leg up, she says.



Courtney Gomez cooking in a kitchen

Gomez began sliding out Charlie Trotter's, which had stopped taking interns from Kendall because, she says, too many burned out in short order. Gomez was welcomed, she camped out on the back

stage for three days until the restaurant's manager agreed to let her do a trial day. "I just always wanted to be with the best, and that was the best place in the city," she says. After she graduated, Trotter offered her a chef position, which she held for a year.

For the next phase of her career, Gomez launched a private-chef business and cooked for high-end clientele at parties across the country. She returned to Chicago in 2003 to work as chef at the Chopping Block Cooking School, but a childhood dream of living in Vermont began to beckon.

"I grew up in the heart of downstate [Chicago] in a brownstone," she says. "This whole Vermont thing was just really magical, I think it was [the TV series 'Northern'] that planted the seed. - I knew that my next stop was going to be here." And so it was, when she landed work at the Cook Academy. But after five years

there, Gomez began looking around for the next thing. She says she had her eye on the storefront at 66 Polk Road in Shelburne, where a different kitchen store closed there in early 2010; she pipped on it.

Chef Gomez kitchen & store gives her the opportunity to educate, cook and be creative all at once. "I feel like every morning I'm just shot out of a cannon, there's so much to do and so much to learn," Gomez says. "I'm just so excited about all of my projects."

Gomez keeps a reminder of her rigorous background on a shelf in her shop: a blue center set that she spilled in Charlie Trotter's kitchen during her internship. "I have the brand-new set of covers, worth probably \$1,300, upside down," she recalls. "I mean, what do you do? Everyone's looking to the chef for reasons, Christine Margas, who's now one of the top chefs in the country, came over with a spatula, flipped it over - and, when the tin was upside probably a month later, he gave it to me."

"Every day," says Gomez, "I come through here, I turn the lights on. I see that tin, and it just reminds me to maintain confidence." ☺

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Trickery at the Table

Talking presentation with Restaurant Europea chef Jérôme Ferrer

BY CORIN HIRSCH

The server leaned forward, a wooden box in his hands. "Madame, would you like a cigar?" he asked. It was loudly if not discreetly done.

Maybe this is a Montreal thing I've never encountered before, I thought. When I politely declined, the server opened the box anyway, inside was a lone chicken "cigar" that had been rolled in potato flakes and bread I took a bite. It was like barbeque's version of a moussaka stick.

Or was it? Halfway through the tasting menu at Restaurant Europea in the heart of downtown Montreal, I started to wonder how many of my perceptions were shaped by the theatrical presentation. Everything about the three-hour meal was dramatic, and my tasting notes became superfluous adjectives, adjectives, adjectives.

On the eve of Vermont Restaurant Week, everyone at Jersey Steps is focused on food and not conversation — or, to be exact, on many conversations. With "food" and "food" on the whiteboards on everyone's lap, presentation — how food looks — can sometimes seem like a secondary concern. But my meal at Europea, one I haven't been able to forget, reminds me that style could not suffer at the headchef's insistence.

The restaurant is deeply rooted in its own Quebec territory, where chief-owner Alexandre Ferrer has obtained most of his ingredients over the past 11 years. At the same time, Ferrer gives European-style attention to the pacing and deconstruction of a meal. It's a combination of freshness and fine dining slightly over the top but that offers a lesson in having fun.

For food this week — but other Vermont Restaurant Week ends, head over the border for a earned culinary experience with Europe's tasting menu. Here's a preview

arrived at Europea in late February at the invitation of the organizers of the Montreal en Lumière Festival. The opening music, art and theater event also has a gastronomic component. Dozens of restaurants have vied to craft small but tasty menus to celebrate the province's cuisine.

Though he's the chef, I went to Europea expecting to find an excellent but predictable Quebec-French dinner of fine seafood and impeccable desserts. The visiting chef for that evening, Jean-Paul Hartmann, hails from France as does Ferrer. With multiple accolades in his stable, Ferrer is to Montreal, I imagined, what Paul Kahan is to Chicago or Mario Batali is to New York.

The restaurant staff buzzed up precocious European occupies a steady northwest, vibrant green menu surfaces, and elaborate red draped frame brick walls. On



but slight the table was adorned with minimalist elements, as well as simple red roses poking from silver vases. The crowd looked toward seats and ports.

As the evening passed of fine, modern plates was quite a surprise. Each one was delivered and removed with smooth, each incorporated local produce, meat or cheese, and each came with its own flourish. Ebony shards of duck charcuterie were pinned to a miniature clothing line, multi-colored popcorn was piled into a paper cone and perched in rock salt, a "lollipop" of cherry gnat cheese and pasta came on a stick.

Just when I thought it was through with the amuse-bouches, more appeared. Breadsticks served with three kinds of exquisite butter; a "black egg" or paper-thin flap of scallop, its center seasoned with a golden mango-coriander, and foamy, amber, triple-scanned lobster "supercrème" served as a coffee cap.

The while at that all was a thin-wadded beetroot, when opened, gave off a scent of maple wood smoke. Inside was a dairy mac of poetry topped by a smear of smoked salmon

It was an hour or so before Hartmann's portion of the night commenced. His dishes — all impeccably composed and presented — started solid by comparison with our starters. However, it was hard to find fault with scallop-and-clam bouillabaisse, its intense seared broth, the clam still clinging to their shells. Equally impressive were a cart of halibut atop asparagus and silky squash puree, with a nickel-size bit of caviar clinging to its side and a vodka-ster-ster-ster thick undercurrent, and a rack of Appalachian deer in a Grand Veneur sauce punctuated by crumbly tart berries and sea urchins. Oh, and with a sauce, no long bank of low gas in top.

After four courses from Hartmann, Ferrer's handiwork emerged again in the form of a Willy Wonka-esque meal too whose limits were studied out in hanging noodles and bright-pink onion candy along with a cap of sock-pink colds (sauce with coconut potato crust).

The three-hour meal at Europea was designed to take

TRICKERY AT THE TABLE 34-34

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SIDEdishes

BY ALICE LEVITT

Restaurant Rising

PHOENIX TABLE AND BAR
GRAND FORT GREEN

For JACKSONVILLE, his new restaurant on Snow's Mountain Road has been a long time coming. "The plumber finished last week," says the restaurateur, but because the room-to-rent was for the now-closed Prida's Taproom and Grill, "He cut his first pipe two years ago."

This Saturday, PHOENIX TABLE AND BAR, Pickett's collaboration with Prida's co-owner and chef JESSICA BARR, will finally open after two and a half years of work. The first night will be a benefit for the [MOUNTAINROADCO-OP.COM](http://WWW.MOUNTAINROADCO-OP.COM).



a project in which Pickett has been instrumental. Phoenix's fall menu will debut with a normal dinner service on Tuesday, April 27.

The 452 Mountain Road building has undergone major changes in the past two years, but Pickett emphasizes that the Greek Revival former home is now back to its original splendor, sans 1970s-era touches.

Besides a 625-seat main dining room, the restaurant has a large function room that will regularly host live music. As warm days become the norm, diners will be able to eat on the outdoor deck and enjoy

drinks on the second-level terrace, along with games of bocce.

While Phoenix will start with just daily dinner service, lunch will be served by the end of May, says Pickett. On weekends, that will transform into brunch.

At Prida's, the menu was restricted to Mexican fare. By contrast, Pickett calls Phoenix's cuisine "regional American." "Everything is in America—we don't have to rely on those slight passengers of a strict cuisine," he explains. "In Louisiana there are termites everywhere, so we can serve tamales 'cause we love tamales'."

Other dishes on the starting menu include chicken and

Be Prepared

SCOUT & COMPANY STARTS DRIVING IN BURLINGTON

Burlington's New North End has a fresh place to get coffee and pastries. **SCOUT & COMPANY** opened on Monday, April 21, at 227 North Avenue, in the Packard Lofts apartment building. The airy cafe is a collaboration of **YVES ROSE** of **HONDA'S SPREADS** and **SCOTT CORNELL** and **ANDREW BARR**, a former **HEART LIVES ON** line cook and current co-chef of the **HAMMER STALL**, one of the pop-up restaurants hosted by **ARTISTBYKITCHEN COLLECTIVE**.

Coffee specialist Green has teamed with the end of single-origin coffees. Massachusetts company George Howell Coffee provides the great Green team for espresso, while drips



atic of working with small farms to make "better than Fair Trade" single-origin coffees.

The drinks aren't being upped. Green serves lattes & teas hot both hot and cold, the iced tea on offer uses the brand's Blanton Country smoked black tea blend.

For now, nibbles come from **THE BAKESHOP** in Wisconsin, making it one of the bakery's first wholesale accounts. On Monday, the counter at each the first-floor storefront was lined with cookies and croissants.

But Barke is known for creating another treat: ice cream. He's filed the necessary paperwork to make his own on site and hopes that, by June 1, Scout & Company will become an ice cream destination as well as a coffee stop. He mentions his crooked couple with a smile as a possible regular driver. Another of his recent favorites is a wintry **Daize**—vanilla ice cream infused with ash cups.

By the time he begins serving ice cream at his own business, though, Barke imagines creating something better made in fresh berry with burnt toast. "I definitely want it to taste like Vermont on a flower and seasonal brew," he says.

So don't expect the name. Barke is a cream kitchen perfected at the Hammer Stall. He says the sticky treat won't appear at his cafe, won't be home.

Cursive Cups

POP-UP COFFEE COMPANY
DOES BRICK-AND-MORTAR IN
MIDDLEBURY

SCOTT CORNELL COMPANY isn't the only coffee-and-pastry business finding a stable home. In just a few months, **JAN BARBER** and **SCOTT CORNELL** are launching a brick-and-mortar at Burlington's **UNDERSTORY GARDENS CAFE** and **BAR** in mid-May. The pop-up coffee stop **CURVE CUPS** is moving there to one cafe. Cornell says he hopes to open Cornell's permanent space at 58 Main Street in Middlebury in June,

with a seasonal May soft opening.

Cornell calls a "stroke of luck" that Middlebury architect Anne Barlett approached Cursive Cups about opening a storefront "in the public realm" of Bar & B. King, her new design studio with partner Joe Cross. Construction began last week on the space designed by Barlett, the woman behind the book of top stores including Anthropologie and Urban Outfitters.

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Trickery at the Table

BY TIA

diets on a journey, and I was curious about the path that brought this chef into culinary theater.

Since Ferrer is fluent in French but far from proficient in English, Europe's publicist, Céline Kolodjan, translated his answers to my questions.

SEVEN DAYS: When did you first tune in to the power of presentation with regard to food? Was it part of your training?

JÉRÔME FERRER: For me, gastronomy has a special dimension. It ought to be lived more as an experience than as a meal. As much as a meal can be fabulous, I feel it can sometimes become boring when it is always served the same way. I like a meal that has a certain twist to it, like in a play or in a good movie. Going to a gourmet restaurant is a short-lived pleasure. It is the experience as a whole that has to be remembered, and not the bill.

SD: Can you recall the first dish you found truly beautiful to look at, as well as delicious to eat?

JF: In my oldest memories, it is not a meal



LOUISIANA SUPERNOVA

but actually a dessert that left a significant mark. In fact, it was my grandmother's candied fruit rice cake. Not only was the preparation perfect, it was truly an explosion of flavors of vanilla, coconut and red fruits. It's a secret recipe that I will forever cherish.

SD: What was the concept behind *Europe's*? And how do you continue to differentiate it from your other ventures?

JF: Personally, I believe more in a restaurant's identity rather than its concept. Our identity at the beginning was simple: a great product, a great price and a great service.

SD: Europe has always wanted to put its emphasis on Quebec products and producers, and I consider a lobster to be the best ambassador for local products. To be honest, I have never had the impression of wanting to be different than others, but it seems like our work indeed differentiates us from others.

SD: Many of the dishes at *Europe's* are striking and theatrical in their presentation. Can you talk about the creative process behind at least one of the dishes — perhaps the salmon in the smoke-filled bowl/bowl?

JF: I was lucky when I arrived in the province of Quebec, because at a time that I was able to truly develop my appetite, having no landmarks on the province's, Montreal's and Canada's culinary identity, I only let my imagination go loose.

As early as my first year here, I understood that the culinary habits came from a varied influence due to the very great multiculturalism. A trip across Canada from east to west with little meals to create communities here and there is something I try to incorporate into my cooking. Cooking is a question of personal

More food after the classifieds section. See 41.

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SIDEdishes

CONTINUED FROM PAGE 42



Curvite Caffe bar
located in Burlington

As O'Leary describes it, the new Curvite Caffe will boast an ambience that's "very fluid and engaging and dynamic." This means no set point of focus — customers will sit at the bar and order from baristas wherever they might be standing. "It is much more similar to what you would expect walking into a bar than an espresso bar," O'Leary says of the space, which will have "beats" leading beyond the bar, too.

The coffee will be the same that attracted an enthusiastic following in Burlington when Curvite popped up in the South End and at the **WATERFRONT MARKET**. O'Leary and O'Brien want the brand to make it to complement their adjacent focus. O'Leary says they'll consider stocking a few snacks crafted by artisans whose passion for their businesses matches his own for Curvite.

What will Burlington fans of Curvite's cafe do when it opens up shop in Middlebury? Keep on drinking. The busy barista will continue to serve at **WAX STREET'S BRIDGE CANAL MARKET**, next door to **WINE'S MARKET**, from Friday through Monday, as they have since December. In fact, bars at the Burlington location will expand next month.

CONNECT

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Andrew Petros

SB: Do you think Quebecers or French chefs pay more attention to presentation than in other parts of Canada, or than chefs in the United States?

AP: A very interesting question... Having had the chance to visit many provinces in Canada, I find that some of them are well ahead of Quebec, Ontario and British Columbia in the huge steps in valorizing high-quality natural products. I find the architecture of trains more important, in my opinion, than the architecture of cities — because they don't blend. I was so impressed that I don't see Québec as the pioneer of gastronomy in Canada.

SB: Where do you like to eat in Montreal when you are not working?

AP: My work truly is my passion, and my traditions because my home, causing me the great amount of quality time I spend there. When it is time to take it easy and relax, I always opt for friendly settings either at home or at a friend's place. Whenever the quality of the food is, it is always a pleasure, and I consider it to be the best table in town. **ED**

INFO

Restaurant Europees 1027 rue de la Montagne, Montreal 514-388-1028
europees.ca

taste and the hardest thing to do is a cook is to act as a trailer. Through my vision of work, it is certainly something I express with my dishes. The maple-wood-smoked salmon in a book expresses the beginning of a story. The salmon itself is a fish that is part of Canada's culinary identity, and the maple-wood smoking is the pure evidence of Québec's richness.

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A Taste for Growth

How do prolific Vermont restaurateurs keep their pots from boiling over?

BY ALICE LEVITT

Last Wednesday, the Church Street business restaurant long known as Three Seasons Trattoria was about Pizzolo Ristorante, the latest member of the Farmhouse Group will open in that space in a few weeks. In preparation, Farmhouse managing partner Jed Davis kept busy on his laptop while several men walked through the recently renovated building.

Peter Chevillier and his team from Chevrolet Fire Protection made sure the building was up to code. Burlington's chief building inspector, Ned Holt, toured the space with Davis and his longtime general contractor, Peter Senegaglia of Merkur Construction, and then signed off on the project. In a few days occupancy load and fire alarms would have to be approved, and then a liquor license.

It's a lot to worry about in a short time, compounded by food, staffing and all the other details of opening a new restaurant. Farmhouse, this is Davis' fifth opening in four years, not including that of the contemporary butchers and bakers that includes all of Farmhouse Group's restaurants. The stress never seems to end, but he seems to enjoy it. "It is a lot easier than Farmhouse [Tap & Grill] was," Davis says of opening Pizzolo. "Farmhouse was learning on the job."

Davis isn't the only Vermont restaurateur whose taste for expansion has kept him busy. When Michel Mide of Vergennes Restaurant Group recently opened the Lobby in Middlebury it was his eighth new opening a restaurant or bar from scratch since he debuted Three Nights Café in 1999. (SNC is now under different ownership.) Star Stern of Bluebird Restaurant Group seems ever-present at her four



blended-branded Burlington businesses. How do these entrepreneurs do it? By balancing relaxation time — including naps — with an all-consuming love of their local business.

Those naps are Mide's trademark, a nod to his French parent's noon but also

a necessary green that he runs at 5 a.m. to begin the managerial portion of his day. Those early hours reflect his origins: He began his culinary career as a pastry chef.

Now, Mide says, "When things start moving around me, I automatically get up." That means his staff does, too, including

general manager Budie Austin and executive chef Anders Gustavson. "They're the ones that have their weekends off," Mide says of the younger staffers.

Once Mide gets the weekend back from the previous night's service at each of his restaurants — the Lobby, the Bearded Prig in St Albans, Black Sheep Bar and Park Square in Vergennes, and Robert Cole & Brewery in Bristol — he's ready for a sometime nap. Far from being lazy, he's preparing for the long workday still ahead.

In the afternoon, Mide begins visiting each of his locations, making sure that the food looks the way he wants it to and that "the flavors are there." Currently, the restaurateur spends most of his time at the Lobby, helping it take off smoothly. The burger-focused restaurant will soon begin serving an updated menu based on customer comments and reviewers' suggestions.

Michele Jones Gustavson, who has been with the company since she was a scrappy teen working her way through the ranks at Three Nights, is focus on upcoming restaurants and menu changes at the Bearded Prig. Like each of Mide's chefs, Gustavson did her time in the temp-but-busy kitchen of the Black Sheep before she was promoted to leading the Prig, then all of the company's restaurants. "If you can do more than 100 [orders a night] in that kitchen, you're a necessity," says Mide of the Old Mark Shop (that may make Gustavson sound more like an essential than a chef, but Mide is referring to her exceptional culinary skills).

Davis and Mide likewise rely on the guidance of their strong executive chefs. Phil Clayton of the Farmhouse Group boasts the title of "chef partner" for a reason. He is the direct contact with all the

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STARLINE RHYTHM BOYS

restaurant's kindness just as director of operations Josh Palmer is with all of the group's managers. Blahard executive chef Matt Corretti is the guiding force behind the food at the Tavern, Barbacore and both Coffee Shop locations.

Bette may delegate some tasks, but dream of the restaurant can stretch that seems to pop up all the time, everywhere. "I always remind myself Walt Disney had a quote that his No. 1 objective was just to spread fire," says Bette. "You recognize that your presence matters?" She manages to stay present with a regular schedule of driving from location to location all day if it may sound overwhelming, but Bette claims the never feels pulled in too many directions.

two guests and is preparing Dad to start a small-batch goat-cheese cream truck. "Those are the kinds of things I want to do later," says the chef.

For now, he has his own projects on his mind. Two months after opening his latest restaurant, Mike is working on three new concepts. "I'm probably got 15 going around all the time," he says.

The same flexibility he shows in creating his menu has made Mike's empire successful as a whole. He'll outstage the restaurant concepts in his head to fit the space where he plans to put them. For instance, Mike says he originally designed the Lobby as an upscale ocean-to-the-Beachside Frog. After looking at other menus in Middlebury and Stratford, he re-

vised experienced herself. Bette says this year she and her team are working on perfecting what they already do. Toward that end, she recently launched a new website, Blahard Chef, devoted to customer feedback.

In the wake of Furhouse Group's rapid expansion, Davis likewise says he expects no additional gifts from the restaurant work for now. Instead, he's focused on working with chef Tom Deckman and butcher Frank Pace to expand the Gold Fox Meats brand. They anticipate getting the Woodstock meat-processing plant USDA certified by the summer, giving their menu a wider audience.

When Praxide opens on Church Street with an Italian-inflected menu, the busy



Bette's sunny personality is no charade, but she admits that giving customers an excellent experience involves some discipline. "There is a little bit of showmanship," says the State Michael's College grad, who grew up in the Lake George, N.Y., restaurant scene.

Bette started her career as a college lacrosse coach and athletic administrator, but the fascination of food pulled her to study cooking in California. Today, she says the northiness she hopes to offer consists of more than culture. "I don't think that the food we're satisfying for our customers is burger — we're satisfying it every time they walk from stress — relaxation for people," Bette says. "Something special and memorable."

It's no surprise that Bette says she has as much for enthusiasm as the skill. Sitting with her at the Blahard Coffee Shop at the Innovation Center, it's easy to see how her cheerful disposition imbues her restaurants. The friendly staff and fun menu are undeniable products of Bette's leadership.

Helping maintain those good spirits requires a schedule of informed relaxation. Just as there's no one sure to be on around 6 p.m. to see his two young daughters, Bette carries out time to spend with her pup, a Chesapeake Bay retriever and an Aussiedoodle.

For Mike, who grew up in the business with his chef father and server mother, the ideas don't stop coming even at home. His 10-year-old son, he says, plans to buy

**YOU DON'T WAKE UP
IN THE MORNING AND SAY,
"I'M GOING TO OPEN A FAMILY
HEALTH CENTER" AND NOT
BOOTHER TO BECOME A DOCTOR.**

MICHEL MAHE

didn't the gourmet burger idea in the back of his mind would be a better fit.

Mahe no longer hopes to open a high-quality casual restaurant in every town in Vermont — as he told Seven Days last year — but he has no plans to stop expanding, either. It's all part of being and breathing the business. Even after the recent closure of Next Door Bakery & Cafe in Shelburne (next door to the Inland Frog), Mike's record is exemplary in an industry known for fast turnover.

It's a graduate of Cornell University's hospitality program — as is Davis — and he believes that the right training gives a long way toward ensuring success. "I think there's such a high occurrence of failure because you don't wake up in the morning and say, 'I'm going to open a family health center' and not bother to become a doctor," he says. By contrast, unseasoned food lovers too often venture into Mike's realm without an understanding just what opening a restaurant entails.

new pasta machine will be the star of the show. But Deckman's newly state-approved salami cotto and pepperoni will be great supporting players. Bette is especially excited about the latter, which will grace pizza that emerge from the same oven instead of when Three Tomatoes (then Street Tomatoes) opened in the space 23 years ago.

The site has special meaning for Davis, a family friend of Three Tomatoes' co-owner Jim Kemm. Around the time the restaurant opened, he remembers, he sat down with Kemm for a pie and realized he wanted to open his own restaurant one day. His points out the area where they dined.

If Davis had dreamed in the space, he's also paid his trade there; he managed Three Tomatoes when he returned to his native Vermont after working for big New York names such as Le Cirque 2000, Excel (in an Rockland) and Disney Meyer's Union Square Cafe.

New partners and business partner Robert Mayors are contracting the site of the 6,000-sq-ft space, they recently closed two of their four restaurants. In Davis, opening his own restaurant in their original space represents the ultimate touch passing. "I always felt like there could be a time for Jim to wind his career down where I could come in," he says of his time at Three Tomatoes. "I wondered, 'If I was ever my restaurant, what would I do? What would I put in it and look like?'"

Now he knows. ☺

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Making Memories

Arshi Ja Wiley spent the summer of 2012 listening to Diana Krall's album *The Girl in the Other Room*. Inspired on the exhilarated collection are two songs about the death of the jazz singer's mother and the bittersweet wake of her absence. Inspired by Krall, Wiley penned her own version of *The Girl in the Other Room*. In this drama, the main character, Alex, struggles to reconcile her relationship with her mother, who suffers from Alzheimer's disease. Set to live music by singer-songwriter Coral Ann Jones, the meditation on self-discovery explores the ways in which we start accept changing family dynamics to grow and move forward.

THE GIRL IN THE OTHER ROOM

Monday April 26, 7:30 p.m., at Space Now
Performing Arts Center in Boston, 520 St. John
St. 4834, space.now.org

APR. 30 | MUSIC

Arts & Sciences

Formal, evolutionary and contemporary classical music occupy opposite ends of the intellectual spectrum. Composer Fay Wang feels otherwise. The rising talent was commissioned by Dartmouth College to create a collaborative piece with members of the school's biology department. Known for arrangements that employ striking instrumental combinations, Wang's style lends itself to an interpretation of the life cycle of human embryos. Inspired by a variety of sources — including images she viewed on a microscope — the award-winning musician reflects the evolutionary process in an untold work based on perspectives of time and space.

FAY WANG

Monday April 30, 8:30 p.m., at Deane
Sudarone Life Sciences Building,
Dartmouth College, in Hanover, N.H. Free
Tix: 603-646-6467, 800-667-2000/tix.us

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calendar

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Language

ENGLISH AS A SECOND LANGUAGE CLASSES There will be separate English classes to improve their vocabulary. **ENGLISH FOR NON-ENGLISH SPEAKERS** 9:30 a.m. - 11:30 a.m. First Floor Library. Registration \$30 per class. Fee: \$10. 855-270-0505

INTERNATIONAL/REFUGEE/IMMIGRANT AS A SECOND LANGUAGE CLASS Tuesdays from 9:30 a.m. to 11:30 a.m. and Wednesdays from 9:30 a.m. to 11:30 a.m. Office: First Floor Library. Registration \$30 per class. Fee: \$10. 855-270-0505

ITALIAN CONVERSATION GROUP (Photo Referral) 10:30 a.m. to 12:30 p.m. on Wednesdays. Room: 101 S. Greenleaf St. (Behind St. College). Call ahead 7 days prior. Fee: \$10. 855-270-0505

Music

JAZZ VOCAL/INSTRUMENTAL & JAZZ COMBO CONCERT Artistic Director, Michael D. Kelly and Tom Clancy of Jazz Education Center in Burlington. Open House: 6:30 p.m. - 8:30 p.m. at the Music Center. Tickets: \$10. 855-270-0505

PIANO LESSONS: "BASIC TO INTERMEDIATE" A private and concert pianist, David Kelly, leads his students' 2013 performance featuring the 19th and 20th centuries. Dates: 3 Concerts. South Burlington. 7:30 p.m. \$15 per class. 855-270-0505

seminars

READY FOR SCHOOL, PARENTS WORKSHOP Youth services Director, Mackenzie, a local health educator, will address topics of stress and self-care, mental health, money skills, and life reviews. St. John's Lutheran. Attendance: 1:30 p.m. Fee: \$10. Registration: 855-270-0505

apart

GREEN-HOUSE/INDOOR TABLE TENNIS LEAGUE Ping-pong players looking for a pastime, improve and challenge themselves. Registration: \$10. Dates: 6-8 p.m. Fee: \$10 per first two sessions. \$30 annual membership fee. 247-8533

to do

UPCOMING EVENTS & CHANGES: CONNECTING & SHARING EXPERIENCES Annette Longo and Marjorie Leggett leading 90-minute sessions of community storytelling. Topic: Green Spaces. St. John's Lutheran. 12:30-7:30 p.m. Registration: 855-270-0505

VERMONT UNDERGRADUATE RESEARCH FORUM An annual academic forum that Saint Michael's will be participating in various stages of the state's history. Community-based Vermont History Project. Dates: 4-30 & 31. Fee: \$10. 855-270-0505

Member

AMAZON: Johnson State College connects with their Award-winning 100,000+ titles. Now available in a new digital format. Amazon. Books: Children Center for the Arts. Johnson State College. 7 p.m. \$10. 855-270-0505

"THE SHERMAN" Vermont State College's performance group and band. It is a 100-year-old tradition of a student team whose focus is on early music. They are now in their 100th year. Tickets: \$10. 855-270-0505

"THE SPINSTER'S GUILD" Call for the Guild's 10th anniversary. The Guild is a group of women who are passionate about spinning. They are now in their 10th year. Tickets: \$10. 855-270-0505

events

CHANGING VIBRATIONS WORKSHOP An interactive workshop for women who are interested in personal growth. For more information, contact: Sarah Deane. Dates: 7:30 p.m. - 9:30 p.m. Tickets: \$10. 855-270-0505

MARY HOLLAND The author of *Intimate Curious: A Photographer's Guide to World's Most Shocking Anatomy*. Through the Faculty, Books and Chapters of the Vermont State College. Book launch: 7:30 p.m. - 9:30 p.m. Tickets: \$10. 855-270-0505

POWELL & GIBSON'S Inspired by the North and the region's landscape and natural resources, Powell & Gibson have created a new collection of books. Book launch: 7:30 p.m. - 9:30 p.m. Tickets: \$10. 855-270-0505

VERMONT PARANORMAL SOCIETY COUNCIL BOOK DISCUSSION: UNDERSTANDING FOOT COLORED Author: Johnnie Shook. Topic: A Book. Date: 7:30 p.m. - 9:30 p.m. Tickets: \$10. 855-270-0505

THU. 24

agriculture

EDIBLE FOREST GARDEN Community garden tour. Site: 1000 Mountain Road. Tickets: \$10. 855-270-0505

SQUARE FOOT GARDENING Master gardeners Peter Suter shares strategies for the safe and successful use of plants. Topic: Garden. Date: 7:30 p.m. - 9:30 p.m. Tickets: \$10. 855-270-0505

comedy

SHERRY'S WORLD Filled with personal tales, jokes, and puns, a broadcast of Sherry's World. Topic: Comedy. Date: 7:30 p.m. - 9:30 p.m. Tickets: \$10. 855-270-0505

community

VERMONT REALTY BOARD CONVENTION MEETING Local Realtors will participate in business general sessions and networking. Topic: Real Estate. Date: 7:30 p.m. - 9:30 p.m. Tickets: \$10. 855-270-0505

WATERWAYS VERMONT LEAD CHANGE AND RACE A river cleanup project. Topic: Waterways. Date: 7:30 p.m. - 9:30 p.m. Tickets: \$10. 855-270-0505

environment

STEPH DARRIN The first Vermont State College student to be named a National Geographic Explorer. Topic: Environment. Date: 7:30 p.m. - 9:30 p.m. Tickets: \$10. 855-270-0505

etc.

DRUG DEVELOPMENT IN UNIVERSITY TOWN A new book by a local author. Topic: Drug Development. Date: 7:30 p.m. - 9:30 p.m. Tickets: \$10. 855-270-0505

fair & festivals

2013 GARDEN FAIR & GROWERS' FEE 9:30 a.m. - 11:30 a.m.

films

JOHN ANDERSON'S REALITY Big State Politics. A new documentary series. Topic: Reality. Date: 7:30 p.m. - 9:30 p.m. Tickets: \$10. 855-270-0505

food & drink

VERMONT RESTAURANT WEEK: TRISTE STARY GRADUATION Open House for the graduates. Topic: Restaurant Week. Date: 7:30 p.m. - 9:30 p.m. Tickets: \$10. 855-270-0505

Health & fitness

FOCUS THE SAMURAI SHOTO WORKSHOP: So many people just think about it when they see a martial arts instructor in a gi, usually speaking at the seminar. Search for a gi and you'll find it. **Cost:** \$50. **Info:** 575-883-6143

START THE CONVERSATION: HEALTH CARE PLANNING: Premier Health Services of the Agency offers seminars for next of kin care. **Trinity SpeechCare** 100 Northpark N.Y. 10 201.01. **Fee:** \$10. **Info:** 393-6761

Arts

ONE-CLAY TO THE OTHER: Handmade Pigeons put their one clay into the mold to make a variety of art in one. **Franklin Community Arts** Jackson. **8:30pm.** **Fee:** \$10. **Info:** 258-3898

DRIFT LUMINOUS INTERLUDE: Little ones ages 4 and up get their own little hands on their own. **Franklin Community Arts** Jackson. **8:30pm.** **Fee:** \$10. **Info:** 258-3898

WISCONSIN LIBRARY FOR YOUNG: **7:30-9:00 P.M.** **LEAD CREATIVES:** Building builders open their up connect, connect, connect with a highly talented group. **Franklin Free Library** Burlington. **7:30-9:00 p.m.** **Info:** 255-1216

MAKING WITH THE EYES: Single stringer and paperer De Schlemmerman connects. **Worcester St. 100** 10000. **Info:** 255-1216

Business

BUSINESS OPENING: **LEADERS:** New ideas in business. **Worcester St. 100** 10000. **Info:** 255-1216

Education

DISCOVERY CENTER: **Discovery Center's** all-in-one science center brings science fun for kids to school. **10000. Info:** 255-1216

LAWYER & JUDGE CAREER DEVELOPMENT: **Lawyer & Judge Career Development** program features an all-in-one center. **10000. Info:** 255-1216

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Outdoors

WOODCUT WINTER: **Woodcut Winter** series includes the first outdoor woodcutting course. **10000. Info:** 255-1216

Performing Arts

PERFORMING ARTS FOR CAREGIVERS: **Performing Arts for Caregivers** series includes the first outdoor woodcutting course. **10000. Info:** 255-1216

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THE INDEPENDENT LIBRARY OF THE HIDEOUT: **The Independent Library of the Hideout** series includes the first outdoor woodcutting course. **10000. Info:** 255-1216

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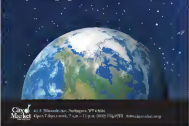
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calendar

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FRIDAY

agriculture

WISCONSIN COUNTY FAIR A week through greenhouses, the fair is outdoor fun with complex high-tech innovation displays and a rich outdoor fair. 15-day festival. Duxbury, Wis. 9/10-24
Free. www.wisconsinfair.com

comedy

WILL HOPE Showing the film *Struck by Lightning* the anniversary of comedian Stephen Struck's tragic death. Screening at the University of Vermont. Burlington, Vt. 9/10
Free. www.uvm.edu

arts/crafts

MARJORIE KIMMEL Local artist's work on display at the Vermont State Museum. Burlington, Vt. 9/10-10/31
Free. www.vermont.gov

dance

BALESTRINO LEOBARDINO Sam's Italian-style dance company for singles and couples. No prior dance experience required. Join us for a free Italian introductory lesson 7 p.m. (Nov. 6) 9/10
\$4. www.balestrino.com

film

THE LAST THING WE CAN DO A film about the lives of a couple in Vermont. www.vermont.com

music

MAE HIGHEN CORTAL GARCIA Folk and indie music. www.maehighen.com

outdoors

QUEENSBURY RANGERS PRACTICE Open to all ages. www.queensbury.com

religion

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science

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Free. www.wisconsinfair.com

SAT 304 KP23

EVENTS

EDITOR AT RISK! OPEN HOUSE On a tour of the Boston, Massachusetts, and Rhode Island Wildlife Refuge Association, head writer at risk about their carbon footprint. Visits to Washington's South Scouting grounds 10 a.m.-1 p.m. Free. Info: 603-424-6144. www.wra.org

etc.

WASHINGTON SEARCH TEAM STAYS HOME See PG. 10

CAJONIAN COOK, RECIPE SHARING, BERRY PIES and Canadian folk songs & plays are all options inspired by the theme. Oct 24-June 9, 10 AM-7 PM, 1450 1st St. Midway, N.Y. 10845-0702. Info: 516-339-6555

SHIMMERS & CHAIN FUNDRAISERS BACK (Info before we can say they've abandoned them.) Feb. 16-March 10, 10 AM-5 PM. 1000 N. 1st St., New York, N.Y. Info: 718-989-2222

EVERYTHING STAINS & LEAKS A semi-annual subscription to papers and soap publications reveals some facts about stains and how to remove them. Changes: 2009. 1000 N. 1st St., New York, N.Y. Info: 718-989-2222

FOUR-HOUR HISTORICAL SOCIETY CELEBRATION For history buffs, enjoy a historical tour to the 18th-century site of the American Revolution. Info: 718-989-2222

LEARN SCIENCE Children get introduced to MIT's world-renowned scientists and their work. Info: 718-989-2222

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COLE RIDE Manure has been harvested from the 2009 Fall. Info: 209-395-2222

JOHN & JOYCE Info: 209-395-2222

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VERMONT MAPLE FESTIVAL Info: 209-395-2222

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6th ANNUAL MOUNTAIN TRAIL RACE The annual Mountain Machinery 100m, 500 20 mile, 35M 100K and 200K 150 mile. Center Street Area 9:30, 10am, 10:30am. www.mountaintrailrace.com

OUR TRAIL See 10/20/13 p. 24

THE GRASSY See 10/20/13 p. 24

THE SPECTRUM GALLERY See 10/20/13 p. 24

SPRING FESTIVAL OF PLAYS Can't get enough of the spring festival? Support the Greenway's diversity with a variety of theatricals and live performances of works by contemporary playwrights. Royal Theater, 100M, September 24-30th 7:30-10 p.m. www.royalvt.org

SUN.27

community

FOOTLOCK & COMMUNITY HIGHLIGHTS Practice, Volunteer, Get Your Answers for a patchwork and discover how to buy from the Center for Mountain Sustainability. 10:30-12:30, 10/27, 9am. www.footlock.org

donor

BARCEL LAKE Trial Run leads an evening study of the lake's ecology and the impact of climate change on the lake's ecosystem. 7:30-9:30, 10/27, 9am. www.barcellake.org

SAVING CRACKING CHAIRS Trade ideas and techniques on repairing a cracked wooden chair. 7:30-9:30, 10/27, 9am. www.savingcrackingchairs.com

THE SLEEPING BEASTY & TREASURED PONY TALES See 10/27, 10am

environment

LEADS THROUGH A SIX TREE AWAYNESS WALK Join our staff Thompson lead to explore forest trails to identify the signs of species and the impact of the forest's ecology. 10:30-12:30, 10/27, 9am. www.thompson.org

etc.

EVERYTHING EQUINE & CANINE See 10/27, 9:30 a.m. - 4:30 p.m.

GREENE See 10/27, 9am - 2pm

SMYER VALLEY EQUINE & CANINE GATHERING See 10/27, 9am

fairs & festivals

ECHO MOUNTAIN MUSIC FESTIVAL See 10/27, 10 a.m. - 4 p.m.

ECO FAIR Environmentally minded hills learn how to make your own bio-fertilizer with compost as fertilizer. Fast on the Mountain. 10:30-12:30, 10/27, 9am. www.ecofairvt.com

RENNETT MAPLE FESTIVAL See 10/27, 10 a.m. - 4 p.m.

RENNETT MAPLE FESTIVAL, ARTISAN SHOW See 10/27, 10 a.m. - 4 p.m.

shows

AMERICAN HORSE SOCIETY Gene Rodden play a horse show with the help of the Vermont State Fair. 10:30-12:30, 10/27, 9am. www.ahs.org

RENNETT MAPLE FESTIVAL, ARTISAN SHOW See 10/27, 10 a.m. - 4 p.m.

WINTERSVILLE FILM FESTIVAL See 10/27, 10 a.m. - 4 p.m.

food & drink

WINTER BREAKFAST See and meet Vermont's best food and drink. 10:30-12:30, 10/27, 9am.

SMOKERS WITH ASTHMA NEEDED... To participate in a research study.

Smokers with asthma needed...

To participate in a research study.

Are you between the ages of 18 to 50? Do you have physician diagnosed asthma? Do you smoke at least five cigarettes a day?

Participants will be compensated \$100.



Please contact the Vermont Lung Center at 847-2100 or Stephanie.justa@vmednet.org for more information. You can also visit us on the web at www.vermontlung.org

ADOLESCENTS HELP Albany College of Pharmacy and Health Sciences researches how best to design youth products and services. 10:30-12:30, 10/27, 9am. www.acphs.edu

ADULTS PLAY TIME REVENUE/ENTERTAINMENT Adults play to help the Vermont State Fair. 10:30-12:30, 10/27, 9am. www.vsmf.org

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Everything Equine & Canine

Vermont's First Dog & Pony Show
April 26 & 27, 2014

See 10/27, 9am - 4pm

See 10/27, 9am - 4pm

See 10/27, 9am - 4pm

See 10/27, 9am - 4pm

See 10/27, 9am - 4pm

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Highlights

- New this year "Everything Canine" a celebration of our world in feline.
- New England's largest equine & canine event.
- Champion Valley Kennel Club award events.
- Over 150 Indoor Seminars, Demonstrations, Merchandise & Service Providers for both equine and canine.
- 4 H Kids Corner Activity Center.
- Indoor Equine Breed Show.
- Dog, Dog, Dog Agency, Dog Obedience, Dog Shows and Canine Breed Show.

Advance Discount Tickets available at Gay's Farm & Yard, Adirondack Tack and www.hyzantia.org

Sponsored by University of Vermont Extension, Gay's Farm & Yard, Steve Winks, Show Me the Beach, Paula Green Inc., Alfalfa Square Inc., 4 Legs is a Kid, Vermont Horse Council, EquineUSA/FT Equine Supporter

DON'T MISS!
"Horse" Around on Saturday Night!
Equine & Human Variety Show
Saturday, April 26th at 8:00pm

Extreme Trail Challenge
Sunday, April 27th at 9:00am
\$3,700 in prize money!
To help the Vermont Horse Country

CHAMPION VALLEY EXPOSITION
Champion Valley Equine Exposition
965 Pearl Street, Essex, VT 05762
802-878-3568 / cvexpo.org

SUBJECT MATTER

EDIBLE PLANT WALK | Examine Missouri's native flora and discover carefully cultivated, unusual and edible vegetation. A salad of wild greens and cooked string beans will round out the afternoon. Free. August 18, 10 a.m.-12 p.m. \$10. Pre-registration using a food voucher. Info: edibleplants.com

SPRINGFIELD MARKET | Kick-start your morning with the energy of a farmer's market. This Friday, the Springfield Farmers' Market is open from 9 a.m. to 2 p.m. at the historic Valley Park Center. Free. Info: www.springfieldmarket.org

SPRINGFIELD'S GLOWERS OF NIGHT

INDEPENDENCE | Celebrating 100th Anniversary, the Commission and Ladies Auxiliaries of local churches throughout the Midwest will host a night of glowers in August. Hosted by the Springfield Area Garden Tour Society. Free. Info: www.garden-tour.org

NEARBY TO MISSOURI STATE FAIR LOOP | Celebrate the 100th anniversary of the Missouri State Fair with the Springfield Area Garden Tour Society. Free. Info: www.garden-tour.org

WALK IN THE WOODS: SPRINGFIELD | Join us for a weekly walk in the woods and discover the hidden treasures of our area. Contact: www.walkinthetrees.org

WALK IN THE WOODS: BRANSON | Join us for a weekly walk in the woods and discover the hidden treasures of our area. Contact: www.walkinthetrees.org

WALK IN THE WOODS: PRASLER | Join us for a weekly walk in the woods and discover the hidden treasures of our area. Contact: www.walkinthetrees.org

WILDCOVER Hike | A weekly family hike in the woods of the Springfield area. Info: www.wildcoverhike.com

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WORLDWIDE WALK AND THE WOMAN'S PLACE MOVEMENT | See The 24/7 Café at Columbia College. Info: www.women'splace.org

MUSIC APPRECIATION | See the new album by the Springfield Symphony Orchestra. Info: www.springfieldsymphony.org

MON 28

CULTURAL LEARNING PROFESSIONALS GATHERING | Students and adults explore arts and culture. Info: www.culturallearning.org

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Springtime

ADVANCED SPINNING LESSONS | Professor spins with you on spinning the longspun. Info: www.spinning.com

Eggs

MONKEY NIGHT OUT | Kids have their heads in the clouds. Info: www.monkeynightout.com

Homeschool

CHAMBER ENSEMBLES CONCERT | Performances by the Springfield Chamber Ensemble. Info: www.chamberensemble.org

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CONCERT AT THE PRINCE OF GEORGES | Performances by the Springfield Chamber Ensemble. Info: www.chamberensemble.org

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Arts

CREATIVE THEATERS Artists receive their wings through a theatrical craft. Arts under 18 will be accompanied by an adult. Ticket for The Labors Burlington 3 p.m. Free. Info: 855-558-3388.

NONPROFIT HELP See 5/29/23 4:30-7:30 p.m.

PERSONAL STORY TIME & CRAFTS Books and vintage postcards. Participants will write a personal story. Meeting: Memorial Library 9/8-9/9 a.m. Free. Info: 855-4133.

STORY EXPLORATION GREEN Little ones from 4-year-old to 6-year-old will enjoy a reading of *Little Green Frog* by Simon and a matching game. 12:40 Lake Aqueduct and Johnson Center's Leafy Garden for Lake Champlain. Burlington 10 a.m. Free. Next session 9/30. 9:30-10:30 AM. Info: 855-404-5355.

STORY TIME FOR 3- TO 5-YEAR-OLDS Preschoolers start their reading skills through activities involving puppets and books. Stories: Lakeside Farm. Burlington 9:30-10:30 a.m. Free. Info: 855-4133.

STORY TIME FOR KIDS & TOYS 7-year-olds bring a toy or stuffed animal to the story. Meeting: Lakeside Farm. Burlington 9:30-10:30 a.m. Free. Info: 855-4133.

TOYS WITH DANIELA Toddlers enjoy books and toys. 10:30 a.m. Free. Info: 855-4133.

SOUND & VISUALS PRESENTATION Exhibits open 2-5:30 p.m. 7:30-9:30 p.m. Free. Info: 855-4133.

WORLD TRAVELERS PROGRAM Exhibits open 2-5:30 p.m. 7:30-9:30 p.m. Free. Info: 855-4133.

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Arts

TO SHARPE THE MUSICAL A theatrical romp through the first five plays of Shakespeare's history books. An original score and an original cast. Free. Meeting: Burlington 7:30 p.m. Info: 855-558-3388.

THE SPYING GAME See 9/8/23

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BUGATTI BARBERS

JOIN US IN WELCOMING BARBER, CHRISTIAN J. DUBRUL TO OUR TEAM!

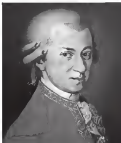


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Help us develop a West Nile vaccine.

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Most of the visits are concentrated within the first and sixth months of the study

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FOR MORE INFO, VISIT WWW.VTC.BUS,
CALL (802) 465-1023 OR EMAIL VTC@VTC.BUS

calendar

WED 10 4 PM

grief

WINDING LANE, See WED 10

Health & Fitness

CREATE A VISION BOARD Lifespan's Marlene Miller created 2008 New Year resolutions of goals for successful 2009. Change 1 January Seminar, Hampton Heights Lodge, Montpelier 3:30-7:00 pm. \$12.50 prepayment. Info: 337-4938 ext. 302

WINDY WALKS FOR PROGRESS & LAURENCE

Classical Festival Society offers the proceeds to non-United-States and featured to support women during their childbearing years. Without Cease for Infographic Bookings, Montpelier 6:30 pm. \$10.50 prepayment. Info: 225-7220

WINDY WALKS AND MOVEMENT CLASS, See WED 10

WINTER STYLE AND YOGA, See WED 10

WUPPERS, See WED 10

Yoga

HEAT YOURSELF WITH THE PRODIGY PRINCE, See WED 10

WINE & CHEESE

WITH LEBEL ORANGE, See WED 10

WINTER YOGA & PLAYBOY

Bring up some

Drugs, take the way

for your own area for

children's ways 6

Joseph Public Library,

Montpelier 6:30-8:00 pm.

Info: 425-3322

WINTER YOGA FOR 50+ YEAR-OLDS, See WED 10

YOUNG ADULT WINE AND BOOK CLUB, See WED 10

at through food and

discussions of their

title on Tuesdays, 50

at 300 pm. \$10. \$10. \$10.

Info: 425-3322

YOUNG ADULT WINE AND BOOK CLUB, See WED 10

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YOUNG ADULT WINE AND BOOK CLUB, See WED 10

YOUNG ADULT WINE AND BOOK CLUB, See WED 10

grief

8:00 PM MOUNTAIN TRAILS TOURS, See WED 10

talks

MICHAEL G. KRUMHOLTZ, The highest and earliest author ever depicted the top 100 for the 10th Floor in the October 1994 issue of *Time*. A high school senior, Krumholtz was a member of the Phi Kappa Phi Honor Society and a member of the Phi Kappa Phi Honor Society. He is the author of *The 100*, which was named one of the best books of the year by *Time*. Info: 425-2383

VERMONT COLLEGE OF FINE ARTS OPEN FILM

RESIDENT: DAVID MALDENY, The screening of *Resident* by David Maldeny, a graduate of Vermont College of Fine Arts, will be held at the Vermont College of Fine Arts. Info: 225-7220

VERMONT COLLEGE OF FINE ARTS OPEN FILM

RESIDENT: BLAIR MONTAGNA, The screening of *Resident* by Blair Montagna, a graduate of Vermont College of Fine Arts, will be held at the Vermont College of Fine Arts. Info: 225-7220

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VERMONT COLLEGE OF FINE ARTS OPEN FILM



theater

IN THE NEXT ROOM FOR THE

HEAVENLY PLACE, See WED 10

MODERN DRAMA

Modern Drama

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FORGETTING GABRIEL

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APRIL 25 - MAY 4

PHOTO: MICHAEL GIBSON

Taking a Shine to Each Other

Burlington's Dwight & Nicole make sweet music together

BY DAN RIELLO

Dwight Ritcher and Nicole Nelson live in a couple's nest of a Birchwood Lindlarer movie, flimsy, they love each other — they've been together for nearly a decade. But hanging out with them in their sunny Burlington apartment overlooking a trout pond and Lake Champlain, even for just a couple of hours, it's hard not to get caught up in just how much the couple, well, like each other. It's infectious.

Nelson is standing on the far side of an island in their spacious kitchen. While she takes her big, warm drink — something she does with frequency and ease, often while graily nursing Ritcher — a light swath of freckles wrinkles across the bridge of her nose. Ritcher, meanwhile, is seated on a stool opposite her, pecking at a tray of meats and cheeses furnished by their neighbor, Wachusett Taco owner James Miller.

Ritcher's signature flat cap is slung low, shielding his short eyes. He speaks purposefully, with just a touch of a brogue. New Jersey accent. He has an understated cool contrast to Nelson's kumbaya presence. But to prance his low-key demeanor to a thousand in a minute, he's never shy, he'll read at key moments, almost imperceptibly. So a very grin will cross the corner of his mouth as he muses his guest across the counter-top, Ritcher is listening intently, lovingly.

But you don't need to visit them at their home to get some of the couple's contagious catch each other. All you really need to do is hear their play.

Ritcher and Nelson are better known to locals, and increasingly to those beyond Vermont, as the roots-rock duo Dwight & Nicole. They've just released a new album, *Shine On*, and will play a release party at Amalthea in Burlington this Friday, April 25. Even more than their 2010 debut, *Signs*, the new album suggests a musical and emotional bond that would seem too precious if it weren't so damned genuine.

From the cover of the new record, which features the two sitting on porch steps

grinning like fools, sunglasses shielding their eyes from a midday sun, several ringtones from the folk rockumentary *A Mighty Wind*. It's so gooey it almost has to be a setup. Except that it's not.

"There's no real concept or theme," says Nelson of the new album. "However, I think it represents a cross-section of our lives. There's an acknowledgment of our love in it, our love of our lives and for each other."

Indeed, the album's lead cut, "I Need Love" is a harmonious duet that finds the duo splitting verses over an acoustic, classically inspired, complex, with elegant horns. Ritcher's ruddy blue-tinted dulcimer is a balancing lead to Nelson's puffy dual swell. But when they join at the chorus and repeat the title phrase, their voices blend together and take wind as if they couldn't exist any other way. That union of style and expression to play off each other's strengths is precisely what makes the duo so compelling and almost irresistibly sweet.

The album's next cut, "Tomorrow's Not Today," is a stylized about-face: It's a snappy number with Ritcher taking the lead against a simple, late-night groove, the song hints at affection for the sly work of songwriter Joe Henry as well as for Ritcher's own blues-club background. He and Nelson met in the early 2000s when he was a staple at Boston blues haunts such as the Nightjar and the original House of Blues in Cambridge. Before they were a couple, they were friends who used to sit at and occasionally sit in at each other's shows. But they didn't get together until after both had moved to Brooklyn, where Nelson is from. After a stint in the city and some housing struggles in New York, they landed in Burlington, where Ritcher had attended the University of Vermont in the late 1990s.

"We used to come visit Burlington a lot," says Nelson, lightly reminding a hand along Ritcher's forearm. "And after every trip we started to realize how much we didn't want to leave."



The duo is now based in Burlington. Dwight Nelson will lay some chords to their. Ritcher was a 2012 Boston Music Award for Best Female Vocalist, and they were named among the "25 Most Stylish Rockstars" by the Boston Globe in 2011. The new record was recorded at Milk Rider's Bear Window Studios in Enosville. And Nelson's show-stopping appearance on the NBC talent show "The Voice" in 2012 launched a national profile, too. Of her delivery of Leonard Cohen's "Hallelujah" on the show's opening round, judge CoLo Goss said, "Nicole's voice is like a mother's love."

Shine On consists on a version of that song. From a business standpoint, it's a savvy move, a reflection of the couple's increasing business acumen.

"You have to love doing the business side, too," says Ritcher of striking the balance between art and commerce.

Nelson didn't win "The Voice," but her rendition of "Hallelujah" tore up the iTunes charts. While including the song on

the album could be viewed as opportunistic, you only need to listen to the first five bars — to Ritcher's groovy, hollow-bodied guitar and Nelson's swelling croon — to understand why it's there. Cohen's mooring tremors as the final significance of love as a perfect benediction to the record. Instead, when you listen closely it becomes apparent that Dwight & Nicole aren't playing the song for us. They're playing it for each other.

"We're in this in-between period," says Ritcher. "We're not playing 1,300-sellers. But we feel a little momentum. It's exciting. I'm just glad I still like doing it!"

With a teasing smile, Nelson adds, "I'm glad I still like you."

Ritcher nods, that very grin dimpling his cheek.

"Me, too?" ☺

INFO

Dwight & Nicole *Shine On* (Mercury). Friday April 25 8 p.m., at Amalthea in Burlington. \$10

Soundbites

BY DAN BOWLES



The April Aviators

Busy Bees

Two of the week's most popular acts, **EMILIO + ANTONIO** (see page 62) and **MALCOLM SPIRO** (see page 67), are both releasing grammar records this week and throwing release parties on Friday, April 24, at Arts@dot and the Higher Ground Soundstage, respectively. This despite my official, some-would-declare that multiple events are no longer allowed to happen on the same night and we can choose local superfans **MELISSA**. But this week is slinging up to the rest of the best of the year so far. Thanks to it like spring touring — a warm up for the new season's rockin' (and jammin') to come as we gradually head into the warmer part of the year. Like, for example, **Walking Windows IV**. More on that next week.

Yeah, it's a little bit to get to this week. So let's digress with the costume and dig in with a rapid fire Soundbites.

If you didn't get enough from **Record Store Day** last week, I'd suggest dropping by the **Speaking Volume Record Shop** at the **Spoking Volume** in Burlington this weekend, April 25 and 27. This annual two-day event is sponsored by WBUTV and will reportedly feature some 40,000 records, CDs and tapes and even some classic paraphernalia. There will be live performances on all day Saturday, including sets from **TOOTACADE**, **OBSC**

PHANTOM SMOKEOUT, **PRINCIPAL GUN** and **WBUTV**. There will also be food and music, just maybe, a raffle. I love a good raffle.

On a unrelated note, several of you have passed along a recent **Burlington Free Press** article about **Record Store Day** that includes a quote from **DAN BOWLES**, typically with a note to the effect of, "He! They got your name wrong! **Stupid Frappé!**"

No, they didn't. That wasn't me. Believe it or not, that was a local guy named **Dan Bowles** (**Sep, Dan!**) And based on a recent Facebook interaction, I'm guessing it's a fairly common mistake. So cut it out. And if **DAN BOWLES** has any of those "I'm Not **Anonymous**!" T-shirts in it, I'd like to send one to **Dan Bowles** **Alan, Dan**, the next time a hand reaches you for me, you have my permission to promise them a **Seven Days** cover story and demand prods to top four.

Remember a few paragraphs ago when I mentioned the impending season's rockin' this summer? Well, it's a-comin'!

Last week, the **Latta Champaign Maritime Festival** announced the headliners for the 2014 festival. As usual, there are some emcees on tap for **Burlington's Waterfront Park** including **EMILIO + ANTONIO** on Thursday, August 7 and **THE AVIATORS** on Saturday, August 9, and **NOVA** will on Sunday, August 10. But wait, there's more...

Not to be outdone, earlier this week **OBSC** PUTTERS AND THE **NOCTURNALS**

announced the lineup for this year's **Grand Tour North Festival**, also at **Waterfront Park**. In addition to the usual smorgasbord of local acts — we'll dish on those in a future column, I promise — the national names include **LAKELIST DRIVE**, **THE MAJORITY**, **TRUMPET BY TUBULAR** and **OLG. JOHN**, to name but a few. Oh, and **Geese Porter** and the **Nocturnals**. So if you gobbled on the "blind date" radio sale prior to the lineup being announced, well played, you.

Remember **Geek Week**? For the uninitiated, **GW** was an annual staple at the lovely (recently) reopened **London Street Cafe** in **Montpelier**. It featured all manner of geek goodness, from music to books (**Diagrams & Diagrams** gives to computers on Monday) along your veggie **DK**. I made up one of those **DK**'s, it was a lot of fun.

I'm happy to report that the organizers of **Geek Week** at **LSC** are retooling it, albeit on a slightly smaller scale. The **Geekfest** is set for the weekend, beginning this Friday, April 25, and running through Sunday, April 27, at **Espresso Bureau** in **Berry**. The schedule includes, among other dorky delights, a **Pac-Man** tournament, a screen on **DJing** with **WigI**, some thing called "Nintendo **Nintendo**," a Sunday **celebrity** and eight themed dance parties.

The geek shall inherit the Earth. Or at least a table in **Berry**.

I know how you kids love the tribute shows. And lucky for you, this week there's no reason you should have to go see a band play any original music at all!

I'm being a little facetious. But there does seem to be a wealth of tributes across the basin this week, even more than ever! This includes local electro-dance act **STARS** (**MARK SHAW**, ex-**GOVERNMENT**), who are doing **MCAL**, **ANDREW'S Thriller** is in its entirety at **Nettars** on Thursday, April 24, which, frankly, takes some serious stress. I might go just to see if he can pull it off!

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MAY

THE MILK CARTON KIDS

BE IN A MIRROR

MAY

FINAL FIRST FRIDAY

AT THE SHED PRODUCE

MAY

KIRKO BANGZ

MONEY

MAY

SAM ROBERTS BAND

COURTNEY SMITH

MAY

DEAD WINTER CARPENTERS

THE ARCHITECTS

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DEAD WINTER CARPENTERS

THE ARCHITECTS

MAY

DEAD WINTER CARPENTERS

THE ARCHITECTS


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 VERMONT ARTS NEWS + VIEWS

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ARE YOU READY TO ROCK?

4.25 **FAMES BROTHERS BAND**

4.26 **HILLSIDE ROUNDERS**

5.2 **ABBY JUNE AND THE ENABLERS**

5.3 **SOMETHING WITH STRINGS**

5.9 **WHISKEY DICKS**

5.10 **ABRAXAS**

5.17 **WAYLON SPEED**

5.24 **SPIRITUAL BEZ**

6.4 **CHRIS ROBINSON BROTHERHOOD**

6.14 **TWIDDLE**

6.22 **LUCIANO**

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CLUB DATES

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WED.23

burlington

CLUB METRONOME Non-Pop/Pop
Liquor-Free Cocktail, Full Pottery
7:30-10:30 p.m. \$20K \$10

MAJULIAN SPARKLEY
Folk/rock/R&B 8 p.m. free

J.P. & P.O. Pub Quiz with Steve J.
7 p.m. \$10. Reserves with Monday 10
p.m. \$10

JANAPUL Acoustic/Worldbeat 8 p.m.
\$10K \$10

LEWIS & BRETHER & CAPE (Stone
Acoustic/Folk/Rock) 7 p.m. free

MANHATTAN PIZZA & CO. (Squid Ink)
with Andy Lugo 10pm. free

METACR & VJ Comedy Club
Reviews: What a Joke! Comedy
Drew MacIntyre (comedy) 7 p.m. free

MANHATTAN PIZZA & CO. (Squid Ink)
with Andy Lugo 10pm. free

BAR & BEAN Lounge (jazz) 9 p.m.
\$10K \$10

ED SOAME Coverband (jazz)
8:30 p.m. free. Res. \$10

GRAND KITCHEN Soul/R&B/jazz
Major Entertainment-Hits/Dance
Wednesday, P&B/Blues (jazz)
8:30 p.m. \$10K \$10

THE SHERIFF PARADE
(jazz/blues) Jazz/Funk/Blues
Acoustic Band Night 8 p.m. \$10-10
\$10K \$10

THE LOUNGE Spring Fling with Ed
Ryan (Folk/Rock) 8:30 p.m. \$10

chittenden county

WESLEY GARDNER (jazz/blues)
Lounge: The Edge of the World
Matthew Barber (jazz) 8:30 p.m.
\$10K \$10

THE HONEY BUNDS (jazz/blues)
Wednesday: Close to the Borderline
8:30 p.m. \$10K \$10

ON-TOP BAR & BURGERS (jazz)
with Matthew Green 7 p.m. free

MAJULIAN SPARKLEY & P.O.
The Running Jaws 8 p.m. free

MICHAEL'S Tribute Music 7 p.m. free
P&B/Live with Andy Lugo 8:30 p.m.
free \$10K \$10

PIZZA BARBERS Acoustic/jazz
compared 8 p.m. free

ROCK HILL (jazz/blues) & R&B
Friday: The Edge of the World
Thursday Free (jazz) 8:30 p.m. free

Ed Soame & The Incomparable Band
Saxophone 7:30-10:30 p.m.

THE SHERIFF PARADE (jazz/blues)
with Andy Lugo 10pm. free

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with Andy Lugo 10pm. free

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with Andy Lugo 10pm. free



WED 30 / DEERHOFF (INDIE ROCK)

Wake Up! **CLUBDATER** are one of those "your favorite bands favorite band" kind of bands. A group that, despite the attention of music critics and the influence they've had on, well, your favorite bands over the past two decades, have never really garnered the popular acclaim they deserve. That's probably because the it's almost hard to pop it's almost impossible to define, relying equally on coolly melodies and challenging sonic experiments that defy easy categorization. Lacking of the Walking Windows 4 music festival -- a free-day fest featuring scores of bands that are Deerhoof's debt of gratitude -- the band plays the Higher Ground Showcase Lounge on Wednesday, April 26, with British respect **ANTENNAE** and Brooklyn **CELESTIAL MONK**

pub. free. DJ Sleepy All Request Line
8:00-10:00 p.m. free

THU.24

burlington

PARADISE 5 PUB - Cong. All night
(jazz, rock, folk) 7 p.m. free

FLAMING O'S (jazz/blues) 10 p.m. free

MAJULIAN SPARKLEY & P.O.
Half Comedy (jazz/blues) 8 p.m. free

MANHATTAN PIZZA & P.O.
The Running Jaws 8 p.m. free

MICHAEL'S Tribute Music 7 p.m. free
P&B/Live with Andy Lugo 8:30 p.m.
free \$10K \$10

PIZZA BARBERS Acoustic/jazz
compared 8 p.m. free

ROCK HILL (jazz/blues) & R&B
Friday: The Edge of the World
Thursday Free (jazz) 8:30 p.m. free

Ed Soame & The Incomparable Band
Saxophone 7:30-10:30 p.m.

THE SHERIFF PARADE (jazz/blues)
with Andy Lugo 10pm. free

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with Andy Lugo 10pm. free

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with Andy Lugo 10pm. free

THE SHERIFF PARADE (jazz/blues)
with Andy Lugo 10pm. free

ON-TOP BAR & BURGERS (jazz)
with Matthew Green 7 p.m. free

ROCK & BURGERS (jazz/blues)
Monday 7:30 p.m. free

WINE Reserves on Labor with Ed
Joh-Ted New Page Jazz 10 p.m. free

WESLEY GARDNER (jazz/blues)
Lounge: Close to the Borderline
Matthew Barber (jazz) 8:30 p.m.
\$10K \$10

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\$10K \$10

WESLEY GARDNER (jazz/blues)
Lounge: Close to the Borderline
Matthew Barber (jazz) 8:30 p.m.
\$10K \$10

BOOK (jazz/blues) 7
8:30 p.m. free

ANTENNAE (jazz/blues) 8:30 p.m.
\$10K \$10

THE LASSITER & CO. Comedy
Showcase (jazz/blues) 7 p.m. \$10
\$10K \$10

MANHATTAN PIZZA & P.O.
The Running Jaws 8 p.m. free

MICHAEL'S Tribute Music 7 p.m. free
P&B/Live with Andy Lugo 8:30 p.m.
free \$10K \$10

PIZZA BARBERS Acoustic/jazz
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with Andy Lugo 10pm. free

THE SHERIFF PARADE (jazz/blues)
with Andy Lugo 10pm. free

THE SHERIFF PARADE (jazz/blues)
with Andy Lugo 10pm. free

FRI.25

burlington

ANTENNAE (jazz/blues) 8:30 p.m.
\$10K \$10

CLUB METRONOME "No Sleep" 7:30
p.m. \$10K \$10

ON-TOP BAR & BURGERS (jazz)
with Matthew Green 7 p.m. free

ANTENNAE (jazz/blues) 8:30 p.m.
\$10K \$10

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\$10K \$10

ANTENNAE (jazz/blues) 8:30 p.m.
\$10K \$10

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\$10K \$10

PHOTOGRAPH BY JEFFREY M. HARRIS

SOUNDbites

COPY PILED FROM PAGE 33



The Playboys

Then, on Saturday, also at Nectar's, a trio of local tribute acts will rock you like it's 1994, including **THIRTY YEAR OLD GARDEN (GARDEN DAY)**, **SHEDDING PEARLS (PEARL JAMMY THE MACHINE)** and **10 YEARS BLUE (WEezer)**.

Look, I get it. Tribute acts are fun and they fill a niche. And I really don't

have anything against them, except that it seems far easier for local musicians to pick a club playing covers than playing their own stuff, which fundamentally bothers me. So let's make a deal: I'll stop bitching about the growing tribute trend if you promise to seek out one original local band for every tribute show you see. Such as...

SEMIHAL, CHERRYB AND VILLAGE SQUARES, with the support of **WATER** at Signal Kitch-in on Sunday, April 23. That's two bands, so you've already loaded one tribute act. See how that works?

Anyway, in a recent email, Cherry writes that his band is getting to work on a new record. No details on a release date yet, but the songwriter and composer says the state of songs HD recently played at the Playhouse will serve as the record's centerpiece. Cherry also writes that he'll be producing **WATER**'s newest raw record, which may hit our ears this summer. Stay tuned.

Speaking of live local music, I've been rather enamored of the curious sounds emanating from Windsor-based sorta-labeled What Doin' Lile for a few years now. But I haven't been able to see many of their bands live because—Windsor. Fortunately, a trio of up-and-coming WDL bands will make their way to the Monkey House in Wisconsin this Thursday, April 24. These include devil rockers **CAVE PEARL**, **CARTERS** who are wrapping up a new record, and the **PRODIGES**, whom I've seen live and really enjoyed. Burlington-based prog rockers **WAVE** are **VERMONT** will join the rest of-

towners. (Not're up there bands now, tribute fans!)

Finally, we close this week's column on a sad note: Early last week, **PAULIE BEAN**, 24, passed away due to complications from diabetes. Your average screamer might not have known Bean by name, but if you frequented clubs such as LIS Pearl and Club Toot on the 1990s, or mean to curdle the Monkey House and Higher Ground, you know him. He was the super nice guy with the big, goofy, gay, toothed grin who probably checked your ID or served you a drink at 50.

Beans wasn't a star performer. But, like so many of the folks who make Burlington's indie scene work, he was an integral piece of the larger puzzle, a friendly, familiar face behind the bar that makes a night's feel like a second home and a sense of I'll like a community. We're gonna miss him.

Rest in peace, Wayne ☹️



Michael Manning

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4. 85 **DURIANS** (THE NEW ISLAND)

4. 24 **GRUNDEL LUNA**

5. 06 **WOMEN OF SCAMS-NO-BODY JENNE, ELLE CARPENTER & SARAH CARICE**

5. 10 **OPEN**

5. 16 **THE HAIR SQUEEZE**

5. 17 **SOUL MONKIE**

5. 25 **REMOUE**

PLAINFIELD

5. 02 **THE HOUSE BAND**

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tend to Vermont
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craft industries. They'll explore their own
experiences and light food & cocktails
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Listening In

A guide to what's new and hot,
from live night to the player, etc.,
by Dan Ips.

BLUES, *Spaceland*

LEB HANE ROCK, *10th Avenue*

BOB MARLEY, *Blowing Through*

DAVE BRISQ, *10th Avenue*

WYNN BIRD & *Frank*, *10th Avenue*

WYNN BIRD & *Frank*, *10th Avenue*

TUESDAY

HONEY MOON SHOWCASE LOUNGE Whelan Speed Album Release: Sebastian Traggly Rough Tracks (rock) 8:30pm, \$10/12 AA

THE HONKIN' HOUSE Curlewino: Arsenio Blue Rubber (rock) 8 p.m., \$10/12 AA

ON TAP BAR & BOTTLE The Revival (rock) 9pm for High Heels (rock) 9 p.m. for Stone Cold Beakers (party) 9 p.m., \$6

ON THE EDGE BARBY Jaylene (rock) 7:30pm on/off

PARK PLACE TAPBAR Big Smoke Double (rock) 8 p.m. \$10

WARRI Frequent HR (rock) 9 p.m., \$6

barry/roxy/pfeifer

CHARLIE O'S Showcase (rock) 10 pm, \$6m.

POSTHOLE (ROCKY PULVER) Eastern Albion Release (rock/alternative) 10:30pm, \$5

stone/sinuggs area

THE BEES KNEED Muffins & Loaves (rock/alt) 7:30pm on/off

HORN PLACE James & Joe (folk) 8pm, \$6m. Hank Schneider (party) 9 p.m.

KITTY HOLE BAR & BOTTLE Essex Brothers Band (rock) 8pm, \$10, \$6

mid/deli/bury area

CITY LIMITS City Limits Showcase Party with Top Hat Entertainment (rock) 8:30pm, \$6m.

THE SACRED WOODS & VEGAS Jaylene (rock) 8 p.m., \$5

upper valley

SUPER MUSIC HALL Whelan Festival 8 p.m., \$6

northeast kingdom

THE PARKER PLACE Bill Evans 7:30 p.m.

PROTACT SYSTEM by Milwaukee's Colin Murphy (rock) 8 p.m., \$6

outside vermont

MONTEPEL Head to Head (rock) 8:30 p.m.

HONKIN' BLUE (ROCKY PULVER) Heavy Metal Tapes & T-shirts with Tony Parsons, rock, \$10

SLIM BELLETS Rock Against Rape with Stone (rock) 8 p.m., \$10

SAT.26

burnington

CLUB METEOR Subliminal with DJ Fallin 8 (rock) 8pm-10pm, \$10/12 AA

EAST SIDE HONEY MOON 10:30pm: KIDNEY JEFF Lashley (rock) 7 p.m., \$6m

DONOR'S 5 PAUL Rock (rock) the (album) Thrash (country) 10 p.m., \$6m

FRONTIER O'S Karaoke 9 p.m., \$6m

JF & FIVE Karaoke with Muffin 10 p.m., \$10

JUNIPER Super (rock) 8:30-11:30pm, \$10

ROCKIN' TAP BAR & BOTTLE The Northstars, Brad Bailey (rock) 8 p.m., \$6m

ROCKIN' TAP BAR & BOTTLE (rock) pool 7pm, for Twenty Year Old Double Burning/Work, 30 Years Old (rock) 9pm, \$10

PEEL BARTO Release (rock) 8 p.m., \$10

ROCKIN' BLUES Whelan's Anniversary (rock) 8:30 p.m., for John Daley (rock) 9 p.m., for Rockin' Peddler (rock) 9:30 p.m., for Stone Jerry & Muffin's (rock) 10pm, \$10pm, for The Sun Lane (rock) 10:30pm, for Great Gully (rock) 11pm, \$10

RED SQUARE Live/Work 10pm to Medicine (rock) 10 p.m., \$10

RED SQUARE BURN ROOM DJ Red (rock) 8 p.m., \$10

JE & JEFFERSON P & WHISKEY ROOM: Showcase (rock) 8:30pm, \$10

BRENN JAMES Cindy Hitchcock (rock) 10 p.m., \$10

SMALL KITCHEN Lead & Volume of Gold (rock) 8:30pm, \$10/12 AA

THE LORRY PARKER (ALBUQUERQUE) Bill Evans & Bach (rock) with DJ: Norman Tom (rock) 9 p.m., \$10/12

ZEN/LOUIS The Park Victory (rock) 8:30pm, for Canyon Legale (party) 9pm, \$10

CLUBS Thrash with DJ Fall (rock) 10:30pm, \$10

OUTSIDE VERMONT Live/Work 10pm to Medicine (rock) 10 p.m., \$10

ROCKIN' BLUES Whelan's Anniversary (rock) 8:30pm, \$10/12 AA

THE LORRY PARKER (ALBUQUERQUE) Bill Evans & Bach (rock) with DJ: Norman Tom (rock) 9 p.m., \$10/12

ZEN/LOUIS The Park Victory (rock) 8:30pm, for Canyon Legale (party) 9pm, \$10

CLUBS Thrash with DJ Fall (rock) 10:30pm, \$10

OUTSIDE VERMONT Live/Work 10pm to Medicine (rock) 10 p.m., \$10

THE MONKEY HOUSE, WASHINGTON, OHIO

Afternoon Release Party, 10 p.m., \$10/12 AA

ON TAP BAR & BOTTLE Whelan Festival of Music (rock) 8pm, for The Real Deal (rock) 8 p.m., \$6m

PARK PLACE TAPBAR Karaoke 8pm, \$6m

VEGAS Saturday Night Madness with DJ/Guitarist & J&J Double 8 p.m. 10-11:30pm: Parking Passes, 20 tickets, \$10 tickets, \$10/12 AA (no food) 8:30 p.m., \$10/12 AA

barry/roxy/pfeifer

BAWBYE Iron Sessions 7 p.m., donation, Jason Mullins (rock) 8 p.m., \$10/12 AA

CHARLIE O'S Showcase Party (rock) 8:30 p.m. for POSTHOLE (ROCKY PULVER) (rock/alt) 10 p.m., \$10

SWART HILLERS & Blue Hair (rock) 8 p.m.

for Joe Adler Show (folk) 8 p.m., \$6



MON. 26 / JONAS PAILEY (JUNGER SONNWEILER)

Once More, With Feelings

OSCAR PAILEY feels underappreciated. Witness his desecration of his new record, *Strong Feelings*, which he styles as "10-11 new songs." While that's true, the Concord singer/songwriter's latest suite of tunes is by far his most musically rich and adventurous, and features a terrific backing band and guest players including the Band's Garth Hudson. Despite the terrific musical sound, the record retains the warm intimacy and subtly rendered observations on love and life that characterized his earlier works. Pailey plays Signal Kitchens in Burlington on Monday, April 28.

stone/sinuggs area

THE BEES KNEED Woodstock's Revenge (rock) 8 p.m. on/off, for Open-Flair 9:30 p.m.

HORN PLACE Southwestern Radio (rock) 8 p.m., \$10

KITTY HOLE BAR & BOTTLE FORTUNE TELLERS Showcase 9pm, \$6

mad river valley/waterbury

THE BURNING COLLECTION & TAP ROOM Song of Theives (rock) 8 p.m., \$10

mid/deli/bury area

CITY LIMITS City Limits Showcase Party with DJ Red 8:30-11:30pm, \$10

THE SACRED WOODS & VEGAS Jaylene (rock) 8 p.m., \$10

northeast kingdom

THE PARKER PLACE Sunset of Thales: Victory (rock) the (program) (rock) 8 p.m., \$10

THE VEGAS Karaoke 8pm, for Scrambling with Strings (rock) 8 p.m., \$10

outside vermont

HONKIN' BLUE The Bees (rock) 10 p.m. for OLIVE RIDLEY & Blue Hair (rock) 10 p.m., \$10

SUN.27

burnington

CLUB METEOR Showcase: Southstars, Great At (rock) 8 p.m., \$10/12 AA

the (approx) 10:30 p.m. \$10/12 AA

LUNCH!

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REVIEW *this*Waylon Speed,
Kin

[COVER STORY RECEIVED TO DIGITAL DOWNLOAD]

A few months ago I was at the table on show for Kelly Rowland's last solo record at the Higher Ground Showcase Lounge. With a spare looking band and a collection of lively, even sparer songs, it was a treat to see the lady, and-up guitar slinger on a role other than as the on-foot mom of local rockers Waylon Speed. A couple of months after that show, I caught Waylon's solo first show, Nash Crowder, at a club gig of his own, this time at the Monkey House. Similarly, it was fascinating to see the man stripped of his/her's rambles & irony and laid out naturally bare.

What stands out in both cases is how terrific, and is reflexively different from one another. Crowther and Rowland are soացացաց. Especially noted the thunder of Waylon Speed's trademark hybrid metal-country — country-metal! — it's all too easy to see that the nuances of the writing. Riffing through the band's back



catalog of releases, it occurs to me I've been guilty of doing exactly that, and not stated by the singer's apologetic. After listening to the band's latest, Kin, it's a mistake I won't make again. Not only, it's wiser, anyone who hears it.

A creeping darkness pervades Kin. Rich Rowland and Crowther, as their own disparate styles, touch on these sad loss and desperation. On Crowther's "Coming Down Again" that takes the form of the high and inescapable lows of it. He spent on the road away from friends and family. On "Tilly Ho," he evokes the image of "Two dirty needles and a junkie in the pines" to open your old backwoods spout.

Rowland's is similarly eerily evocative. On "Smash the Glass," he howls a lament toward a fickle love. "Days Between the Stars" a ballad from Rowland's solo

record, winds tightly around a country shuffle with swirling pedal on it like from Burlington's quiet Mark Spencer.

Spencer also helped produce the record. The duo Vek gathered kindly Georges some credit for the album's perfect balance of rough grit and chrome gleam. Rowland and his Chad Hunsicker's guitars ever-life with country tones. Nash Crowther's bass thumps and brother (and occasional) Steve Days (evolution) of Justin Crowther's drums pop with dynamic precision and force. All of which makes Kin a brilliant distillation of Waylon Speed's Waylon Speed—metal-metal-metal record that stands as the band's finest work to date and one of the great rock albums in recent memory.

Waylon Speed is honored the release of Kin with a show at the Higher Ground Showcase Lounge in South Burlington this Friday, April 25. Local's Rough Friends and Soldiers' Traps'll open.

GAM BOLLES

NYIKO,
Always Always

[SELF-RELEASED EP, DIGITAL DOWNLOAD]

By day, Nyiko Kaplan is a credit analyst at a Burlington bank. By night, he is NYIKO, a multifaceted and smart with a gentle voice whose recent metal-metal releases, Always Always, took him a year and a half to the making. While taking a break from the stage, NYIKO wrote and carefully produced these five stylistically diverse songs. The EP was then shared with visual artists, and the work it inspired became the 40-page art book that accompanies the vinyl release.

The songs that make up the musical half of Always Always represent the span of influences NYIKO has had since he started writing hip hop songs in elementary school. Each tune is in touch with the music you'd suggest a critically close. As much as a deliberate juxtaposition of songwriting and production is at work, which is held together by NYIKO's voice.

The singer's annotations are part in a Gibbard (Dwight Club for Data) and part Away Thru (Animal Collective). Or maybe



they're part Windy Miles (Ra Ra Ra!) and just Chad Bassick (Toro y Moi) in any case, which he delivers on Always Always is so honest, and a certain, vocal performance. NYIKO matches the color, style and emotion of each of his five unique songs, so that the pure pop of the EP's opening title track, for example, doesn't fall out of place next to the New Wave of "Island E World."

The presence of two drums (Dan Smith) and electric guitar (John Flanagan) on "One Way" leads the song on organic sound that recalls the Cure. NYIKO channels Robert Smith here lyrically as well, moaning melancholic romance with the song's final lines, "I could be anything

you need, pushing down the sun for the night."

At a walking tempo, "Say What You Mean" has an eddily soulful and groovy feel hidden within its spiky synth sounds and an overblown cry to "dance 'til the night becomes your dream."

An uplifting, dancey tune, "Open One," looks back on a great relationship and brings Always Always to a liberating close. Peeking comfort as closure, the singer advises to "keep making your song."

NYIKO meets the challenge of liberally changing styles within a single release by doing so with subtlety. His voice goes through nuanced changes that allow for movement between genres while retaining his artistic identity. Always Always is the kind of electro-pop that should be on the radio. Step-down, Bieber.

Always Always by NYIKO is available at nyiko.com. Catch live sets at 10:05 in Winoaki on Friday, May 2, as part of this year's Walking Windows 4 Festival.

MICHAEL MANAKER

More and the way well open

Wednesday: COLLEGE NIGHT / BU VICE PROGRAM
11:00-12:00 AM Food & Juice from 9PM

Thursday: WELCOME PARTY with KRAMER IN
11:00-12:00 AM Food from 9PM

Friday: GAMES with JAM RED BHM
11:00-12:00 AM THE RT JACKS 11PM

Saturday: 6 PACK BARSITY with (Live Delivery)
hosted by Queens Logic BHM
ELECTRIC THUNDER with DJ STAY 10PM

Sunday: 6-STARBUCKS with DANCE COLLECTIVE
11:00-12:00 AM Food from 9PM

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SUNDAY

FRANKY'S 5 Right Through
Rappers from the North (single
supported) 7 p.m. Vermont &
Hess Ave. Free. Free.

THE LUGGERS BAR-B-BQING
Country Open Mic (started
country) 6 p.m. Free.

NEEDLE 2 HI VOLT Bigger
Night with DJ Rig Doctor
Dance 9 p.m. Free.

RAVE BEAN THE AFTER PARTY
4 p.m. Free Blue Book Barbecue
with Melissa Banks 7 p.m.
Free. Open House, 50¢ (incl. 4
p.m. Free) The Barbecue House
(no table) 7 p.m. Free. Miss
Mascara (no table) 7 p.m. Free.

RAVE BEAN THE AFTER PARTY
7 p.m. Free The Neighborhood
(no table) 9 p.m., Free Oldies
Show (no cover) 10:30 p.m. Free

SHRIMP KITCHEN Indie
Session: The Official Feedback
Session 7:30 p.m. \$200 AA.

THE SHIRNY PARADE
(WINDING) DJ
Wendy Edwards from 10 to
DJ Antonio: Full Length @ 10:30
(Along Parade Live w/
company) 7 p.m. \$20

CONJUGATION the live with
Madhattan (no table) 9 p.m.
Free.

children/enfoco county

BACKETEER PUB Karaoke
Singer Mix 7 p.m. Free.

WINDENBURG SHOWCASE
LIVEWIRE: 800 March & Turn,
Jared Green: Kinesia (no table) 6:30
(no table) 7:30 p.m. \$20/\$1 AA.

WINDENBURG PUBLIC HOUSE:
Tampa Jay with George
Graham @ 8:30 p.m. Free.

THE MONKEY BUSINESS: The
Madness Band (no table) 8 to
9 p.m. Free.

PUNY BITE Tisha Wren &
Tasha 4 to 6 p.m.

barve/montpelier

BARVEA Live Performance (table)
10 p.m. donation.

stone/savage area

THE BEE 3 HONEY: Rebecca
Pattola (no table) 7:30 p.m.
donation.

WED 3 PLACE: MIST Open

**SAT 26 / MARIO MIP-HOP:**

Hail to the King (his latest EP) is big of
the Brooklyn **MIAMI** turns on some high-wattage star power.
For a follow-up to his 2013 full-length *The Day After Tomorrow*, famous guest appearances from the likes
of Kendrick L.A. and *Indie*, to name a few list, is on
his earlier works, the Brooklyn-based rapper is the star
of the show, delivering blunt, understated rhymes about
his personal journey from the streets to burgeoning hip-
hop mogul. *More* plays Venue in South Burlington this
Friday, April 26, with local **PATRICK POPE**. **VY SNOW**, **GJ**
FRANKY and **GJ** **CRP**.

Music on Wheels Benefit (no
table) 8 p.m.

MON.28

barlington
ARTISTE David Paul (no
table) 8 p.m. \$10/\$5
table) 9 p.m., \$10/\$5

FRANKY'S 5 G. G. Louisa Kennedy
Cappi Madan 9 p.m., Free.

BUCKLE UP EPICARVE
Family Night (no table) 10:30 p.m.
Free.

JP 5 PUB Steve Vinton (no table)
Night with Mandy 9 p.m., Free
MANHATTAN PIZZA & PUB
Karaoke with DJ (no table) 9
p.m. Free.

NEIGH 4 Metal/Klezmer
Rock Reg. (no table) 9 p.m.

Local Music (no table) 9
p.m., \$10/\$5 AA.

SHRIMP KITCHEN Local
Session (no table) 7 p.m., Free
Open Mic 9 p.m., Free.

SERIAL KITCHEN Shug Foley
(single supported) 7:30 p.m.
\$10 AA.

THE SHIRNY PARADE
(BURLINGTON) Rita Huan with
Kathleen 9 p.m., \$10/\$5 donation.

children/enfoco county

HOMER HANCOCK SHOWCASE
LIVEWIRE: Andrew Gibson: Jason
Thomson (no table) single
supported 8 p.m. \$10/\$5 AA

ON TAP BAR & GRILL Open Mic
with Ryka 7 p.m. Free.

stone/savage area

THE BEE 3 HONEY: Christina &
Tina, along with John Grant
10:30 p.m. donation.

WED 3 PLACE: The Jason
Walkish Show (no table) 7:30 p.m.
Free.

middlebury area
THE SHIRNY PARADE (along &
STAGE Karaoke with Steve
Entertainment 9 p.m. Free.

northwest kingdom
THE STAGE College Band, the
Magnetics (no table) 7 p.m., Free.

WED.30**barlington**

HALLOWEEN SPECTACULAR
Festive Karaoke 8 p.m.
Free.

JP 5 PUB Pub Crawl with Steve 7
p.m. Free. Karaoke with Mandy
Koppe 9 p.m.

JANITA Patricia Jones
Project (no table) 8 p.m. Free.

LEWIS CLEVELAND (no table)
Paul Miller: Open Mic and Open
Performance (no table) 7 p.m. Free.

MANHATTAN PIZZA PUB
Open Mic with Andy Luge 7
p.m. Free.

NEEDLE 2 VY: David Kelly
Presents: What a Jazz Party
Open Mic (no table) 8 p.m.

7 p.m., Free. original
musicians (no table) 8:30 p.m.
\$10/\$5 AA.

RAVE BEAN Rob DeGroot
(no table) supported 7 p.m., Free
with Steve Vinton. No table
Live Karaoke (no table) 11 p.m., \$10.

WED KARAOKE Karaoke (no
table) 7 p.m., Free. Karaoke
(no table) 9 p.m., Free.

THE SHIRNY PARADE
(BURLINGTON) Josh Pattola
Annette Scott (no table) 8 p.m.
10:30 donation.

CONJUGATION Spring Thing with
DJ Rich (no table) 7:30-10:30
p.m. Free.

children/enfoco county

HOMER HANCOCK SHOWCASE
LIVEWIRE: Patti Patti
Graham: Madhattan, Campbell
Graham (no table) no table 6:30
p.m. \$10/\$5 AA.

THE MONKEY BUSINESS Welcome
to Country (no table) 7:30 p.m. Free.

ON TAP BAR & GRILL Karaoke
(no table) 8:30 p.m. Free.

ON THE WATERFRONT The Open
Jazz Ensemble 7:30 p.m.
donation.

barve/montpelier

BARVEA Steve McGill, 9 p.m.
Free.

WINDENBURG SHOWCASE
Open Mic with John Leland 8
p.m. Free.

THE SHIRNY PARADE
(WINDENBURG) Open Mic with
Andy Kelly Live Karaoke 8:30
p.m., \$10 donation.

SWEEET WILLIE'S VY: Steve
with Steve (no table) 8 p.m.
Free.

stone/savage area

THE BEE 3 HONEY: Anna-Christine
Wood 7:30 p.m. donation.

WED 3 PLACE: Live with Steve &
Frankie (no table) 7:30 p.m., Free.

WINDENBURG SHOWCASE
LIVEWIRE: 800 March & Turn,
Jared Green: Kinesia (no table) 6:30
(no table) 7:30 p.m. \$20/\$1 AA.

WINDENBURG PUBLIC HOUSE:
Tampa Jay with George
Graham @ 8:30 p.m. Free.

THE MONKEY BUSINESS: The
Madness Band (no table) 8 to
9 p.m. Free.

PUNY BITE Tisha Wren &
Tasha 4 to 6 p.m.

middlebury area

CONJUGATION Karaoke 9 p.m.
Free.

northwest kingdom
THE PARKER CO. Steve
Hogan 7 p.m. Free.

THE YEAH (no table)
Karaoke (no table) 9 p.m., \$10
table) 9 p.m., \$10

outside vermont

HOMER HANCOCK SHOWCASE
LIVEWIRE: Patti Patti
Graham: Madhattan, Campbell
Graham (no table) no table 6:30
p.m. \$10/\$5 AA.

PHOTOGRAPH BY STEVE WELLS

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Going Green

Polly Apfelbaum, BCA Center

Wallpaper isn't exactly making a comeback in the average home, but it is a major component of the latest exhibit at the BCA Center in Burlington, an installation by Polly Apfelbaum titled "Emergent Bluebeards." Every wall of the gallery, front room and back, is covered with a repeating pattern on wide sheets of paper. When you walk in, you immediately get the sense of being hugged by green, owing to the paper's depiction of lush foliage. It makes the gallery feel cozy. So do the two large, hand-strown rugs—one green, one blue—on the floor of each room.

REVIEW

Then you realize that the repeating pattern on the walls includes naked people. Rows and rows of them. They are young, beautiful flower children frolicking in nature like happy pagans. Blown in winds, you might think if you're old enough to know what "flower child" means.

Apfelbaum did find inspiration for this work in a late '60s artifact: the album cover of an LA folk-rock band called, yes, Emergent Bluebeards. She even modeled her practices after the psych-folk tycoon. But the New York-based artist didn't aim to make a green-blue dragon hair, or even necessarily to make a critique for a hippie heyday. Rather, Apfelbaum associates this stage of a culture with "my idea of Vermont," she said last Friday in an interview before the exhibit's opening. Whether welcomed or not, her conceptions of the state is a place where the social and political ideals of the 1960s actually came to fruition. Plus, it's green.

"I wanted to focus on a sense of place," the artist said, noting the renewed movement of "back-to-the-land, food, housing—there is a serious alternative movement here."

Apfelbaum has lived in New York since 1988, and spent time in Rome, Italy, including as the American Academy's 2012-13 recipient of the coveted Joseph H. Beaman House Prize. But she is not just a city dweller with the requisite view of Vermont. She spent a number of summers here in her youth, including stints at Benning's Farm & Wilderness camps. "That had a real impact on my life," she said—as well as during her college years.

Some viewers may still find Apfelbaum's artistic style a bit naive, her concept too simple or dated. But they would do well to remember that this show isn't really "about" Vermont or the swinging '60s. It's about art-making and the making it evokes. And if this installation seems simple at first glance—just wallpaper and rugs—in fact it was labor intensive. But in this case, the most labor-intensive it was mostly some one's labor: "My energy went in to the thinking rather than the working," she said.

Though Apfelbaum admits to a lot of craft, including coloring and weaving, the wood signs at BCA were dyed and hand-strown, over five months, in Mexico. She conceived the idea for the wall covering, scanned and re-sampled the image—and then turned it over to a manufacturer.

Hanging the paper was the hard part. When you peer closely to find the scenes, you appreciate just how deli-



THEN YOU REALIZE THAT THE REPEATING PATTERN ON THE WALLS INCLUDES NAKED PEOPLE. ROWS AND ROWS OF THEM.

in the large rectangles of color on the floor. Apfelbaum considers the rugs to be paintings in their own right. As such, they are paintings that invite you to sit on them, perhaps even lie down, and contemplate the trippy wallpaper.

Asked who inspired her about that album art, Apfelbaum paused thoughtfully and then replied, "I thought it was funny. It's green but also very old." She also liked the color and the attitude. "There really is a narrative here," she added. "I like thinking about that story."

This notes to visitors: This exhibit requires that you remove your shoes at the door, so you can walk on the rugs. And the naked-people photography is so dreamily unobscured that so obscuring any bits appears, so parents with youngsters need not stay away. Indeed, at the opening reception last Friday, clusters of kids romped on the carpets just as happily as the "children" on the walls. The outlook of youthful, unfeigned exuberance seemed to be exactly what Apfelbaum intended.

PAMELA DOLSTON

INFO

Emergent Bluebeards: installation by Polly Apfelbaum, BCA Center in Burlington. Through June 3. Burlingtoncityarts.org

NEW THIS WEEK

Burlington

TAKE CARE WHEN A LOT OF THEM: The first painting by famed Champlain College artist and instructor Robert Rauschenberg is on display at the Vermont State Museum. The artist's work is a series of abstract paintings that explore his love for his home state. **Exhibition: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

WINTER AND ICE POWER: If you're a fan of artwork you can't be left out! David Smith's recent work has been included in the exhibit *Winter: Art, Ice, and Snow* at the Vermont State Museum. **Exhibition: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

Chittenden county

WINDS OF CHANGE: Landscape is a genre that has changed over time. In this exhibition, the artist's work is a series of abstract paintings that explore his love for his home state. **Exhibition: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

Barre/Montpelier

MY ANIMAL FRIENDS: ART AND NATURE: Tearing and tearing is a kind of art installation. From its abstract, organic forms and textures, this art installation is a series of abstract paintings that explore his love for his home state. **Exhibition: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

rutland area

RESEARCH: Tapping into Vermont's rich history of scientific research and its artists, this exhibition is a series of abstract paintings that explore his love for his home state. **Exhibition: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

northwest kingdom

STAYING COLLECTIVE: STAYING INDIVIDUAL: ART SHOW: In a time of global crisis, this exhibition is a series of abstract paintings that explore his love for his home state. **Exhibition: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

outside vermont

THE ART OF WISCONSIN: This exhibition is a series of abstract paintings that explore his love for his home state. **Exhibition: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

ART EVENTS

LIFE DRAWING CLASSES: Classes work with professional models and focus on the life drawing process. **Classes: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

ROYAL PORTRAIT CLASSES: Classes include the work of royal portraits and focus on the life drawing process. **Classes: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

LEARNING THE ART OF SELF PORTRAITING: This exhibition is a series of abstract paintings that explore his love for his home state. **Exhibition: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

WINTERCOURT WITH JOHN O. FRARY: The artist's work is a series of abstract paintings that explore his love for his home state. **Exhibition: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

ONGOING SHOWS

Burlington

RESEARCH (RESEARCH): This exhibition is a series of abstract paintings that explore his love for his home state. **Exhibition: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

ALICE WOODWARD: A HOMETOWN COURTESY: This exhibition is a series of abstract paintings that explore his love for his home state. **Exhibition: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

AMERICAN CONTEMPORARY WRITERS AT THE ARTS: This exhibition is a series of abstract paintings that explore his love for his home state. **Exhibition: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

ART AND NATURE: ART AND NATURE: This exhibition is a series of abstract paintings that explore his love for his home state. **Exhibition: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

THE ART OF THE CENTER FOR CARBON STUDIES: This exhibition is a series of abstract paintings that explore his love for his home state. **Exhibition: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

CAROLINE HALL: Vermont College: This exhibition is a series of abstract paintings that explore his love for his home state. **Exhibition: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

ON WINTER: This exhibition is a series of abstract paintings that explore his love for his home state. **Exhibition: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

CLIMATE CHANGE: Climate Change: This exhibition is a series of abstract paintings that explore his love for his home state. **Exhibition: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

CREATING COMPETENCE: Artists: This exhibition is a series of abstract paintings that explore his love for his home state. **Exhibition: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

DECKLE SCHERER: Finding: This exhibition is a series of abstract paintings that explore his love for his home state. **Exhibition: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

EMERSON: This exhibition is a series of abstract paintings that explore his love for his home state. Exhibition: Monday, May 2, 8-5 p.m. April 19-26, 10-5 p.m. 1000 University Ave. Burlington

GROUP SHOW: On the: This exhibition is a series of abstract paintings that explore his love for his home state. **Exhibition: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

ART SHOWS

JACQUES TRAPIER: This exhibition is a series of abstract paintings that explore his love for his home state. **Exhibition: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

INTERIORS: THE FIVE POINT: This exhibition is a series of abstract paintings that explore his love for his home state. **Exhibition: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

JAMES WOODS: This exhibition is a series of abstract paintings that explore his love for his home state. **Exhibition: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

J.R. WOODS: This exhibition is a series of abstract paintings that explore his love for his home state. **Exhibition: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

ALAN COOPER: This exhibition is a series of abstract paintings that explore his love for his home state. **Exhibition: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

JANIS MARRAS: This exhibition is a series of abstract paintings that explore his love for his home state. **Exhibition: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

JOHN J. SMITH: This exhibition is a series of abstract paintings that explore his love for his home state. **Exhibition: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

KATE WINTER: This exhibition is a series of abstract paintings that explore his love for his home state. **Exhibition: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

LIAM WINTER: This exhibition is a series of abstract paintings that explore his love for his home state. **Exhibition: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

MARGARET ALBERTO AND GUY WOODS: This exhibition is a series of abstract paintings that explore his love for his home state. **Exhibition: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

MARCO HILL & CHRY DEWITT: This exhibition is a series of abstract paintings that explore his love for his home state. **Exhibition: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

MICHAEL WOODS: This exhibition is a series of abstract paintings that explore his love for his home state. **Exhibition: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

MILWAUKEE: This exhibition is a series of abstract paintings that explore his love for his home state. **Exhibition: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

MONA WOODS: This exhibition is a series of abstract paintings that explore his love for his home state. **Exhibition: Monday, May 2, 8-5 p.m.** April 19-26, 10-5 p.m. 1000 University Ave. Burlington

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BURLINGTON COLORADO 67

PERFECT FRAME Color and black and white are up for grabs from the Vermont photographer's society "Year of Vermont" and "New Visions." Through May 31, info: 800-450-0002. American Red Cross in Burlington.

SHAWN KERR Personal photographs in the Burlington photographer's society exhibit. Through April 30, info: 800-450-0002. American Red Cross in Burlington.

SHOW OF FINANCIAL AID ACTION: A display of watercolors donated by local artists. Includes work by Burlington residents helping and helping Burlington. Through April 30, info: 800-450-0002. American Red Cross in Burlington.

TELEPHONE 3,000 MALES 7 ARTISTS have created another art project. It's a virtual model of a telephone. The resulting exhibit is a virtual conversation about ethics in mobile art. In Vermont, who they turn to and how they connect with others. Through May 31, info: 800-450-0002. The State House in Burlington.

TRIPS AVAILABLE: According to Trips! most participants by the names of Trips! (Newspaper Garden) a National regional network. Depending on the trip, info: 800-450-0002. Burlington City Hall, 300 Pine Street in Burlington.

WOOD LOCKWOOD "The Spirit of the American South" and "The Spirit of the American South" are up for grabs from the Vermont photographer's society "Year of Vermont" and "New Visions." Through May 31, info: 800-450-0002. American Red Cross in Burlington.

WOMEN'S ARTISTS GROUP SHOW Fifty or so women photographers, sculptors, painters, poets, and writers are up for grabs from the Vermont photographer's society "Year of Vermont" and "New Visions." Through May 31, info: 800-450-0002. American Red Cross in Burlington.

YOUTH PERFORMERS A collection of handmade puppets from Vermont's youth. Through May 31, info: 800-450-0002. American Red Cross in Burlington.

children's activity

CLUBS AVAILABLE: From the Vermont photographer's society "Year of Vermont" and "New Visions." Through May 31, info: 800-450-0002. American Red Cross in Burlington.

EXHIBITS AVAILABLE: A collection of handmade puppets from Vermont's youth. Through May 31, info: 800-450-0002. American Red Cross in Burlington.

JASON HORNBERG The Vermont photographer's society "Year of Vermont" and "New Visions." Through May 31, info: 800-450-0002. American Red Cross in Burlington.



Kernel of Truth

SUPERCOOL SLASH! An exhibit that spans two centuries of filmmaking, with films from the museum's permanent collection and temporary exhibits on art and technology. Through June 7, info: 800-450-0002. American Red Cross in Burlington.

THE BLACK AND WHITE A collection of black and white photographs from the Vermont photographer's society "Year of Vermont" and "New Visions." Through May 31, info: 800-450-0002. American Red Cross in Burlington.

THE COLORFUL A collection of colorful photographs from the Vermont photographer's society "Year of Vermont" and "New Visions." Through May 31, info: 800-450-0002. American Red Cross in Burlington.

THE FUTURE A collection of futuristic photographs from the Vermont photographer's society "Year of Vermont" and "New Visions." Through May 31, info: 800-450-0002. American Red Cross in Burlington.

THE PAST A collection of historical photographs from the Vermont photographer's society "Year of Vermont" and "New Visions." Through May 31, info: 800-450-0002. American Red Cross in Burlington.

Leah Wittenberg Cartooning – for pleasure, not profession – for the past 15 years, Burlington's Leah Wittenberg says the cartoon in her current exhibit at Narayan "has been languishing on my website and in my basement, waiting for a chance to come alive." The cat at the corner of North and North Champlain streets has given her (typed) hopes the opportunity to do just that. "Lots of them express my environmental beliefs and fears." Wittenberg continues in her artist statement, "and more simply my cheer as the world around me." The works are available for reprint as well. "At Will's Road" to continue through June 13.

LEAH WITTENBERG Original and limited-edition cartoon paintings by the Burlington artist. Through June 13, info: 800-450-0002. State House in Burlington.

STANLEY TROTT "New from Vermont" exhibition by the Vermont artist. Through June 13, info: 800-450-0002. State House in Burlington.

WOMEN'S ARTISTS GROUP SHOW Fifty or so women photographers, sculptors, painters, poets, and writers are up for grabs from the Vermont photographer's society "Year of Vermont" and "New Visions." Through May 31, info: 800-450-0002. American Red Cross in Burlington.

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THE PAST A collection of historical photographs from the Vermont photographer's society "Year of Vermont" and "New Visions." Through May 31, info: 800-450-0002. American Red Cross in Burlington.

THE VERMONT A collection of Vermont photographs from the Vermont photographer's society "Year of Vermont" and "New Visions." Through May 31, info: 800-450-0002. American Red Cross in Burlington.

ARTISTS OF VERMONT A collection of Vermont photographs from the Vermont photographer's society "Year of Vermont" and "New Visions." Through May 31, info: 800-450-0002. American Red Cross in Burlington.

BARBARA LORAN "New from Vermont" exhibition by the Vermont artist. Through June 13, info: 800-450-0002. State House in Burlington.

CORINNA THURSTON "New from Vermont" exhibition by the Vermont artist. Through June 13, info: 800-450-0002. State House in Burlington.

EMMA DORRANCE "New from Vermont" exhibition by the Vermont artist. Through June 13, info: 800-450-0002. State House in Burlington.

OSCAR SCHLESINGER "New from Vermont" exhibition by the Vermont artist. Through June 13, info: 800-450-0002. State House in Burlington.

PAUL LARSEN "New from Vermont" exhibition by the Vermont artist. Through June 13, info: 800-450-0002. State House in Burlington.

STEPHEN RAGAN "New from Vermont" exhibition by the Vermont artist. Through June 13, info: 800-450-0002. State House in Burlington.

THE VERMONT A collection of Vermont photographs from the Vermont photographer's society "Year of Vermont" and "New Visions." Through May 31, info: 800-450-0002. American Red Cross in Burlington.

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Ninth Annual Northfield Art Show The Pine Mountain Arts Council throws a three-day art party this weekend. In 8, 17 artists from the Northfield area show works in an array of media, from paintings to baskets, photography to fiber art. Though the event is free, the works for sale. Meet the artists at a reception on Friday, April 25, 7-9 p.m., and take in the artwork through Sunday, April 27, at the Brown Public Library Community Room in Northfield. Featured: "Hell Standing" by Pamela Dralica

JUDITH WHEEL Movement and meaning: all portraits of a life lived. Through June 27. Info: 878-2249. We meet Supreme Court Lobby in Montpelier.

A VOICE FOR THE VOICELESS: A touching exhibit that highlights the connection between domestic abuse and terror. Story as well as what people with PTSD can experience. Through May 15. Info: 878-2282. We meet Center for Independent Living in Montpelier.

shows/streets/crises

WHEELS IN WHEELCHAIR: An "A" lady of Wheel: the Vermont country landscape for her. Through May 15. Info: 878-2282. We meet Vermont State Office in Montpelier.

WHEELS IN WHEELCHAIR: An "A" lady of Wheel: the Vermont country landscape for her. Through May 15. Info: 878-2282. We meet Vermont State Office in Montpelier.

WICK AND GLAD: VERMONT'S NOBILIS DEI LEGACY. An exhibit on the life of a woman of the 18th century. Through June 15. Info: 878-2282. We meet Vermont State Office in Montpelier.

LANDSCAPE TRADITIONS: The new art of the gallery. Through June 15. Info: 878-2282. We meet Vermont State Office in Montpelier.

PORTRAYS: What a portrait is, and how it is created. Through June 15. Info: 878-2282. We meet Vermont State Office in Montpelier.

TOWN SQUARE: Recent portraits, abstractly by the Vermont artist. Through June 15. Info: 878-2282. We meet Vermont State Office in Montpelier.

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art

STOWE/STRAWNBERG AREA SHOWS & Fairs

grand river valley/strawberry

BRUCE BAKER CAROL FISHBURN & LYNN HENDERSON These local artists' photographs of "Memories Park, local pastimes, and other scenes from our region" include "Early Through April 26, 10:00-4:00; Early Gallery 175 Franklin St. Stowe, VT 05672

CAROL HENDERSON "Spiritual Thoughts" Series of landscape paintings by the Colchester artist. Through April 26, 10:00-4:00; 1037 Main Street, Colchester, VT 05445

JACK AND HELEN GARDNER The annual rotating members of the Stowe Area Art Society feature the work of Barbara and Linda Hoffman, Jessica Stowe, Kristin Manning, Richard C. Smith. Through May 3, 10:00-4:00; 302 Main St./Four Gallery in Stowe, VT 05672

midfall gallery areas

HEITZ WARDEN "The Fall in English Spoken, Trees and Wooded in the Green Room (and) Long Forest, Walk and Winter Photographs of the Catskills" in Stowe and by the Weymouth photographer. Through May 3, 10:00-4:00; Andrew Gallery, "Specialized Theater in Middlebury

SHARILLA SMITH ART IN ACTION Museum studies students created this exhibit featuring the museum's collection of posters and graphic design. Description by the artist: an anonymous poster set in St. Louis, Missouri. Through May 25, 10:00-4:00; 343 Main St. Middlebury College Museum of Art.

JOHN BOGGS FOWLER "Photographs from the 1950s to the 1990s. Many large black and white prints in an early rural wood landscape in Vermont. In the Village, Four Gallery, Through May 10, 10:00-4:00; 400 Vermont Falls Road in Middlebury

PAT MURPHY "The Incident of 1850" an episode 1868 of the 1850s period for the Connecticut artist, on his book "The Incident of 1850" and large scale poster prints. Through April 22, 10:00-4:00; 1000 State Street in Middlebury

THE PLACE OF DANCE "An image from faculty member Andrea Stone Stone from The Place of Dance" created at the Fall Gallery in Colchester. Through May 10, 10:00-4:00; 1000 State Street in Middlebury

midfall areas

DEAN JENSEN ARTIST EXHIBIT "Fifty-five oil and water paintings and New York exhibit works in a solo exhibition at midfall including painting, photography, wood carving, collage, sculpture and more." Through April 25, **ANNUAL STUDENT ART EXHIBIT** "A showcase of works by students 6-12 years old, locally and internationally." Through May 3, 10:00-4:00; 2200 Chaffee Boulevard in Colchester

BRANDON ARTISTS GUILD MEMBERS SHOW "Life & Landscape" paintings in oil and water from the members' past work. Photography, collage, and other art to be included. Art in Middlebury. Through April 25, 10:00-4:00; 1000 State Street in Stowe

TRAVIS CATYNSKI, HARRIS & JAMES ART "The view at two distinct points, landmarks, associations. From above the view, involvement, separation and beyond." Through June 15, 10:00-4:00; 1037 Main Street and Art Center in Brandon

JANEY WITTE "Black and white and pure photography that captures the relationships between the viewer and the landscape space around the eye and past the eye" and the national and international art. Through May 10, 10:00-4:00; 1000 State Street in Colchester, Stowe, VT 05672



'KINship: Art & Poetry'

For the past exhibit, more than 60 artists submitted work that was inspired by a poem in David Laity's 2003 book, *KIN*. The wildlife-inspired collection was published by Shelburne-based Wild Ridge Books of Vermont, which presents an exhibit, reading and "inaugural celebration of National Poetry Month" this Thursday, April 24, 5:00-8 pm at the BCA Center, second-floor gallery, in Burlington. The works by editorial critics Linda Di Stasio, Kathryn Jervis, Terri Severance, Vanessa Cagnan, Abby Kopeleski, Barry Eberle and Noble, Nancy Hayden and Lisa Sheridan will be heard through Saturday, April 26. Featured "Moderation" by Edwin Noble, inspired by Laity's poem "Terror"

KEVIN BORGESAN "Look to My and Other Conversations" includes a collection of music sculpture and the Burlington artist. Through May 24, 10:00-4:00; 2017 The Curving Stairs in Sculpture Center Gallery in Stowe

LESLIE BURNS AND EMILY WHELAN "Elements" "Large black and white prints and 1000 images" in which Burns and Whelan use the Vermont landscape and objects and sound. Through April 25, 10:00-4:00; 1000 Colchester Street in Colchester

upper valley

BOB DELANEY "The 150: A Personal Project" inspired by the 150th anniversary of the Burlington College. Through May 10, 10:00-4:00; 1000 Colchester Street in South Department

ROBERTS ON PAPER "Signature printing techniques of the studio." Through April 22, 10:00-4:00; 5003 North Main St. in Ferrisburgh, Stowe in White River Junction.

DARY BOBBELL Clark Gable, Greta Garbo paintings of water and magnets, formal banquets among the stars. Through June 12. Info: 336-2775. www.artsocietyofmontgomery.com

JAY RASOVI **IRINA** **SHUMINA** & **DM BILDEZ** Jewelry, glass, pottery and leather work. Exhibiting by the new jewelry makers. Through June 30. Info: 465-4254. www.artsocietyofmontgomery.com

"HANGING VEGETABLES" How much do you know? Sculpture, photo, wood, paper and fabric. Silhoues, impasto, oils, watercolor and pencil. Through May 12. Info: 336-5144. www.artsocietyofmontgomery.com

PHOTO A display of work by five local artists in water, charcoal and pencil, each with a unique theme. Through April 29. Info: 457-3300. www.artsocietyofmontgomery.com

SOBBIA CLUB Willard's Sculpture Workshop. Photographs of the past and how it relates to the present. Info: 336-5020. www.artsocietyofmontgomery.com

"GLOMERATE **SHEDS** **DEVELOPING** **BEYOND** **THE** **FORCES** **OF** **NATURE"** An art by two that were once members of the art program and the foundation. Info: 336-5020. www.artsocietyofmontgomery.com

northern kingdom

REBECCA LEE The artist's studio will be open with 150 original paintings of 1960s, 1970s and 1980s. Info: 336-5020. www.artsocietyofmontgomery.com

butte/brown areas

CONTEMPORARY ART A collection of 15 original works. Through June 22. Info: 204-2725. www.artsocietyofmontgomery.com

northern kingdom

JIM HUGHSON Abstract oil and watercolor paintings. Through June 5. Info: 336-2886. www.artsocietyofmontgomery.com

points of view

POINTS OF VIEW Sculpture, pottery and watercolor art by six local artists. Info: 336-2775. www.artsocietyofmontgomery.com

outside present

EVOLVING PERSPECTIVES Highlights from THE AMERICAN ART COLLECTION. Info: 336-2775. www.artsocietyofmontgomery.com

32 IN RESIDENCE: CONTEMPORARY ARTISTS AT MONTGOMERY

Info: 336-2775. www.artsocietyofmontgomery.com

PETER OGDEN

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CALL TO ARTISTS

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ART 'N' SOFA Info: 336-2775. www.artsocietyofmontgomery.com

ART UNDER THE INFLUENCE Info: 336-2775. www.artsocietyofmontgomery.com

ARTISTS' 7TH ANNUAL PHOTOGRAPHY CONTEST Info: 336-2775. www.artsocietyofmontgomery.com

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movies

Le Week-End ★★★★★

Critics' list a connoisseur, but the best is Roger Milla's *Week-End* made a single feel-good film since September 30, 2003. Note the contrast: In 1999 he made *Straw Dogs* (*Friday 13th*). In those 4 years, cinema's mood has gone from the *Blade Runner* picture to recent mastery. It's an ironic movie about road rage!

This change in taste extends to the central relationships in his films. Early in his career love was in the air — from the ideal celebrated in his 1988 adaptation of Jane Austen's *Persuasion* to the one shared by gay friends in *Paris* (1995). His *Week-End* with Agnès Bresson (1996), though, Milla's first made-a-manifesto featuring a romance by heterosexual couple.

A woman seduces her daughter's boyfriend in *The Mother* (2002). Peter (Giblin) played an aging actor who kept separate living quarters for his wife as *Venezia* (2006), and we all know what a shame *Frankie and Eleanor* (2008) made a woman leaving a romance by heterosexual couple. Or if you don't, the codes fall from our eyes after watching *Steph* (not on Madsen) (2002).

The *Week-End* makes those films look like *Home* and *Juliet*. Milla's Italian chronicles a trip to Paris by a pair of British business who go through the motions of rekindling

their romance while going for each other's perfume every classier they go. Nick (Jim Broadbent) and Meg (Lindsay Duncan) honeymooned in the City of Light 30 years earlier. They purport to have come back to find the passion they once shared. Nick's desperate to do so, but what Meg's really looking for, it becomes clear, is the right moment to try to leave.

Because the film features a legitimate couple looking back on their lives together in Europe, many reviewers have compared it to *Agnes* and *Juliet*, but that's not the picture whose DNA it shares. This is a *Whip of Angels* (*Victor* Wood's) with more success.

Like Liz Taylor's *Martin*, Meg is extremely funny and curiously like Richard's former George. Nick's short on self-esteem and half-believer he deserves what he gets — in the bedroom, doesn't. Also like George, he's a professor who suffers from the curse of having once been promising. Meg's husband is his failure to rise to certain success. As a comedian by avocation, Hank Kunkin's *Life* is a case study in domestic disappointment and one of the most acerbic screen comedies in ages.

Broadbent and Duncan have never been better. Their eyes and body language say as much as the dialogue they deliver. Just when



FRANKIE AND ELEANOR In An angry first couple is set free to set free from a marital match (left) during an open forum in the hotel room leading out to the city's skyline.

you're not some kind of critical mass he been married and one more night or could well come husband and wife spontaneously combust, the most wonderful thing happens. No they don't fall in love. They had something better: *Life* Goodbye.

Whatever late is a *Win* Andromeda film or "Frankie and Eleanor," the set is always pleasant to sit on. — the past few years have been the apex of his career — and are consistently appearing travelers are placed to sit in a row, not. As he's mostly the play *Morgan*, a character from Nick's Cambridge days which became a famous author and intellectual — in other words, the man they wish he'd become.

The picture's climactic sequence takes place in his the apartment over a street where traps are passed, imagination proposed and souls bared. As it was for George and Eleanora it's a long dark night. Things get weird. Milla's not a bit, however, that they never get dull or diversion, and what's your favorite ultimately is with Meg or Nick, not exactly you'll find you come to *Week-End* on its own terms.

Great for the First night, star for the emotional *Week-End*. *Great* *Week-End*.

RICK KISINIK

Under the Skin ★★★★★

Under the skin is said to be a divorce film. On the one hand it's a strange stark evocation, wedded to a deliberately off putting aesthetic and plotless enough to inspire zealots. On the other hand, it features Scarlett Johansson's

Microscopic who runs for the latter spirit, response, it is to appear in the context of a traditional science fiction film, may not be as happy with the former. As he did with *Black* (1994) director Jonathan Glazer has made a scarily striking film with a mood that infiltrates you, for better or worse. Rarely has a tale described a woman's self better.

The protagonist of Milla Fiebo's novel *Under the Skin* (2008) is a young woman who spends her days driving the highways of Scotland in search of strapping male hitchhikers. Who she is, what she is, and what she intends to do with her prey are never known, it comes with oblique clues from the narrative, which is less science fiction than a *Kafkaesque* study in alienation and mystery. It's the sort of story that gives you no answers before the best of starts happening, because something feels familiarly wrong.

It's also the sort of story that's very hard to talk on film, because it depends so strongly on one sharing the protagonist's frustrated, foreign perspective. Glazer has addressed this problem by dividing almost all of the



HUMAN TRAP In a dark, futuristic setting, Johansson's prey is a man, it's the girl who's not, and she's in control.

plot and instead focusing visual and sound cues to convey the experience of a stranger in a strange land.

As Johansson's character prods Scotland in a whole way, we see the inhabitants from her perspective — their motions, their, their ways, their bodies, their faces, their shapes and sounds emerge with frightening clarity, suggesting a world she can't process. The machine bodies around her find and like something as a human risk, while the sense that contains the most properly horrifying events is captured in effortless long shots, evoking a stoniness that's both alien and alienated.

Using hidden camera, Glazer filmed spontaneous interactions between the glancing movie star and the slowly created bodies. When she meets men with her sex and asks them probing questions about who might make them if they disappeared, the resulting awkwardness feels eerily accurate. And when a few savvy kids (played by actors) follow her back to her lair, the movie goes to David Lynch places against the background of *Alan* (1993) shocking, disorienting score.

It's a rip-roaringly brilliant cinematic experience like no other, defying the audience's expectations of what's supposed

to happen when a star meets an alien. (Just put the fragments of the character's situation full to get what they're expecting.) Yet, when it comes to showing the heroine's transformation in response to her encounters, Glazer's method falls short.

Vertically the only lines Johansson speaks are the seductive scripts her alienness has memorized inside. Fiebo's heroine, she has no reactions unlike one's head that might reveal how she feels about her prey. As a result, when she begins to empathize with human beings and to act on that empathy the ensuing events feel more like a series of poorly motivated scripts than an organic character progression. Glazer struggles to do plot to his female under the hood of his lair, but doesn't understand posing, and some scenes fall flat as a result.

No one should go to *Under the Skin* expecting an arty version of *Species*. What we see on screen is more than startling, that's thrilling, and that's virtually no overkill or over. While watching on the screen's small monitor, Glazer captures to truth in isolated images of core beauty. Yet that very beauty — the reinforcement of disconnection — may keep the film from getting as far under your skin as it really should.

HAROLD HARRISON

REVIEWS

MOVIE CLIPS



NEW IN THEATERS

BRICK HEADS An unlikely cop and an unlikely hero go to King River to chase down a kidnaper. Co-starring the former Fox actor's return to acting. **PG-13** (for some drug use, brief smoking and alcohol)

CRASH & BURN A star with a movie behind him goes back to his roots in a movie about the 1970s. **PG-13** (for some drug use, brief smoking and alcohol)

THE OTHER WOMAN This movie will discuss the fact that women's lives are not always what you see on the news. **PG-13** (for some drug use, brief smoking and alcohol)

THE GREAT ONE A professor (and former comedy writer) goes to a comedy school in a movie about the life of a comedian. **PG-13** (for some drug use, brief smoking and alcohol)

NOW PLAYING

THE KING OF KONG A movie about a man who is a king of a city. **PG-13** (for some drug use, brief smoking and alcohol)

RAINBOW A movie about a man who is a rainbow. **PG-13** (for some drug use, brief smoking and alcohol)

CAPTAIN AMERICA: THE WINTER SOLDIER A movie about a man who is a captain. **PG-13** (for some drug use, brief smoking and alcohol)

ratings

- ★ = limited parent
- ★★ = parents strongly cautioned
- ★★★ = some material may be inappropriate for children under 13
- ★★★★ = parents strongly cautioned
- ★★★★★ = parents strongly cautioned

MPAA RATING SYSTEM: www.filmratings.com

DIVERGENT is a fun sci-fi movie where everyone is assigned to a faction and you determine which one you belong to. **PG-13** (for some violence and language)

DRIFT A movie about a man who is a drift. **PG-13** (for some violence and language)

THE GRAND BROTHER A movie about a man who is a grand brother. **PG-13** (for some violence and language)

A HUNTER A movie about a man who is a hunter. **PG-13** (for some violence and language)

HEARD A movie about a man who is heard. **PG-13** (for some violence and language)

THELED A movie about a man who is theled. **PG-13** (for some violence and language)

THE LANC A movie about a man who is the lanc. **PG-13** (for some violence and language)

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Captain America: The Winter Soldier
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Big E
Transcendence

Friday 25 — Saturday 26

Watch transience
Captain America: The Winter Soldier
The Other Woman
Big E
Transcendence

CAPITOL SHOWPLACE

63 Main St. Montpelier, VT 05602

Wednesday 23 — Thursday 24
Captain America: The Winter Soldier
Captain America: The Winter Soldier 3D
Drift Day
Elements for Real
Big E
Big E 3D
Transcendence

Friday 25 — Saturday 26

Captain America: The Winter Soldier
Captain America: The Winter Soldier 3D
Drift Day
Elements for Real
Big E
Big E 3D
Transcendence

ESSEX CINEMAS & THEATRE

17 Town Pl. #100, Essex, VT 05456

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Captain America: The Winter Soldier
The Grand Budapest Hotel
Elements for Real
Big E
Big E 3D
Transcendence

Friday 25 — Saturday 26

Watch transience
Captain America: The Winter Soldier
The Grand Budapest Hotel
Elements for Real
Big E
Big E 3D
Transcendence

Friday 25 — Saturday 26

The Amazing Spider-Man 2 in 3D
Watch transience
Captain America: The Winter Soldier
Captain America: The Winter Soldier 3D
The Grand Budapest Hotel
A Royal House 3
Heaven Is for Real
Drift Day
The Other Woman
The Dark One
Big E
Big E 3D
Transcendence

MAJESTIC ID

100-1000 St. Albans, VT 05478

Wednesday 23 — Thursday 24
Watch transience
Captain America: The Winter Soldier
Captain America: The Winter Soldier 3D
Drift Day
Elements for Real
Big E
Big E 3D
Transcendence

Friday 25 — Saturday 26

Watch transience
Captain America: The Winter Soldier
The Grand Budapest Hotel
A Royal House 3
Heaven Is for Real
Drift Day
The Other Woman
The Dark One
Big E
Big E 3D
Transcendence

The Larkspur (DORIS)

100-1000 St. Albans, VT 05478

Wednesday 23 — Thursday 24
Transcendence
Under the Skin

Friday 25 — Saturday 26

The Amazing Spider-Man 2
The Grand Budapest Hotel
Heaven Is for Real
The Other Woman
Transcendence
Under the Skin

PALACE 9 CINEMAS

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Wednesday 23 — Thursday 24
Captain Am. 3D & 2D
Big E
Drift Day
Elements for Real
Big E 3D & 2D
Transcendence

Friday 25 — Saturday 26

The Amazing Spider-Man 2
The Amazing Spider-Man 2 in 3D
Watch transience
Captain America: The Winter Soldier
Captain America: The Winter Soldier 3D
Drift Day
The Grand Budapest Hotel
A Royal House 3
Heaven Is for Real
Drift Day
The Other Woman
The Dark One
Big E
Big E 3D
Transcendence

Friday 25 — Saturday 26

The Amazing Spider-Man 2
The Amazing Spider-Man 2 in 3D
Watch transience
Captain America: The Winter Soldier
Captain America: The Winter Soldier 3D
Drift Day
The Grand Budapest Hotel
A Royal House 3
Heaven Is for Real
Drift Day
The Other Woman
The Dark One
Big E
Big E 3D
Transcendence

PARAMOUNT TWIN CINEMA

100-1000 St. Albans, VT 05478

Wednesday 23 — Thursday 24
Watch transience
Captain America: The Winter Soldier
Captain America: The Winter Soldier 3D
Drift Day
Elements for Real
Big E
Big E 3D
Transcendence

Friday 25 — Saturday 26

Watch transience
Captain America: The Winter Soldier
The Grand Budapest Hotel
A Royal House 3
Heaven Is for Real
Drift Day
The Other Woman
The Dark One
Big E
Big E 3D
Transcendence

MARGUIE'S THEATRE

100-1000 St. Albans, VT 05478

Wednesday 23 — Thursday 24
Watch transience
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Captain America: The Winter Soldier 3D
Drift Day
Elements for Real
Big E
Big E 3D
Transcendence

Friday 25 — Saturday 26

Watch transience
Captain America: The Winter Soldier
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Heaven Is for Real
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Transcendence

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Captain America: The Winter Soldier 3D
Drift Day
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Big E
Big E 3D
Transcendence

Friday 25 — Saturday 26

Captain America: The Winter Soldier
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Drift Day
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The Sage Hen
Head for Speed

Friday 25 — Saturday 26

300 Miles of an Open Road
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Head for Speed

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Big E
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Captain America: The Winter Soldier
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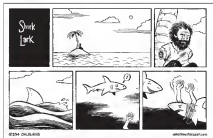
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JEN SØRENSEN

Research Volunteers Needed for a Nutritional Study

Healthy women (18-40 yr) are needed for an 8-week NIH study of how the brain is affected by the type of fat you eat. Participants will receive all food for 8 weeks and \$1000 upon completion of the study. For more information please contact Dr. Lawrence Kirwan at mlk2@cornell.edu or 852-658-8030. Email is preferred.



mlk2@cornell.edu
or 852-658-8030
Email is preferred



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Capitalizing on Disaster

Profiteering. Beyond the long air pollution, artist Liang Kazung returned from a business trip in France with a glass jar of clean, mountain air, which he auctioned off for 5,150 yuan (\$860). The month before, tourism officials in strategic Guizhou province announced plans to sell canned air as souvenirs. Tourism authorities in Hubei province distributed bags of air from a mountain resort in Zhangjiajie, the provincial capital, to attract visitors. Finally, recycling tycoon Chen Guangbiao began selling fresh air as items online for \$3 each. (Associated Press)

Patient, Heal Thyself

When Rose Preston experienced symptoms of a stroke at her home in Washington, D.C., she called 911. An ambulance arrived promptly. Once Preston was awake, however, the two D.C. Fire & EMS responders began "constantly belching back and forth with one another," she said. "I didn't feel safe being transported by the vehicle." Preston got out of the ambulance and returned to her home, noting that the paramedics didn't seem to care and didn't ask her to sign a formal patient refusal. Later that day, she took a subway to the hospital, where she was diagnosed with Bell's palsy, which requires immediate medical care. Chief Kenneth Ehrlich and D.C. Fire & EMS were investigating the "unacceptable" incident, which

occurred two months after the death of a 77-year-old man who collapsed across the street from a fire station. When his daughter pleaded with a firefighter to help the man, she was told to call 911 instead. (Washington's WRC-TV)

Recycling tycoon chen guangbiao began SELLING FRESH AIR IN CANS ONLINE FOR \$3 EACH.

Is There Anything Bacon Can't Do?

Authorities accused Carmo Adams Crapp, II, of trying to set fire to her ex-boyfriend's home in Naples, Fla., by leaving a pound of bacon burning on a gas stove. A police officer responding to a complaint by the ex-boyfriend discovered the fire in time to stop it from spreading. (According to e-barging documents, Crapp "stated she was attempting to start a fire in the kitchen to get back at [her ex-boyfriend].") (Daily Lake City's *Deseret News*)

Sound Barriers

Philadelphia schools eager to keep teenagers from loitering during off hours are installing on high-frequency noise waves emitted by a device

known as "the Mosquito." Adults over 25 generally cannot hear the sound, but teenagers find it "extremely annoying and will leave an area within a couple of minutes," said Michael Gibson, president of Mosquito Sound Technologies, which sells the device. (Philadelphia's *KYW-TV*)

2nd Amendment Meets the 21st

Wahlgren Gun, a new state-of-the-art indoor firing range in Oklahoma City, has wanted to build a lounge. The first one in Oklahoma, where you could go in, shoot, enjoy the place, and then go to the coffee server. Jeff Swanson said, ensuring that shooting complexes that offer customers more than just a place for target practice "is where the shooting sport is headed." Swanson explained that Wahlgren Gun's staff intends to scan the driver's license of customers who order drinks to ensure that none would be allowed to enter any of the shooting facilities as a spectator or shooter for the remainder of the day. (Oklahoma City's *KOJH-TV*)

Anti-Social Media

When British graphic designer Edd Jepth's brother a video game console console but the sister failed to deliver it, Jepth copied the entire works of William Shakespeare and texted them to the sister. Although he sent them in one text, without putting extras because his coding plan allows unlimited

texting, the sister can receive them only in 168-character chunks, meaning the 37 works arrive successively in 28,305 individual messages. Despite receiving abusive replies from the sister, who still hasn't refunded his money, Jepth said he'd continue sending the texts. "I'm not an avid fan of Shakespeare," he pointed out, "but I've got a new appreciation you could say, especially for the long ones." (Britain's *British Post*)

Creators of Habit

Christopher M. Miller, 49, spent 15 years in state prison for robbing a Stride Rite shoe store in Thomaston, N.J. Immediately after his release, Ocean County police said Miller boarded a bus from the prison to Thorn River, where he robbed the store's Stride Rite store. Police located the suspect a few blocks from the store and recovered the stolen money. (Atlantic City's *WJFF-TV*)

First Step to Gun Control

Kennedy Rep. Lesley Green admitted accidentally bringing her Ruger semi-automatic handgun in her Capitol office while announcing it. "It's a gun cover," it appears," she explained, adding that she intends to replace the weapon. "It's an automatic. I need to stick with revolvers." (Leavenworth's *WHSN-TV*)

BLISS BY HARRY BLISS



His name is Corben — we rescued him from the sewer.

TED RALL

HIGH SCHOOL KID GOES BIRDIE, STAYS IN CLASSMATES IN PENNSYLVANIA



RED MEAT

REDF's macabre/morose moments

From the series line of
Max Cannon

Mrs. Johnson, George's Courage
is more virility than any work



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Think back on it. It probably is easier to
wait for me to come onto the chicken leg



Think back on it. It probably is easier to
wait for me to come onto the chicken leg



THIS MODERN WORLD

by TOM TOMORROW

**Rancher Bundy
and his cows**
in "I Want to Use My Apple"

MY THEM--
OH, YOU CAN'T BRING YOUR COWS
INTO THE EXPANDED STATE BULLDOGS
IT'S RUINING THE BOWLS!

**RANCHER BUNDY'S HEAVY-ARMED
MILITIA BODIES SUICIDELY BULLY
NO GO ZING!**
HE HAS THOSE PATRIOTIC WAYS TO
SECURE FREEDOM!

HERE IT IS GUYS--THE EMPLOYER
CYCLE BRUHLING! YOU'VE LIVED
FROM ANYTHING TO BUILT

OH, I LOVE YOU AMERICA!
LET'S GO TO THE TOP!

AND THIS
OH, IS THAT ME NEXT--
AND HISTORY GETS MESSY!



THE NEWS IS ON THE LINE!
WILL YOU TURN INTO BATTERED
VIOLET CONVERSION INTO LARS-
ROCK'S SOBERMOUTH TALKS!

LOW ENFORCEMENT BACKS DOWN,
WHEN BLUE-ARMED WHITE PEOPLE
WHO GAVE BLOOD TO BREAK THE
LAW--

THE 30--
YOU GUYS EVER SEEN A VAM
LIKE THAT?



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COMIX DRAWN ON MY iPAD

JAMES KOCHALKA

@dan

The WIFE CUBE



HEART of the ARTIST



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Taurus

[June 21 to July 21]

You're rooted in a garden plot that has recently been plowed and tilled. Now the sun is out. The sun is warm. Your dirt is wet and fertile. This feeling is bit an accident because the staff that we follow (most) got charmed up to the top. Instead of a dirt surface, you've got furrows. But the overall mood is exuberant. It's like magic in the air. Soon it will be time to grow new life. Oh, but not just there; it's missing. The seeds have yet to be sown. That's going to happen very soon. Right?

love that going at what the light needs may differ in fluxion or two. But the illumination you will be blessed with will ultimately be more valuable than gold.

CANCER (May 21/June 21) Would you like to forge new alliances and expand your web of connections and get more of the support you need to fuel your dreams? You are entering the Season of Awakening, so now would be best to lay out the cards in a colorful deck so as to accomplish what you need. Go to get you started in your quest, here's advice from Dale Carnegie: "You can make more friends in two months by becoming interested in other people than you can in two years by trying to get other people interested in you."

LEO (July 23/Aug. 23) Dear Jimenez operator, I have that number that any person does? As far as we know you're folks there would come and has been six Olympic gold medals. Even when he's off the top he still has the best. At the 2008 Beijing Summer Olympics he set the all-time record for the 100 meters—9.58 seconds—on the last day of an all his favorites was unable and to closed down to celebrate before finishing the track race. Like you, Bob is a Lun. In his own right, he's got the medal and you are now ready for the foreseeable future. Now have the power to achieve something approaching his levels of excellence in your own field—especially if you double-check to make sure your choices in never underestimate the impact of your own actions today before it's too late.

VIRGO (Aug. 23/Sept. 23) In an unpublished book, The Dictionary of Occult Symbols, John Fleming notes that words that carry important connotations are not generally chosen for use that may apply to your subconscious in "transposing" which he defines as "the temptation to step off your own track and become a shepherd in the mountains, releasing your flock between predators with a shepherding, and a little watching, or a dash from the doorway of a small town." To be overdone by bluntness doesn't necessarily mean you will already run away and be a shepherd. In fact, going past the luxury of considering such a possibility

possibilities may be a leading advice that allows you to be at peace with the life you are actually living.

LIBRA (Sept. 23/Oct. 23) "The supreme pleasure we can know (Treat and end the road for all pleasure) arises, because comes when an excess becomes past; our calm enjoyment is always relaxed." That's the observation by philosopher Aristotle. I bring it to your attention, Lib. In case I suspect that you will soon be looking forward a prophetic vision of that same person. You have been gathering and storing up information for some time, and now the time has come to express them with a certain openess. Are you ready to put your mind out to thinking? Are you brave enough to go in search of authentic experiences? What has been said will help you.

SCORPIO (Oct. 23/Nov. 23) The potential for a good day that might come to you in the coming days will be to have actual turning points when you work hard to activate them. They will be subtle and brief, so you will have to be very alert to notice them. If you do, you will have to move quickly before they leak away. That's another explanation. These incipient turning points probably won't come as a surprise, unless you're not aware. They may come in the form of a lucky accident, a blessed meeting, a happy discovery, a strange hearing, a wondrous gift, or a perfect answer.

SAGITTARIUS (Nov. 23/Dec. 23) It may happen to be an accident. The coming week may not be a positive time to head out in a vehicle or take personal-care-driving steps. If you have to drive your car, perhaps not in the first few days, you will be wise to let the steering wheel do the work. If you are actually inclined to step steps, take moments, and look for surprises. I advise you to avoid any driving through a tunnel and/or by the back. Doing my duty? In the phase of your astrological cycle you will have a better chance at producing successful results if you are more centered than usual. What? I'm a great, honest, and great. CAPRICORN (Dec. 22/Jan. 19) My interpretation of this week's astrological data

might sound eccentric, even weird. But you know what? Sometimes life is—or at least should be—something is unpredictable. After much meditation, I've concluded that the most important message you can send to the universe is to be yourself, and to be yourself from the top of a flagpole. You heard me. Slow down the flag and pull up and run the daisies right up to the top. Which colors you should you use? These belonging to someone you care of cause. And what is the deeper meaning behind the apparently irrelevant? Well, exactly the same thing you just did. Keep making so much sense at the time—especially when it comes to satisfying your love and expressing your passion.

AQUARIUS (Jan. 20/Feb. 19) You need to take some time out to explore the deeper mysteries of nudging, nudging, and nudging. In the opinion of this astrological staff, you mean either your or else what you see on your own. You've got to nurture your inner wisdom with what we in the tarot world, including when to be pushing more fully, watch for. At the very best, you should engage in some nudging nudging with a creature you feel close to, linear physical touch, just a little bit, just a little bit.

PISCES (Feb. 19/March 20) Your body contains about four trillion atoms. That's four billion of two atoms of it. Believe it or not, 100 billion of that total were once inside the body of Mother Luther King Jr. For that matter, an average of 100 billion atoms of everyone who has ever lived and died is just part of you. I'm not kidding this up. [See the mathematical analysis here: <http://mydailymystic.com/evergreen/>.] As for your immediate future is concerned, there is, particularly interested in that, to be sure King Jr. It's not so bad to disagree, communication are alive within you, you will see what's out there. There is a time that you need to have high moral goals in mind that will enhance, could give you pride and unity. Just passed on the observation that it is your job to express the truth with extra clarity, honor and grace.

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354 Hounskin View Cir, Colchester

Jo Ann Thebaud, CFP®, FSS is a financial advisor with Thebaud Financial Services, Inc. in Colchester, VT. She is a member of the National Financial Planning Association (NFPA) and the International Board of Standards and Practices for Certified Financial Planners (IBCFP). She is also a member of the Vermont Financial Planning Association (VFPA) and the Vermont Investment Association (VIA). She has been a financial advisor for over 20 years and has helped many clients achieve their financial goals. She is a frequent speaker at seminars and conferences and has written several articles on financial planning for women.

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WOMEN looking MEN

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I'm a young, athletic, outdoorsy gal searching for a gentleman to spend quality time with. Young at heart, playful, honest, respectful and looking for love. Looking for someone who understands my lifestyle. www.sevendaysvt.com **Spring 10 26** ☑

HAPPY GRACE

I am an avid, progressive, thoughtful, kind, honest, down-to-earth, fun-loving, successful professional. I'm looking for a gentleman who is fun, intelligent, successful, and who shares my interests. I'm looking for a gentleman who is fun, intelligent, successful, and who shares my interests. www.sevendaysvt.com **Spring 10 26** ☑

KEY KEY APPLE FOR THE PINEAPPLE

I am a successful, fun-loving, outgoing, intelligent, and successful professional. I'm looking for a gentleman who is fun, intelligent, successful, and who shares my interests. www.sevendaysvt.com **Spring 10 26** ☑

HIGHEST CALIBRE AND PHYSICALLY

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INTRODUCING CHARLIE A BOUT

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WOMEN looking MEN

BEAUTIFUL, SMART, FUNNY, SWEET

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ONE TO WATCH OUT FOR

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BOY ADVENTURER CURIOUS

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DISCREET, CONFIDENT, SUCCESSFUL

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LET'S BE FRIENDS AND GO AWAY

I am a successful, fun-loving, outgoing, intelligent, and successful professional. I'm looking for a gentleman who is fun, intelligent, successful, and who shares my interests. www.sevendaysvt.com **Spring 10 26** ☑

BOGUS WORKER ON THE GO

I am a successful, fun-loving, outgoing, intelligent, and successful professional. I'm looking for a gentleman who is fun, intelligent, successful, and who shares my interests. www.sevendaysvt.com **Spring 10 26** ☑

WAGGIE ONE LOOKING FOR MASQUE

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PEOPLE ATTRACTIVE TO PEOPLE WHO TRAVEL

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ADVENTURE SEEKER LOOKING FOR FUN

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INTELLECTUAL, INDEPENDENT, LAUREATE

I am a successful, fun-loving, outgoing, intelligent, and successful professional. I'm looking for a gentleman who is fun, intelligent, successful, and who shares my interests. www.sevendaysvt.com **Spring 10 26** ☑

PASSENGER SEEK ADVENTURE

I am a successful, fun-loving, outgoing, intelligent, and successful professional. I'm looking for a gentleman who is fun, intelligent, successful, and who shares my interests. www.sevendaysvt.com **Spring 10 26** ☑

WAGGIE ONE LOOKING FOR MASQUE

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SMILE, SENSITIVE, NURTURING, IDEAL

I am a successful, fun-loving, outgoing, intelligent, and successful professional. I'm looking for a gentleman who is fun, intelligent, successful, and who shares my interests. www.sevendaysvt.com **Spring 10 26** ☑

WALKING ON SWEET HONEYMOON

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DISCREET, UNFINISHED BUSINESS

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MEN looking WOMEN

CONCISE, TALKATIVE, GENTLEMAN WITH WIT

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ADRIAN! SEEK THE LOVE

I am a successful, fun-loving, outgoing, intelligent, and successful professional. I'm looking for a gentleman who is fun, intelligent, successful, and who shares my interests. www.sevendaysvt.com **Spring 10 26** ☑

SMART, KIND, AND FUN

I am a successful, fun-loving, outgoing, intelligent, and successful professional. I'm looking for a gentleman who is fun, intelligent, successful, and who shares my interests. www.sevendaysvt.com **Spring 10 26** ☑

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GARY RELATE TO FORTUNER PEOPLE

I am a successful, fun-loving, outgoing, intelligent, and successful professional. I'm looking for a gentleman who is fun, intelligent, successful, and who shares my interests. www.sevendaysvt.com **Spring 10 26** ☑

SAMPLE HONEST FORTUNER PEOPLE

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HANDSOME, GENTLEMAN AND FUNNY

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WOMEN seeking?

SEEKING SERIOUS GENTS
 I want to find my soul mate. Seeking50s.com

IT'S BEHIND ME
 Passed my last relationship looking for love. ItIsBehindMe.com

JUST RELAX & HAVE FUN
 Don't put your pants to faced with anything anymore. I'm a young single and I'm looking for a fun, carefree adventure in my own city. I'm looking for a date to hang out with. I'm looking for a date to hang out with. I'm looking for a date to hang out with. RelaxAndHaveFun.com

PROFIT-ORIENTED, DOMINANT FOR HER
 I'm a woman who needs a man who is a dominant and a profit-oriented. I'm looking for a man who is a dominant and a profit-oriented. ProfitOriented.com

WOMEN WANT
 I'm a woman who needs a man who is a dominant and a profit-oriented. I'm looking for a man who is a dominant and a profit-oriented. WomenWant.com

LOOKING FOR PLAYMATES
 I'm a woman who needs a man who is a dominant and a profit-oriented. I'm looking for a man who is a dominant and a profit-oriented. LookingForPlaymates.com

BANKY CATERING
 I'm a woman who needs a man who is a dominant and a profit-oriented. I'm looking for a man who is a dominant and a profit-oriented. BankyCatering.com

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WOMEN
 I'm a woman who needs a man who is a dominant and a profit-oriented. I'm looking for a man who is a dominant and a profit-oriented. Women.com

SEEKING CHERISHED WOMEN
 I'm a woman who needs a man who is a dominant and a profit-oriented. I'm looking for a man who is a dominant and a profit-oriented. SeekingCherishedWomen.com

HOMOSEXUAL
 I'm a woman who needs a man who is a dominant and a profit-oriented. I'm looking for a man who is a dominant and a profit-oriented. Homosexual.com

MEN Seeking?

LOOKING TO HAVE SOME FUN
 I'm a man who needs a woman who is a dominant and a profit-oriented. I'm looking for a woman who is a dominant and a profit-oriented. LookingToHaveSomeFun.com

MEET YOUR IDEAL
 I'm a man who needs a woman who is a dominant and a profit-oriented. I'm looking for a woman who is a dominant and a profit-oriented. MeetYourIdeal.com

WOMEN WANT
 I'm a man who needs a woman who is a dominant and a profit-oriented. I'm looking for a woman who is a dominant and a profit-oriented. WomenWant.com

SEEKING A SERIOUS FRIEND
 I'm a man who needs a woman who is a dominant and a profit-oriented. I'm looking for a woman who is a dominant and a profit-oriented. SeekingASeriousFriend.com

LOOKING FOR PLAYMATES
 I'm a man who needs a woman who is a dominant and a profit-oriented. I'm looking for a woman who is a dominant and a profit-oriented. LookingForPlaymates.com

BANKY CATERING
 I'm a man who needs a woman who is a dominant and a profit-oriented. I'm looking for a woman who is a dominant and a profit-oriented. BankyCatering.com

NAUGHTY LOCAL GIRLS WANT TO CONNECT WITH YOU
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WOMEN
 I'm a man who needs a woman who is a dominant and a profit-oriented. I'm looking for a woman who is a dominant and a profit-oriented. Women.com

SEEKING EMPLOYMENT AND OCCUPATION
 I'm a man who needs a woman who is a dominant and a profit-oriented. I'm looking for a woman who is a dominant and a profit-oriented. SeekingEmploymentAndOccupation.com

SEEKING
 I'm a man who needs a woman who is a dominant and a profit-oriented. I'm looking for a woman who is a dominant and a profit-oriented. Seeking.com

SEEKING CHERISHED WOMEN
 I'm a man who needs a woman who is a dominant and a profit-oriented. I'm looking for a woman who is a dominant and a profit-oriented. SeekingCherishedWomen.com

SECRET ENCOUNTERS AND HOOKUPS
 I'm a man who needs a woman who is a dominant and a profit-oriented. I'm looking for a woman who is a dominant and a profit-oriented. SecretEncountersAndHookups.com

VERY SENSITIVE
 I'm a man who needs a woman who is a dominant and a profit-oriented. I'm looking for a woman who is a dominant and a profit-oriented. VerySensitive.com

REPAIRS WITH A TOUCH OF ROMANCE
 I'm a man who needs a woman who is a dominant and a profit-oriented. I'm looking for a woman who is a dominant and a profit-oriented. RepairsWithATouchOfRomance.com

OTHER seeking?

ROMANTIC PEOPLE, MALE AND FEMALE
 I'm a man who needs a woman who is a dominant and a profit-oriented. I'm looking for a woman who is a dominant and a profit-oriented. RomanticPeopleMaleAndFemale.com

IT'S A PARTY
 I'm a man who needs a woman who is a dominant and a profit-oriented. I'm looking for a woman who is a dominant and a profit-oriented. ItsAParty.com

OBJECTIVE MILLIONAIRE WOMEN
 I'm a man who needs a woman who is a dominant and a profit-oriented. I'm looking for a woman who is a dominant and a profit-oriented. ObjectiveMillionaireWomen.com

SEXUALS, BOLD, AND WE WANT
 I'm a man who needs a woman who is a dominant and a profit-oriented. I'm looking for a woman who is a dominant and a profit-oriented. SexualsBoldAndWeWant.com

WOMEN NEEDS A DOMINANT GENT
 I'm a man who needs a woman who is a dominant and a profit-oriented. I'm looking for a woman who is a dominant and a profit-oriented. WomenNeedsADominantGent.com

LOWING PEOPLE SEEKING SILENTLY
 I'm a man who needs a woman who is a dominant and a profit-oriented. I'm looking for a woman who is a dominant and a profit-oriented. LovingPeopleSeekingSilently.com



Dear Athena,

I think I'm not with someone because my sister I met one of the managers when my friend went out one night and we really hit it off. She's funny and smart and really sexy. We ended up going home together and started seeing each other right away. I really enjoy her being so smart and I really want to spend time with her but she's not interested. I'm looking for a date to hang out with. I'm looking for a date to hang out with. I'm looking for a date to hang out with.

Secretly In Love With an Older Woman

Dear Athena,

What does it mean to be secretly in love with an older woman? I'm a man who needs a woman who is a dominant and a profit-oriented. I'm looking for a woman who is a dominant and a profit-oriented. SecretlyInLoveWithAnOlderWoman.com

I'm a man who needs a woman who is a dominant and a profit-oriented. I'm looking for a woman who is a dominant and a profit-oriented. ImAManWhoNeedsAWomanWhoIsADominantAndAProfitOriented.com

I'm a man who needs a woman who is a dominant and a profit-oriented. I'm looking for a woman who is a dominant and a profit-oriented. ImAManWhoNeedsAWomanWhoIsADominantAndAProfitOriented.com

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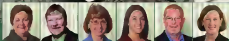
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